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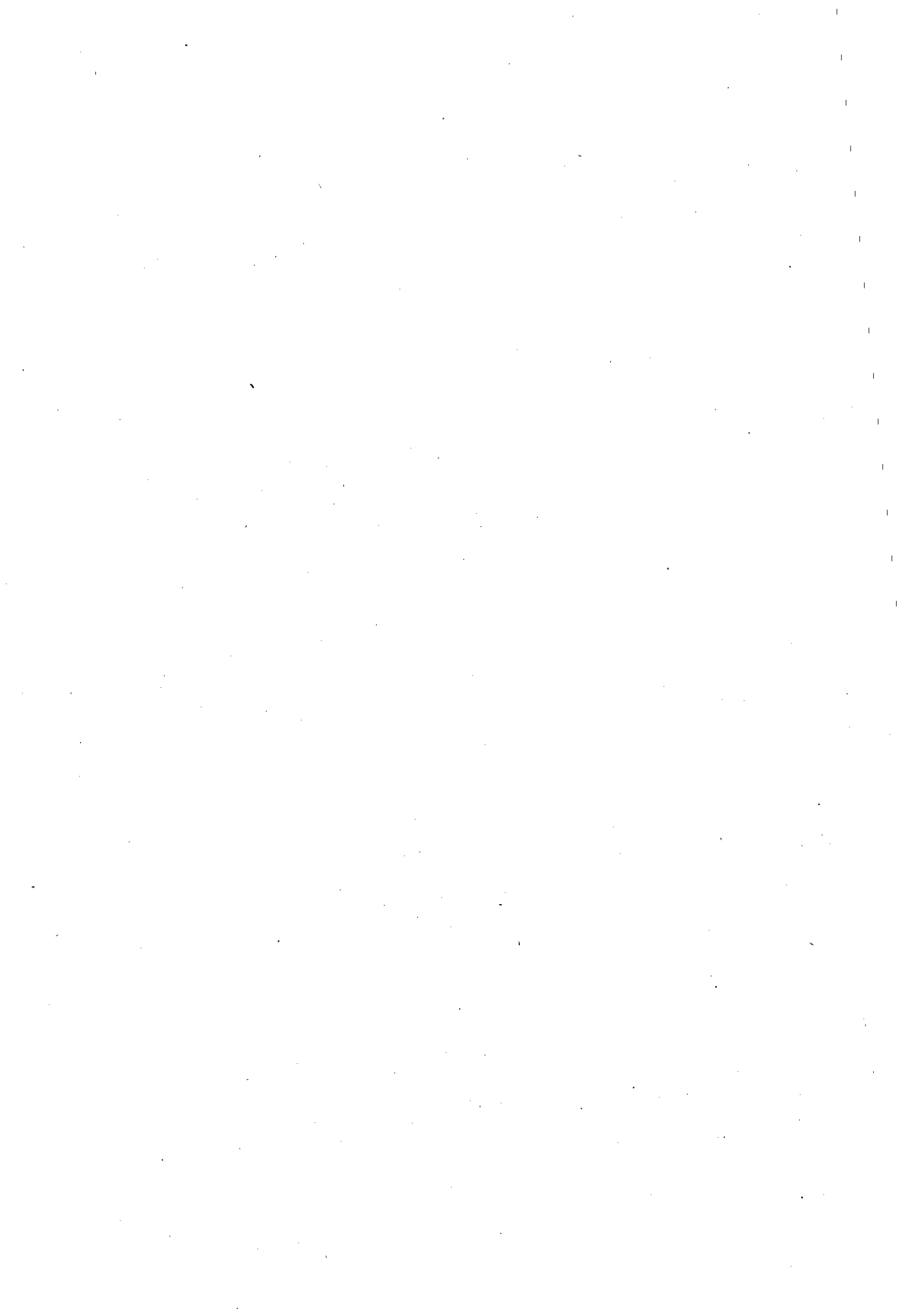


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SIMULATION AND IMPLEMENTATION OF A  
LINEAR PREDICTIVE CODER

By

D. S. F. CHAN

A Master's Thesis

Submitted in partial fulfilment of the requirements

for the award of

Master of Philosophy

of the Loughborough University of Technology

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## S Y N O P S I S

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### SIMULATION AND IMPLEMENTATION OF A LINEAR PREDICTIVE CODER

The main objective of this research was to design and build a Linear Predictive Coder (LPC) based on the TMS320 processor, and to incorporate this in the design of a low bit rate voice coding server for a Cambridge Ring. In order to decide on a suitable algorithm for the LPC, extensive simulations were carried out on a BBC computer. The computer used was interfaced to a frame store which, although its original purpose was to store video information, acted as a suitable store for speech. Up to six seconds of speech could be fed in from a microphone in real time for analysis. The BBC was fitted with a second processor, but in spite of this the processing times were very slow. However after complete processing, i.e. analysis and synthesis, the reconstituted speech could be read out from the frame store in real time to a loudspeaker or headphones in order to judge the quality. After deciding on a suitable algorithm for the LPC the program was translated into TMS320 assembly code so that one TMS320 was responsible for analysis and one for synthesis. Two sets of TMS320 development boards were used in this real time implementation experiment so that substantial hardware development could be minimized. Parallel data lines and interrupt technique were used for parameters transfer from the analyser to the synthesiser and speech input and output were through two analogue/digital boards. The performance of the coder was assessed by informal subjective listening tests.

Limitations of the TMS320 processor in implementing LPC are discussed and the design of the voice coding server for the Cambridge Ring based on this research is outlined.

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A C K N O W L E D G E M E N T

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L I S T   O F   P R I N C I P A L   S Y M B O L S  
A N D   A B B R E V I A T I O N S

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ACF	-	Autocorrelation Function
ADC	-	Analog to Digital Converter
AIB	-	Analog Interface Board
$A_k$	-	Cross-sectional area of the $k^{\text{th}}$ tube of a lossless tubes model
$A(x,t)$	-	"Area Function" of an acoustic tube at position $x$ and time $t$ .
$A(z)$	-	Inverse filter transfer function
CORR	-	Correction coefficient of an interpolator
$c$	-	Velocity of sound in an acoustic tube
DAC	-	Digital to Analog Converter
$E_n$	-	Short time average prediction error
EVM	-	Evaluation Module
$e(n)$	-	Prediction error
$f_s$	-	Sampling frequency
$G$	-	LPC parameter for gain
$G(z)$	-	Glottal pulse model transfer function
$g(n)$	-	Synthetic glottal pulse wave
$H(z)$	-	Vocal system transfer function
$K(i)$	-	LPC parameter for the $i^{\text{th}}$ reflection coefficient
$k_i$	-	The $i^{\text{th}}$ PARCOR coefficient
LPC	-	Linear Predictive Coding/Coder
$l$	-	Overall length of a human vocal tract
NOISE	-	Random noise generator output

OS	-	Mean value of a speech segment
$P_0$	-	Pitch period of a speech segment
$P_I$	-	Pitch detector output
PITCH	-	LPC parameter for pitch period
$P(Z)$	-	Z-transform of $p(x,t)$
$p$	-	Order of a linear predictor
$p(x,t)$	-	Sound pressure in an acoustic tube at position $x$ and time $t$
$R(i)$	-	Autocorrelation function coefficient at $i$ th sample lag.
$R(Z)$	-	Radiation model transfer function
$r_k$	-	Reflection coefficient of the $k^{\text{th}}$ tube of a lossless tubes model
SIFT	-	Simplified Inverse Filter Tracking algorithm
$s(n)$	-	Speech signal
$\tilde{s}(n)$	-	Predicted speech signal
$T$	-	Sampling period
THRE	-	Threshold value for centre-clipping
$T[\ ]$	-	Centre-clipping transformation
$T'[\ ]$	-	3-level centre-clipping transformation
$U(Z)$	-	Z-transform of $u(x,t)$
$u(x,t)$	-	Volume velocity flow in an acoustic tube at position $x$ and time $t$ .
$u_k^+(t)$	-	Positive going travelling wave in the $k^{\text{th}}$ tube of a lossless tubes model
$u_k^-(t)$	-	Negative going travelling wave in the $k^{\text{th}}$ tube of a lossless tubes model
$V(Z)$	-	Vocal tract model transfer function
V/UV	-	Voiced/Unvoiced
$W_n$	-	A 220 points Hanning window



$w(n)$  - A finite window

$X(n), X_n$  - Sampled speech signal for LPC analysis

$Z_L(s)$  - Radiation impedance at the lips

$\alpha_k$  - The  $k^{\text{th}}$  prediction coefficient of a linear predictor

$\beta$  - A scaling constant

$\rho$  - Density of air in an acoustic tube

$\mu$  - Pre-emphasis coefficient

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## REFERENCE

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## CHAPTER ONE - INTRODUCTION

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### 1.1 INTRODUCTION

The material contained in this thesis relates to the development of a real-time Linear Predictive Speech Coder based on the Texas TMS32010 signal processor. This work is part of the voice communication experiment of the UNIVERSE (UNIV-ersities Extended Ring and Satellite Experiment) Project. In the next section, the nature of Project UNIVERSE and how the work presented here relates to it will be briefly discussed. Finally, in section 1.3, the organization of this thesis is outlined.

### 1.2 MOTIVATION OF THE WORK

The object of Project UNIVERSE was to investigate the facilities which can be developed for allowing business communication over a concatenation of terrestrial and small dish satellite networks (1). UNIVERSE had seven participating organizations, three from British industry and four academic groups. They were GEC-Marconi Research Laboratories, Logica Ltd., British Telecom., Cambridge University, Loughborough University, Rutherford Appleton Laboratory (RAL) and University College London (UCL).

In order to carry out the investigation experimentally a number of small earth stations were sited in most of the participants' premises. These stations can communicate at 1 Mbps via the OTS (Orbital Test Satellite) Research Satellite as shown in Fig.1.1. At each site there are one or more Cambridge Rings, capable of a local user data bandwidth of 4 Mbps. The Rings are connected to various service hosts, local servers, computers driving the

earth stations and computers containing gateways to other networks. To complement the network, a number of application experiments have been developed. These experiments include:

- 1) The development of the Distributed Operation System, the Universe Support Environment (USE) and the Distributed File (DF) System. These packages permit remote file handling and transfer and the remote use of software support facilities.
- 2) The development of a set of distributed network support facilities including General Purpose Server and Data Encryption.
- 3) The business communication experiments. These include communication facilities over the network using distributed Teletex, Videotex, Packet Voice and Image Transfer.

Voice transmission has been included in the UNIVERSE network for three reasons, i.e.

- 1) To provide a "talk-back" facility to assist in the development of other experiments. It is extremely convenient, for example, to be able to pick up a telephone and talk over the same network to the location of an equipment failure.
- 2) The experience of real-time service operation is required to satisfy the need to test the network with such services. The lessons learned will be of great assistance in designing network operation with any real-time services, e.g. process control.
- 3) Speech service is a very visible demonstrator of the capabilities (and some of the limits) of the network.

Existing voice stations are in the form of standard telephones connected to a special codec board designed by the Marconi Research Centre. It makes use of the AMI S3506 codec chip and is configured to provide two full duplex circuits for the UNIVERSE network. The codec provides a standard 64 Kbit/s PCM speech data stream. The codec board accesses the Cambridge Ring using a UNIVERSE Z80 "small server" which inserts the data stream into "Basic Block" packets for transmission over the network, and subsequently these packets are stored in the voice server or passed to the remote telephone for replay. The 1 Mbit/s satellite is capable of transmitting a total of only about 15 duplex 64 Kbit/s speech circuits simultaneously even if there is no other communication in progress. This is quite small and there is therefore considerable interest in the use of data compression speech encoding systems. It was suggested that Linear Predictive Coding should be the first data compression scheme to be experimented with. This is because LPC is a known practical data compression algorithm and theoretically it can reduce the information rate of speech down to as low as 2.4 Kbit/s. Once LPC can be implemented on the Cambridge Ring, other less complicated data compression schemes such as Transform Coding or Sub-band Coding could then be experimented with using the same system.

The remaining chapters of this thesis describe the development of the LPC analysis and synthesis algorithms. This includes simulation and implementation of the algorithms using a BBC computer and TMS32010 processors respectively. The performance of the LPC coder was judged both in simulation and real-time implementation under "minimum error situation" (i.e. no transmission errors and using unquantized parameters for synthesis).



### 1.3 ORGANIZATION OF THE THESIS

Following this introductory Chapter, Chapter Two describes digital models for speech signals. Integrating these models together forms the basic configuration of an LPC synthesizer. Chapter Two also gives a brief introduction to Linear Prediction theory of speech signals and shows how Linear Prediction can be used to estimate the parameters needed for the LPC synthesizer. Chapter Three describes the development of the LPC simulation programs, namely the LPC Analysis program and the LPC Synthesis program. These programs define the analysis and synthesis algorithms which were implemented in real-time by TMS32010 processors. Chapter Four describes the transformation of the LPC simulation programs into TMS32010 assembly codes. Details of the TMS32010 software operations and the hardware involved in the implementation experiment are given. Finally results of informal subjective listening tests on the coder are discussed.

In Chapter Five, the limitations of the TMS32010 processor in implementing LPC algorithms are discussed and the original design of an LPC voice coding server for a Cambridge Ring based on this research is outlined.

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## CHAPTER TWO - LINEAR PREDICTIVE CODING SYSTEM FOR SPEECH SIGNALS

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### 2.1 INTRODUCTION

This Chapter first examines the mechanism of human speech production. Digital models for speech signals are then described. These include a vocal tract model, a radiation model and a glottal excitation model. Integrating all these models together forms the basic configuration of an LPC synthesizer. The rest of this Chapter gives a brief introduction to linear predictive analysis of speech signals and shows how linear prediction can be used to estimate the reflection coefficients needed for the LPC synthesizer by comparing the all-pole model produced by linear predictive analysis and the transfer function of the vocal tract model. This also reveals the basic configuration of a linear predictive coding system for speech communication.

### 2.2 MECHANISM OF SPEECH PRODUCTION (2)

The schematic diagram of human speech production mechanism is shown in Fig.2.1. The vocal tract begins at the glottis and ends at the lips. In an adult male the vocal tract is about 17 cm. long. The cross-sectional area of the vocal tract determined by the positions of tongue, lips, jaw and velum varies from zero to 20 cm<sup>2</sup>. When the velum is lowered the nasal tract is acoustically coupled to the vocal tract to produce the nasal sounds of speech.

Fig.2.2 shows the functional diagram of the vocal apparatus. The diagram also includes the sub-glottal system composed of the lungs, bronchi and trachea. This sub-glottal system serves

as a source of energy for the production of speech. Speech sounds can be classified into three distinct classes according to their mode of operation. They are the voiced sounds, fricative or unvoiced sounds and plosive sounds. Voiced sounds are produced by forcing air through the glottis with the tension of the vocal cords adjusted so that they vibrate in a relaxation oscillation, thereby producing quasi-periodic pulses of air which excite the vocal tract. Fricative or unvoiced sounds are generated by forming a constriction at some point in the vocal tract and forcing air through the constriction at a high enough velocity to produce turbulence. This creates a broad spectrum noise source to excite the vocal tract. Plosive sounds result from making a complete closure (usually towards the mouth end), building up pressure behind the closure and suddenly releasing it.

The vocal tract and nasal tract are shown in Fig.2.2 as tubes of non-uniform cross-sectional area. As sound propagates down these tubes, the frequency spectrum is shaped by the frequency selectivity of the tubes. The resonance frequencies of the vocal tract tube are termed formant frequencies or simply formants. The formant frequencies depend upon the shape and dimensions of the vocal tract. Different sounds are formed by varying the shape of the vocal tract. Thus, the spectral properties of the speech signal vary with time as the vocal tract shape varies.

### 2.3 DIGITAL MODELS FOR SPEECH SIGNALS (3)

In order to obtain a practical model for speech production, the human vocal system is divided into three main parts. They are the vocal tract, the radiation at the lips and the glottal excitation. It is assumed that these three parts can be uncoupled from each other so that they can be modelled individually.

### 2.3.1 The Vocal Tract Model

It can be seen from Fig.2.2 that the vocal tract and the nasal tract can be modelled as tubes of non-uniform cross-sectional area. However, in order to obtain a useful vocal tract model, it is assumed that the effects of the nasal tract can be ignored. The vocal tract can then be modelled as a tube of non-uniform time varying cross-section as shown in Fig.2.3. With the further simplifying assumption that there are no losses inside the tube, Portnoff (4) has shown that the sound waves in the tube satisfy the following pair of equations

$$-\frac{\partial p}{\partial x} = \rho \frac{\partial (u/A)}{\partial t} \quad (2.1a)$$

$$-\frac{\partial u}{\partial x} = \frac{1}{\rho c^2} \frac{\partial (pA)}{\partial t} + \frac{\partial A}{\partial t} \quad (2.1b)$$

where

$p = p(x,t)$  is the variation in sound pressure in the tube at position  $x$  and time  $t$

$u = u(x,t)$  is the variation in volume velocity flow at position  $x$  and time  $t$ .

$\rho$  is the density of air in the tube

$c$  is the velocity of sound

$A = A(x,t)$  is the "area function" of the tube; i.e. the value of cross-sectional area normal to the axis of the tube as a function of distance along the tube and as a function of time.

Closed form solutions to Eqs.(2.1) are not possible except for the simplest configuration. One approach to solve Eqs.(2.1) is to model the vocal tract as interconnected lossless acoustic tubes as shown in Fig.2.4. The cross-sectional areas  $A_k$  of the tubes are chosen so as to approximate the area function  $A(x)$  of the vocal tract. If a large number of tubes of short length is used, it is reasonable to expect the resonant frequencies of the concatenated tubes to be close to those of a tube with continuously varying area function.

Solving Eqs.(2.1) for the  $k^{\text{th}}$  tube and applying continuity conditions at the junction between the  $k^{\text{th}}$  and  $(k+1)^{\text{st}}$  tubes, it can be shown (3) that:

$$u_{k+1}^+(t) = (1+r_k)u_k^+(t-\tau_k) + r_k u_{k+1}^-(t) \quad (2.2a)$$

$$u_k^-(t+\tau_k) = -r_k u_k^+(t-\tau_k) + (1-r_k) u_{k+1}^-(t) \quad (2.2b)$$

where  $\tau_k = l_k/c$  is the time for a wave to travel the length of the  $k^{\text{th}}$  tube and  $u_k^+$  and  $u_k^-$  are positive and negative going travelling waves in the  $k^{\text{th}}$  tube. The quantity

$$r_k = \left[ \frac{A_{k+1} - A_k}{A_{k+1} + A_k} \right] \quad (2.3)$$

is called the reflection coefficient for the  $k^{\text{th}}$  junction. Since the areas are all positive, it can be shown that

$$-1 \leq r_k \leq 1 \quad (2.4)$$

The signal flow graph representation of Eqs.(2.2) is shown in Fig.2.5. Hence an N-tube model as in Fig.2.4 would have N

sets of forward and backward delays and  $N-1$  junctions each characterized by a reflection coefficient.

Applying boundary conditions at the lips to the  $N^{\text{th}}$  tube of the system gives the output termination as shown in Fig.2.6, whereas applying boundary conditions at the glottis to the 1st tube of the system and assuming the glottal impedance is infinite gives the input termination as shown in Fig.2.7.

At the present stage, wave propagation in the human vocal tract can be represented by an  $N$ -tube model with flow graph as shown in Fig.2.8.

By further assuming that all tubes are of equal length, each delay in Fig.2.8 can then be set equal to

$$\tau = \ell / Nc \quad (2.5)$$

where  $\ell$  is the overall length of the vocal tract.

It can be shown (3) that if the input to the system (i.e. the excitation) is band limited to frequencies below  $\pi/2\tau$ , then we can sample the input with period  $T = 2\tau$ . Hence a discrete-time model for the vocal tract can be obtained by replacing each  $\tau$  sec delay in Fig.2.8 by a  $\frac{1}{2}$  sample delay (since  $\tau = \frac{T}{2}$ ) as shown in Fig.2.9. The half sample delays imply an interpolation half-way between sample values and this is very difficult to implement. A more practical configuration can be obtained by moving the delays in the upper branches to the corresponding branches directly below. Fig.2.10 shows the modified discrete-time system. The advantage of this form is that difference equations can be written for this system and these difference equations can be used iteratively to compute samples of the output from samples of the input.

By mathematical induction, it can be shown (3) that the transfer function of the discrete-time vocal tract model is of the form

$$\begin{aligned}
 V(Z) &= \frac{U_L(Z)}{U_G(Z)} \\
 &= \frac{z^{-N/2} \prod_{k=1}^N (1+r_k)}{D(Z)} \quad (2.6)
 \end{aligned}$$

where  $D(Z)$  can be determined by the recursive formula

$$D_0(Z) = 1 \quad (2.7a)$$

$$\begin{aligned}
 D_k(Z) &= D_{k-1}(Z) + r_k z^{-k} D_{k-1}(z^{-1}) \\
 & \quad k=1, 2, \dots, N \quad (2.7b)
 \end{aligned}$$

$$D(Z) = D_N(Z) \quad (2.7c)$$

### 2.3.2 The Radiation Model

The human vocal tract tube is actually terminated with the opening between the lips. A reasonable model for the effect of radiation at the lips is shown in Fig.2.11a which shows the lip opening as an orifice in a sphere. In this model, at low frequencies, the opening can be considered as a radiating surface, with the radiated sound waves being diffracted by the spherical baffle that represents the head. The resulting diffraction effects are complicated and difficult to represent. However, if the radiating surface (lip opening) is small compared to the size of the sphere, a reasonable approximation assumes that the radiating surface is set in a plane baffle of infinite extent as shown in Fig.2.11b. In such a case, it

can be shown (5) that the sinusoidal steady state relation between the complex amplitudes of pressure and volume velocity at the lips is

$$P(\ell, s) = Z_L(s) U(\ell, s) \quad (2.8)$$

where  $P(\ell, s)$  and  $U(\ell, s)$  are the Laplace Transforms of  $p(\ell, t)$  and  $u(\ell, t)$  respectively and the "radiation impedance" at the lips is approximately of the form (5)

$$Z_L(s) = \frac{sR_r L_r}{R_r + sL_r} \quad (2.9)$$

$R_r$  and  $L_r$  are termed as "radiation resistance" and "radiation inductance" respectively. Values of  $R_r$  and  $L_r$  that provide a good approximation to the infinite baffle are (5)

$$R_r = \frac{128}{9\pi^2} \quad (2.10a)$$

$$L_r = \frac{8a}{3\pi c} \quad (2.10b)$$

where  $a$  is the radius of the opening and  $c$  is the velocity of sound.

In a discrete-time model, the corresponding relationship desired is of the form

$$P_L(Z) = R(Z) U_L(Z) \quad (2.11)$$

where  $P_L(Z)$  and  $U_L(Z)$  are Z-transforms of  $p(\ell, t)$  and  $u(\ell, t)$ , the sampled versions of the band limited pressure and volume velocity. One approach to obtain  $R(Z)$  is to use the Bilinear Transform method. It can be shown that a reasonable approximation to the radiation effect at the lips is of the form

$$R(Z) = (1 - Z^{-1}) \quad (2.12)$$



i.e. a first backward difference. Fig.2.12 shows how this radiation model can be cascaded to the vocal tract model.

### 2.3.3 The Glottal Excitation Model

In section 2.2, we have identified 3 major mechanisms of excitation, namely voiced, unvoiced and plosive. In the present glottal excitation modelling, however, we assume the excitation in the vocal tract is either:

1. Voiced excitation - Air flow from the lungs is modulated by the vocal cord vibration, resulting in a quasi-periodic pulse-like excitation.

or

2. Unvoiced excitation - Air flow from the lungs becomes turbulent as the air passes through a constriction in the vocal tract resulting in noise-like excitation.

Thus glottal excitation modelling requires a source that can provide either a quasi-periodic pulse waveform or a random noise waveform.

In the case of voiced speech, the excitation waveform must appear somewhat like the one as shown in Fig.2.13. A convenient way to represent the generation of the glottal wave is shown in Fig.2.14. The impulse train generator produces a sequence of unit impulses which are spaced by the desired pitch period. This signal in turn excites a linear system whose impulse response  $g(n)$  has the desired glottal wave shape. A gain control,  $A_v$ , controls the intensity of the voiced excitation. Rosenberg (6) in a study of the effect of glottal pulse shape on speech quality, found that the natural glottal pulse waveform could be replaced by a synthetic pulse waveform of the form:

$$\begin{aligned}
 g(n) &= \frac{1}{2} [1 - \cos(\pi n/N_1)] & 0 \leq n \leq N_1 \\
 &= \cos[\pi(n-N_1)/2N_2] & N_1 \leq n \leq N_1 + N_2 \\
 &= 0 & \text{otherwise}
 \end{aligned} \tag{2.13}$$

This waveshape is very similar in appearance to the pulses as shown in Fig.2.13. Since  $g(n)$  in Eq.(2.13) has infinite length,  $G(Z)$  has only zeros. However an all pole model is often more desirable.

For unvoiced sounds, the excitation is much simpler. All that is required is a source of random noise and a gain parameter,  $A_N$ , to control the intensity of the unvoiced excitation. For discrete-time models, a random number generator can provide a source of flat-spectrum noise. The probability distribution of the noise samples does not appear to be critical.

#### 2.3.4 The Digital Model for Speech Production

Integrating the vocal tract model, the radiation model and the glottal excitation model together, we obtain a digital model for speech production as shown in Fig.2.15. By switching between the voiced and unvoiced excitation generators, we can model the changing mode of excitation. In the following sections a description of how linear predictive analysis can be used to determine the reflection coefficients is given. In Chapter Three, algorithms used to evaluate the pitch period and the gain  $G$  will be discussed.

#### 2.4 LINEAR PREDICTIVE ANALYSIS (7) (8)

Fig.2.16 shows a simplified discrete-time model for speech production. In this model, the composite spectrum effects of radiation, vocal tract and glottal excitation are represented by a time varying digital filter  $\hat{H}(Z)$ . This system is excited

by an impulse train for voiced speech or a random noise sequence for unvoiced speech.  $G$  is the parameter which controls the intensity of the excitation.

In linear predictive analysis, the signal  $s(n)$  is considered to be the output of the system  $\hat{H}(Z)$  with input  $u(n)$  such that the following relation holds

$$s(n) = - \sum_{k=1}^P \alpha_k s(n-k) + G \sum_{i=0}^q b_i u(n-i) \quad b_0=1 \quad (2.14)$$

Eq. (2.14) implies that the output  $s(n)$  is a linear function of past outputs and present and past inputs. That is  $s(n)$  is predictable from linear combinations of past outputs and inputs. A special case of this model which is very useful for the analysis of speech is called the all-pole model, where  $b_i = 0, 1 \leq i \leq q$ , so that Eq.(2.14) becomes

$$s(n) = - \sum_{k=1}^P \alpha_k s(n-k) + Gu(n) \quad (2.15)$$

Hence  $H(Z)$  has the form

$$H(Z) = \frac{S(Z)}{U(Z)} = \frac{G}{1 + \sum_{k=1}^P \alpha_k Z^{-k}} \quad (2.16)$$

Since it is assumed that characteristic of the input  $u(n)$  is unknown, the signal  $s(n)$  can be predicted only approximately from a linear-combination of its past samples. Let this approximation of  $s(n)$  be  $\tilde{s}(n)$  where

$$\tilde{s}(n) = - \sum_{k=1}^P \alpha_k s(n-k) \quad (2.17)$$

where  $p$  is called the order of prediction.

Then the error between the actual value  $s(n)$  and the predicted value  $\tilde{s}(n)$  is given by

$$e(n) = s(n) - \tilde{s}(n) = s(n) + \sum_{k=1}^P \alpha_k s(n-k) \quad (2.18)$$

From Eq.(2.18) it can be seen that the prediction error sequence is the output of a system whose transfer function is

$$A(Z) = 1 + \sum_{k=1}^P \alpha_k Z^{-k} \quad (2.19)$$

which is the inverse filter for the system  $H(Z)$  of Eq.(2.16) i.e.

$$H(Z) = \frac{G}{A(Z)} \quad (2.20)$$

The basic problem of linear prediction analysis is to determine a set of predictor coefficients  $\{\alpha_k\}$  directly from the speech signal in such a manner as to obtain a good estimate of the spectral properties of the speech signal through the use of Eq.(2.20). Because of the time varying nature of the speech signal, the predictor coefficients must be estimated from short segments of the speech signal. The basic approach is to find a set of predictor coefficients that will minimize the mean squared prediction error over a short segment of the speech waveform. The resulting parameters are then assumed to be the parameters of the system function  $H(Z)$  in the model for speech production.

The short time average prediction error is defined as

$$E_n = \sum_m e_n^2(m) \quad (2.21)$$

$$= \sum_m (s_n(m) - \tilde{s}_n(m))^2 \quad (2.22)$$

where  $s_n(m)$  is a segment of speech that has been selected in the vicinity of sample  $n$ , i.e.

$$s_n(m) = s(m + n) \quad (2.23)$$

The approach that will be used to determine the limit of the summations in Eqs.(2.21) and (2.22) is called the Autocorrelation

Method. Assume the short segment of the speech waveform consists of  $N$  samples; the autocorrelation method assumes that the waveform segment  $s_n(m)$  is identically zero outside the interval  $0 \leq m \leq N-1$ . This can be expressed as

$$s_n(m) = s(m+n) w(m) \quad (2.24)$$

where  $w(m)$  is a finite length window (e.g. a Hanning window) that is identically zero outside the interval  $0 \leq m \leq N-1$ . Hence the corresponding prediction error,  $e_n(m)$ , for a  $p$ th order predictor, will be nonzero over the interval  $0 \leq m \leq N-1 + p$ . Thus, for this case,  $E_n$  can be properly expressed as:

$$E_n = \sum_{m=0}^{N+p-1} e_n^2(m) \quad (2.25)$$

$$= \sum_{m=0}^{N+p-1} (s_n(m) - \tilde{s}_n(m))^2 \quad (2.26)$$

$$= \sum_{m=0}^{N+p-1} \left[ s_n(m) + \sum_{k=1}^p \alpha_k s_n(m-k) \right]^2 \quad (2.27)$$

We can find the values of  $\alpha_k$  that minimize  $E_n$  in Eq.(2.27) by setting

$$\frac{\partial E_n}{\partial \alpha_i} = 0 \quad i = 1, 2, \dots, p \quad (2.28)$$

thereby obtaining the equations

$$\sum_{m=0}^{N+p-1} s_n(m-i) s_n(m) = - \sum_{k=1}^p \alpha_k \sum_{m=0}^{N+p-1} s_n(m-i) s_n(m-k) \quad (2.29)$$

$$1 \leq i \leq p$$

$$0 \leq k \leq p$$

Since  $s_n(m)$  is zero outside the interval  $0 \leq m \leq N-1$ , it can be shown that Eq.(2.29) can be expressed as:

$$\sum_{m=0}^{N-1-i} s_n(m+i) s_n(m) = - \sum_{k=1}^p \alpha_k \sum_{m=0}^{N-1-(i-k)} s_n(m) s_n(m+i-k)$$

$$1 \leq i \leq p$$

$$0 \leq k \leq p \quad (2.30)$$

It can be seen that both sides of Eq.(2.30) are the short-time autocorrelation functions of  $s_n(m)$ . Autocorrelation functions are even functions, hence Eq.(2.30) becomes

$$\sum_{k=1}^p \alpha_k R_n(|i-k|) = -R_n(i) \quad 1 \leq i \leq p \quad (2.31)$$

where

$$R_n(k) = \sum_{m=0}^{N-1-k} s_n(m) s_n(m+k) \quad (2.32)$$

The set of equations given by Eq.(2.31) can be expressed in matrix form as

$$\begin{bmatrix} R_n(0) & R_n(1) & R_n(2) & \dots & R_n(p-1) \\ R_n(1) & R_n(0) & R_n(1) & \dots & R_n(p-2) \\ R_n(2) & R_n(1) & R_n(0) & \dots & R_n(p-3) \\ \dots & \dots & \dots & \dots & \dots \\ \dots & \dots & \dots & \dots & \dots \\ R_n(p-1) & R_n(p-2) & R_n(p-3) & \dots & R_n(0) \end{bmatrix} \begin{bmatrix} \alpha_1 \\ \alpha_2 \\ \alpha_3 \\ \dots \\ \alpha_p \end{bmatrix} = \begin{bmatrix} -R_n(1) \\ -R_n(2) \\ -R_n(3) \\ \dots \\ -R_n(p) \end{bmatrix} \quad (2.33)$$

The  $p \times p$  matrix of autocorrelation values is a Toeplitz matrix, i.e. it is symmetric and all the elements along a given diagonal are equal. To solve for the optimum predictor coefficients, we

must first compute the quantities  $R_n(k)$  for  $0 \leq k \leq p$ . Once this is done, we only have to solve Eq.(2.33) to obtain the  $\alpha_k$ . Durbin's recursive method to solve for  $\alpha_k$  will be discussed in the next section so as to find out the relationship between linear predictive analysis and the acoustic model for speech production.

## 2.5 RELATIONSHIP BETWEEN THE LINEAR PREDICTION MODEL AND THE ACOUSTIC TUBE MODEL

To find out how the linear prediction model relates to the acoustic tube model, we first examine the solution for Eq.(2.33). By exploiting the Toeplitz nature of the matrix of coefficients several efficient recursive procedures have been devised for solving this system of equations. The most efficient method known for solving this particular system of equations is Durbin's recursive procedure (7) which can be stated as follows:

$$E_n^{(0)} = R_n(0) \quad (2.34)$$

$$k_i = - [R_n(i) + \sum_{j=1}^{i-1} \alpha_j^{(i-1)} R_n(i-j)] / E_n^{(i-1)} \quad 1 \leq i \leq p \quad (2.35)$$

$$\alpha_i^{(i)} = k_i \quad (2.36)$$

$$\alpha_j^{(i)} = \alpha_j^{(i-1)} + k_i \alpha_{i-j}^{(i-1)} \quad 1 \leq j \leq i-1 \quad (2.37)$$

$$E_n^{(i)} = (1 - k_i^2) E_n^{(i-1)} \quad (2.38)$$

Eqs. (2.35) to (2.38) are solved recursively for  $i=1, 2, \dots, p$  and the final solution is given by

$$\alpha_j = \alpha_j^{(p)} \quad 1 \leq j \leq p \quad (2.39)$$

It can be seen that in the process of solving for the predictor coefficients for a predictor of order  $p$ , the solutions for the predictor coefficients of all orders less than  $p$  have also been obtained, i.e.  $\alpha_j^{(i)}$  is the  $j^{\text{th}}$  prediction coefficient for a predictor of order  $i$ . Therefore at the  $i^{\text{th}}$  stage of this procedure, the set of coefficients  $\{\alpha_j^{(i)} \mid j = 1, 2, \dots, i\}$  are the coefficients of the  $i^{\text{th}}$  order optimum linear predictor. Using these coefficients we can define

$$A^{(i)}(z) = 1 + \sum_{k=1}^i \alpha_k^{(i)} z^{-k} \quad (2.40)$$

to be the transfer function of the  $i^{\text{th}}$  order inverse filter (or prediction error filter). By substituting Eqs.(2.36) and (2.37) into Eq.(2.40), we obtain a recurrence formula for  $A^{(i)}(z)$  in terms of  $A^{(i-1)}(z)$ , i.e.

$$A^{(i)}(z) = A^{(i-1)}(z) + k_i z^{-i} A^{(i-1)}(z^{-1}) \quad (2.41)$$

Hence the polynomial

$$A(z) = 1 + \sum_{k=1}^p \alpha_k z^{-k} \quad (2.42)$$

obtained by linear prediction analysis could be obtained by the recursion

$$A^{(0)}(z) = 1 \quad (2.43a)$$

$$A^{(i)}(z) = A^{(i-1)}(z) + k_i z^{-i} A^{(i-1)}(z^{-1}) \quad (2.43b)$$

$$A(z) = A^{(p)}(z) \quad (2.43c)$$

where the parameters  $\{k_i\}$  are called the PARCOR coefficients, which can be determined by Durbin's procedure. By comparing Eqs.(2.7) and Eqs.(2.43) it can be seen that the system function

$$H(z) = \frac{G}{A(z)} \quad (2.44)$$



obtained by linear prediction analysis has the same form as the system function of the lossless tube model consisting of  $p$  sections. If

$$r_i = k_i \quad (2.45)$$

then

$$D(Z) = A(Z) \quad (2.46)$$

Using Eqs. (2.3) and (2.45) it can be shown that the areas of the equivalent tube model are related to the PARCOR coefficients by

$$A_{i+1} = \left[ \frac{1 + k_i}{1 - k_i} \right] A_i \quad (2.47)$$

i.e. the PARCOR coefficient gives a ratio between areas of adjacent sections. Thus the areas of the equivalent tube model are not absolutely determined and any convenient normalization will produce a tube model with the same transfer function.

Comparing Fig.2.16 and Fig.2.15 it can be seen that the transfer function  $H(Z)$  includes the effects due to glottal excitation and radiation at the lips. Hence the "area function" obtained using Eq. (2.47) cannot be said to be the area function of the human vocal tract. However, Wakita (9) has shown that if pre-emphasis is used prior to linear predictive analysis to remove the effects due to the glottal pulse and radiation then the resulting area functions are often very similar to vocal tract configuration that would be used in human speech.

## 2.6 THE LINEAR PREDICTIVE CODING SYSTEM

Fig.2.17 shows the basic configuration of the LPC experiment. The LPC analyser consists of a reflection coefficient estimator, a pitch detector, a gain estimator and a voiced/unvoiced decision

The LPC synthesizer is the one shown in Fig.2.15. The analyser extracts LPC parameters from the input speech signal and transmits them to the synthesizer which then uses the parameters to reconstruct the speech. In order to verify the actual performance of the LPC algorithms, coding and decoding of the parameters were discarded in the LPC experiment so that unquantized LPC parameters were used for speech synthesis. The transmission channel between the analyser and the synthesizer was also assumed to be perfect, i.e. no transmission errors.

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## CHAPTER THREE - LINEAR PREDICTIVE CODER SIMULATION

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### 3.1 INTRODUCTION

This Chapter describes the LPC simulation in detail. A brief description of the equipment used is first given. Then algorithms of the LPC analyser and the LPC synthesizer are explained. Finally simulation results of two segments of speech are discussed.

### 3.2 SIMULATION EQUIPMENT

The equipment used for simulation was developed by M.J. Fairfield and P.J.Patrick at the Electrical and Electronic Department, University of Technology, Loughborough, U.K. It consists of a basic BBC computer system, a 6502 second processor, an analog board, a Beebex card, an ADC/DAC board and a framestore. The interconnections between these items are shown in Fig.3.1.

The menu of the data flow control program in the BBC computer is shown in Fig.3.2. In order to store speech segments on a BBC disk for simulation, the "INPUT SPEECH" operation is first chosen to allow 8 seconds of speech to be input through a microphone, filtered and sampled at 8 KHz. Each sample is converted into a 12-bit code which is then stored temporarily in the framestore using two bytes per sample as shown in Fig.3.3. The "STORE SPEECH" operation is then used to transfer data sequentially from the framestore to a BBC computer floppy disk. The speech file can then be examined, analysed or processed. To judge the quality of the processed speech, the "RETRIEVE SPEECH" operation is first chosen to transfer the processed speech data from a floppy disk to the framestore. The "OUTPUT SPEECH" operation is then used to transfer the data in the

framestore to the DAC at a frequency of 8 KHz so that the processed speech can be listened to through a loudspeaker. Finally, the "RESET FSTORE" operation is used to reset every byte of the 128 K memory inside the framestore to >FF and choosing the "EXIT" operation allows the BBC computer to operate in the edit mode.

Two six-second speech segments were processed. They are the "AUDIO" and the "LAMB", i.e.

a) AUDIO (male voice)

"This audio tape is part of the training module on time management, from a series produced by the British Gas."

b) LAMB (female voice)

"Mary had a little lamb, its fleece was white as snow, and everywhere that Mary went...."

### 3.3 THE LPC ANALYSER

This section describes the components of the LPC analyser. As shown in Fig.2.17 the analyser includes a reflection coefficient estimator, a pitch detector, a gain estimator and a V/UV decision. The reflection coefficient estimator is based on the Le Roux and Gueguen recursion method, whereas the pitch detector is a modified version of the centre-clipped autocorrelation method. The principle of conservation of energy is used to derive the gain estimator, and the criterion for the V/UV decision is determined according to statistical information. We first define the prediction order and the analysis interval of the LPC analyser.

#### 3.3.1 Prediction Order

The prediction order of the LPC analyser depends on the number of sections of the lattice filter which is used for the LPC

synthesis and the choice of number of sections of the lattice filter depends upon the sampling rate chosen to represent the speech signal. In section 2.3.1 it was mentioned that

$$T = 2\tau \quad (3.1)$$

where  $T$  is the sampling period and  $\tau$  is the one way propagation time in a single section of the lattice filter.

If there are  $p$  sections, for a human vocal tract length,  $\ell$ , and the speed of sound  $c$ ,

$$\tau = \ell/cp \quad (3.2)$$

substituting Eq.(3.2) into Eq.(3.1) and rearranging, we have

$$p = \frac{2\ell}{CT} \quad (3.3)$$

The sampling frequency,  $f_s$ , was chosen as 8 KHz in the LPC experiment and therefore, using  $\ell = 17.5$  cm and  $c = 35000$ cm/sec, we have  $p = 8$ . However, in order to account for non-ideal circumstances and possible zeros in the speech spectrum, the prediction order of the LPC analyser was chosen to be 10, i.e.  $p = 10$ .

### 3.3.2 Analysis Interval

LPC analysis is actually a kind of short-term spectral analysis and hence it assumes the signal being analysed to be stationary within the analysis interval. It is therefore necessary to perform LPC analysis within an interval where vocal tract movement is negligible. This implies that the shorter the analysis interval is, the more accurate the spectral estimation. However, the data within the analysis interval will also be used for pitch detection using the autocorrelation function method which requires the presence of at least

two pitch periods within the detection frame. It is possible to have a pitch frequency as low as 70 Hz for some speech signals and that means that a data frame of 28.5 ms is needed. In order to compromise between the desires to detect low fundamental frequency and to minimize the averaging of the time-varying speech signal, an analysis interval of 25 ms was chosen in the LPC experiment. This is equivalent to 200 data samples per analysis frame for  $f_s = 8$  KHz.

### 3.3.3 The Reflection Coefficient Estimator

The configuration of the reflection coefficient estimator is shown in Fig.3.4. Basically, input speech waveform is divided into overlapping blocks and a smooth window function is applied to each block as shown in Fig.3.5. Each block is then pre-emphasised before being used to compute the normalized autocorrelation function for 10 lags  $\{NR(i), i = 0 \dots 10\}$ .  $NR(i)$  is then used to determine the first 10 reflection coefficients, using the LeRoux and Gueguen procedure.

#### 3.3.3.1 Windowing

It can be seen from Fig.3.5 that during reflection coefficients estimation, even if no window is explicitly introduced, there is a rectangular window implicit in the treatment of the data sequence, because only a given sequence of 220 samples  $\{X(n), n=0 \dots 219\}$  is utilized in the estimation. It has been shown in Chapter Two that in linear predictive analysis a model spectrum  $G^2/|A(\exp(j\theta))|^2$  is being used to represent a data spectrum  $|X(\exp(j\theta))|^2$ . If no explicit windowing is carried out, discontinuities between values of  $X(0)$ ,  $X(219)$  and the numerical values of zero (outside of the implicit rectangular window) can cause spectral distortion. For this reason, a Hanning window was used in the LPC experiment. The shape of the Hanning window is shown in Fig.3.6. The windowed data  $WX(n)$  could then be expressed as

$$WX(n) = X(n) * 0.5 * (1 - \cos 2\pi n/219) \quad n=0, \dots, 219 \quad (3.4)$$

### 3.3.3.2 Pre-emphasis

In order to model the human vocal tract accurately, the reflection coefficients of the lattice filter must be determined from speech waveform which is pre-processed so that the effects of the glottal excitation and radiation at the lips are removed. Wakita's (9) experiments have shown that this can be done by a pre-emphasis of the form  $[1 - \mu Z^{-1}]$  where  $\mu$  is near unity. For  $\mu = 1$ , the result is an approximate + 6dB/octave slope. This will result in a slight upward shift for the estimated formant frequency location with respect to no pre-emphasis ( $\mu = 0$ ). In the LPC experiment, a factor of  $\mu = 0.95$  was chosen so that the pre-emphasised data could be expressed as

$$PX(n) = WX(n) - 0.95 * WX(n-1) \quad n=0, \dots, 219 \quad (3.5)$$

### 3.3.3.3 The Normalized Autocorrelation Function

The calculation of the normalized autocorrelation function which is needed for the determination of the reflection coefficients is straightforward. Utilizing Eq.(2.32) with  $N = 220$ , we have

$$AR(i) = \sum_{m=0}^{220-1-i} PX(m) * PX(m+i) \quad (3.6)$$

Since the order of prediction is 10, the autocorrelation function needed is  $\{AR(0), AR(1) \dots AR(10)\}$ . Therefore Eq.(3.6) should be calculated for  $i = 0, \dots, 10$ . The autocorrelation function is then normalized with respect to  $AR(0)$ . The normalized autocorrelation function can then be expressed as

$$NR(i) = AR(i)/AR(0) \quad i = 0 \dots 10 \quad (3.7)$$

#### 3.3.3.4 The Le Roux and Gueguen Method

Several recursive methods have been proposed to determine reflection coefficients from the autocorrelation function. One of them is Durbin's recursive procedure which was discussed in section (2.5). However very little is known about the range of magnitude of the intermediate variables that appear during the recursion and this causes troublesome scaling problems when the procedure is carried out using fixed-point arithmetic digital signal processors (e.g. TMS 32010).

This problem was solved by a method introduced by J. Le Roux and C. Gueguen (10). This method was derived from Durbin's recursive procedure with new intermediate variables introduced using inner product formulation. The flow diagram of the Le Roux and Gueguen procedure for a 10th order LPC is shown in Fig. 3.7. It was shown that all the intermediate variables lie between -1 and +1 and hence implementation can be conducted using fixed point arithmetic. According to experimental results, Le Roux and Gueguen claimed that the differences between the results obtained by their method using 16 bit fixed-point arithmetic and usual algorithms implemented using floating point processors is less than 0.005 on K(10).

#### 3.3.4 The Pitch Detector

There are many practical algorithms being proposed for pitch extraction (11). However, in a paper by Oh and Un (12) it was reported that for pitch extraction of noisy speech, algorithms that use an autocorrelation function (ACF) yield better results than others. Methods using an autocorrelation function are based on the fact that if the pitch period of a sampled speech segment is  $P_0$  samples, the autocorrelation function of the segment will attain a maximum at samples  $0, \pm P_0, \pm 2P_0, \dots$



The pitch period can then be estimated by locating the second maximum of the ACF. However, in cases when the autocorrelation peaks due to the vocal tract response are larger than those due to the periodicity of the vocal excitation, the simple procedure of picking the largest peak in the ACF will fail. To overcome this problem, it is useful to pre-process the speech segment before calculating the ACF so as to make the periodicity more prominent while suppressing other distracting features. Techniques which perform this type of operation on a signal are called "Spectrum Flattener" since their objective is to remove the effects of the vocal tract transfer function, thereby bringing each harmonic to the same amplitude level as in the case of a periodic impulse train. Numerous spectrum flattening techniques have been proposed. However, a technique called "centre-clipping" suggested by Sondhi (13) appears to be the easiest to implement.

Sondhi's autocorrelation method with centre-clipping is shown in Fig.3.8. Basically input speech is divided into blocks (no overlapping). Each block of data with d.c. offset removed is centre-clipped and then the autocorrelation function is calculated. The pitch period  $P_0$  can then be estimated by locating the maximum peak of the ACF. In the LPC experiment a speech wave was divided into 25ms blocks, i.e. 200 samples per frame. This means that if Sondhi's method were used for pitch detection, a 200 points autocorrelation function would have to be evaluated for each frame. However, it was realized that the TMS32010 can only calculate up to a 128 points autocorrelation function in a "pipe-line" fashion. Beyond that a cumbersome data handling procedure would be needed. To overcome this problem, decimation and interpolation techniques are used to modify Sondhi's method and the modified method is shown in Fig.3.9.

The  $\frac{1}{2}$  decimator is used to down sample the input from 200 data/frame to 100 data/frame. Then Sondhi's method gives a crude estimation for the pitch period. A quadratic interpolator is then used to estimate a more accurate value for the pitch period. In fact, this method is very similar to the SIFT algorithm (11) proposed by J.D.Markel although the SIFT algorithm utilizes inverse filtering for spectral flattening whereas this method uses centre-clipping.

#### 3.3.4.1 The $\frac{1}{2}$ Decimator

In the LPC experiment, input speech was sampled at 8 KHz. A  $\frac{1}{2}$  decimation is equivalent to reducing the sampling frequency to 4 KHz. In order to avoid aliasing distortion, the 8 KHz sampled speech must first be low-pass filtered before decimation. In fact the  $\frac{1}{2}$  decimation involves just passing the 8 KHz sampled speech through a low pass filter and takes alternate outputs of the filter as the decimator output. The filter chosen was a 1 KHz cutoff, third order Butterworth low pass filter as shown in Fig.3.10. The coefficients of the filter were determined using the Bilinear Transformation technique (14). The output of the decimator can be expressed as

$$DX(m) = FX(2 * m + 1) \quad m = 0, 1, \dots, 99 \quad (3.8)$$

where FX is the output of the low pass filter.

#### 3.3.4.2 The d.c. Offset Extractor

The mean of the data should be extracted before calculating the autocorrelation function. Although speech is a zero mean process over long intervals, considerable bias can exist during a single frame. This bias within the frame can lead to shape distortion of the desired autocorrelation function and this will result in wrong pitch period estimation. The mean extraction operation includes calculating the mean of  $DX(m)$   $m = 0, \dots, 99$  and subtracting it from each of the samples, i.e.

$$OS = \sum_{m=0}^{99} DX(m)/100 \quad (3.9)$$

$$RX(m) = DX(m) - OS \quad m = 0, \dots, 99 \quad (3.10)$$

### 3.3.4.3 Centre-Clipping

Centre-clipping of speech was first used by Licklider and Pollack (15) in an experiment in which they showed that whereas speech that has been infinitely peak clipped is highly intelligible, even a few percent of centre clipping drastically reduces intelligibility. This is because infinite peak-clipping retains the formants of the speech signal. (although it introduces a few secondary formants), whereas centre-clipping destroys formant structure while retaining the periodicity. It is the removal of formant structure that is so important for pitch detection.

In the original scheme proposed by Sondhi, the centre-clipped speech signal is obtained by a non-linear transformation

$$CX(m) = T [RX(m)] \quad (3.11)$$

where  $T[\ ]$  is as shown in Fig.3.11.

It has been found that a clearer indication of periodicity in the autocorrelation function is obtained for a higher clipping level. However, it is possible that the amplitude of the signal may vary appreciably across the duration of the speech segment, so that if the clipping level is set too high, there is a possibility that much of the waveform will fall below the clipping level and be lost. For this reason Sondhi's original proposal was to set the clipping level at 30% of the maximum amplitude across the whole speech segment. A procedure which permits a greater percentage to be used is to find the peak amplitude in both the first third and last third

of the segment and set the clipping level at a fixed percentage of the smaller of these two maximum levels. The percentage used in the LPC experiment was 60%, and hence the threshold THRE, could be calculated as

$$\begin{aligned} \text{THRE} &= 0.6 * \text{MIN} [\text{MAX} [|\text{RX}(m)|] , \text{MAX} [|\text{RX}(n)|] ] \\ & \qquad \qquad \qquad m = 0, \dots, 32 \\ & \qquad \qquad \qquad n = 67, \dots, 99 \end{aligned} \quad (3.12)$$

The output of the centre-clipping process CX(m) could then be calculated as

$$\begin{aligned} \text{CX}(m) &= \text{sgn} [\text{RX}(m)] * [|\text{RX}(m)| - \text{THRE}] & |\text{RX}(m)| \geq \text{THRE} \\ &= 0 & |\text{RX}(m)| < \text{THRE} \end{aligned} \quad m = 0, \dots, 99 \quad (3.13)$$

However, overflow problems may occur if we use the CX(m) in Eq.(3.13) to calculate the autocorrelation function using only 16 bit fixed-point arithmetic. One simple method of solving this problem is to replace T[] in Fig.3.11 by a 3-level centre clipping function T'[] as shown in Fig.3.12 (16), i.e. the amplitude of CX(m) is hardlimited to unity. Hence for the worst case when THRE = 0, the maximum amplitude of the autocorrelation function is 100 which is within the 16 bit range. It has been shown that the shape of the auto-correlation function calculated using 3-level centre-clipped data is very similar to the one using ordinary centre-clipped data. In the LPC experiment, 3-level centre clipping was used and hence CX(m) was calculated as

$$\begin{aligned} \text{CX}(m) &= \text{sgn} [\text{RX}(m)] & |\text{RX}(m)| \geq \text{THRE} \\ &= 0 & |\text{RX}(m)| < \text{THRE} \end{aligned} \quad m = 0, \dots, 99 \quad (3.14)$$

Fig.3.13 shows a speech segment and its corresponding Fourier spectrum. Fig.3.14 and Fig.3.15 show the effects of centre-clipping and 3-level centre clipping on the frequency spectrum of the speech segment. It can be seen that both centre-clipping processes give similar spectra-flattening effects on the original speech spectrum.

#### 3.3.4.4 The Autocorrelation Function

The calculation of autocorrelation function for the pitch detector is very similar to the one described in section 3.3.3.3, except that  $N = 100$ , and the ACF is calculated up to 99 lags, i.e.

$$DR(m) = \sum_{i=0}^{100-1-m} CX(i) * CX(i + m) \quad m = 0, \dots, 99 \quad (3.15)$$

Fig.3.16 and Fig.3.17 show the autocorrelation functions calculated using the centre-clipped data shown in Fig.3.14a and Fig.3.15a respectively. It can be seen that both ACF are very similar in shape, as we have mentioned in the previous section.

#### 3.3.4.5 Peak Picking

As we have mentioned in section 3.3.4, if the pitch period of a speech segment is  $P_0$  samples, the autocorrelation function of the segment attains a maximum at samples  $0, \pm P_0, \pm 2P_0, \dots$ . However, because of the finite length of the windowed speech segment involved in the computation of  $DR(m)$ , there is less and less data involved in the computation as  $m$  increases. In a simple case where the speech segment is a sinusoidal wave, a relationship between the maximums is  $DR(0) > DR(P_0) > DR(2P_0), \dots$ . Therefore instead of using complicated pattern recognition techniques, a simple way to find  $P_0$  is to locate the maximum peak

across the autocorrelation function but excluding  $DR(0)$ . In the LPC experiment the searching procedure was started from  $DR(15)$  since samples in the vicinity of  $DR(0)$  might have amplitudes greater than  $DR(P_D)$ . The flowchart of the searching operation is shown in Fig.3.18. The result of the searching procedure,  $P_D$ , however, is not the required pitch period, since the time scale of  $DR(m)$  is compressed by a factor of two due to the decimation process. The next section will describe how to "time re-scale"  $DR(m)$  and estimate a more accurate value for the pitch period using an interpolation technique.

#### 3.3.4.6 The 2/1 Interpolator

"Time rescaling" of  $DR(m)$  is simply expanding the time scale of  $DR(m)$  by a factor of two. Hence

$$PR(2 * m) = DR(m) \quad m = 0, 1, \dots, P_D, \dots 99 \quad (3.16)$$

where  $PR(n)$ ,  $n = 0, 1 \dots 198, 199$  is the "time rescaled"  $DR(m)$ .  $DR(P_D)$  is then rescaled to  $PR(2P_D)$ . Fig.3.19 shows the vicinity of  $PR(2P_D)$  in the time domain. It can be seen that in order to give a more accurate estimation for the pitch period, it is necessary to find the interpolation equation  $F(t)$ . In the LPC experiment, a quadratic interpolator was employed for this purpose. From Appendix I, it can be shown that  $F(t)$  can be expressed as

$$F(t) = PR(2P_D-2) \theta_0(t) + PR(2P_D) \theta_1(t) + PR(2P_D+2) \theta_2(t) \quad (3.17)$$

$$\text{where } \theta_0(t) = \frac{1}{8} [(t-2P_D) (t-2P_D - 2)] \quad (3.18a)$$

$$\theta_1(t) = \frac{-1}{4} [(t-2P_D + 2) (t-2P_D-2)] \quad (3.18b)$$

$$\theta_2(t) = \frac{1}{8} [(t-2P_D + 2) (t-2P_D)] \quad (3.18c)$$

In order to find the value of  $t$  when  $F(t)$  reaches maximum, we differentiate  $F(t)$  with respect to  $t$  and set the resulting expression to zero. i.e.

$$PR(2P_D-2) \frac{d\theta_0(t)}{dt} + PR(2P_D) \frac{d\theta_1(t)}{dt} + PR(2P_D+2) \frac{d\theta_2(t)}{dt} = 0 \quad (3.19)$$

Evaluating the derivatives of Eqs.(3.18) with respect to  $t$ , substituting into Eq.(3.19) and rearranging terms, we have

$$\begin{aligned} t \Big|_{\text{peak}} &= 2P_D + \frac{[PR(2P_D-2) - PR(2P_D+2)]}{[PR(2P_D-2) - 2*PR(2P_D) + PR(2P_D+2)]} \\ &= 2P_D + \text{CORR}. \end{aligned} \quad (3.20)$$

where CORR is termed the "correction coefficient" of the interpolator. Hence Eq.(3.20) gives a better estimation for the pitch period. However, because of the nature of the LPC synthesizer, an integer value for the pitch period is required. Therefore in the LPC experiment, the output of the pitch detector,  $P_I$ , was defined as

$$P_I = 2P_D + 1 \quad \text{CORR} \geq 0.5 \quad (3.21a)$$

$$= 2P_D - 1 \quad \text{CORR} \leq -0.5 \quad (3.21b)$$

$$= 2P_D \quad \text{otherwise} \quad (3.21c)$$

Fig.3.20 shows the flow chart of the interpolation procedure. It can be seen that rearrangements are made so as to avoid divisions.

### 3.3.5 Voiced/Unvoiced (V/UV) Decision

A reliable pattern recognition approach to V/UV decision of speech was proposed by Atal and Rabiner (17). It involves calculating: 1) the energy of the speech segment; 2) zero crossing rate; 3) normalized autocorrelation coefficient at unit sample delay; 4) first prediction coefficient and 5) energy of the prediction error. Then according to statistical information concerning the five measured parameters, a distance measure technique is used to make the V/UV decision. However, due to the present TMS32010 technology, and the limited time available for the V/UV decision operation, the above pattern recognition approach appears to be impracticable for the present LPC experiment. Therefore, in the LPC experiment, the normalized autocorrelation coefficient at unit sample delay was chosen to be the only parameter used for the V/UV decision. This is because this parameter is a by-product in the calculation of the reflection coefficients and hence no further calculation is needed. It was also found that this parameter is a reliable measure in V/UV decision for most speech segments of the two testing speeches "AUDIO" and "LAMB" (Section 3.2).

In fact the V/UV decision parameter is  $NR(1)$  calculated by Eq. (3.7).  $NR(1)$  is the correlation between adjacent speech samples and, by definition, varies between  $-1$  and  $+1$ . Due to the concentration of low-frequency energy in voiced sounds, adjacent samples of voiced speech waveform are highly correlated and  $NR(1)$  is close to unity. On the other hand  $NR(1)$  is close to  $-1$  for unvoiced speech.

The threshold value of  $NR(1)$  for the V/UV decision depends on the input filtering processes and the pre-emphasis factor  $\mu$  being used. Hence it can only be determined by trial and error procedure, and in the LPC experiment, it was set at 0.2.



This means that any speech segment having a value of  $NR(1)$  greater than or equal to 0.2 is classified as voiced. Otherwise that segment is classified as unvoiced.

This V/UV decision is actually incorporated with the pitch detector in such a way that if the speech segment being analysed is classified as unvoiced, the final estimate value of the pitch period, PITCH, is set to zero. Otherwise PITCH is set equal to the output of the pitch detector, i.e.

$$PITCH = 0 \quad NR(1) < 0.2 \quad (3.22a)$$

$$= P_I \quad NR(1) \geq 0.2 \quad (3.22b)$$

where PITCH is the final estimate of the pitch period. It can be seen from Eqs.(3.22) that the V/UV parameter is already embedded in the value of PITCH, i.e.

$$V/UV = \text{voiced} \quad PITCH \neq 0 \quad (3.23a)$$

$$= \text{unvoiced} \quad PITCH = 0 \quad (3.23b)$$

### 3.3.6 The Gain Estimator

An accurate method of estimating the gain  $G$  for the lattice filter  $V(Z)$  (Fig.2.15) is first passing the speech segment being analysed through a filter with transfer function  $1/V(Z)$  and then evaluating  $G$  using the r.m.s. value of the filter output. However this inverse filtering process was found to be impracticable for the present LPC experiment.

A less accurate but faster approach (that was actually used in the LPC experiment) is to use  $AR(0)$ , which has already been calculated in the reflection coefficient estimation procedure (Section 3.3.3.3), to calculate  $G$ . Although  $AR(0)$  is the

r.m.s. value of the pre-emphasised windowed speech segment, it is reasonable to assume the energy of the glottal excitation is roughly proportional to  $AR(0)$ . Therefore in the LPC experiment, the gain  $G$  was calculated as

$$G = \beta / AR(0) \quad (3.24)$$

where  $\beta$  is a scaling constant and was determined by trial and error procedure so that the output amplitude of the LPC synthesizer would not cause arithmetic overflow.

### 3.3.7 The Complete LPC Analyser

Fig.3.21 shows the complete LPC analyser configuration. Speech  $X(n)$  is input to two main devices, namely, the reflection coefficient estimator and the pitch detector. The normalized autocorrelation coefficient  $NR(1)$  is used to modify the output of the pitch detector so as to decide the final value of the pitch period,  $PITCH$ . A by-product of the reflection coefficient estimation procedure,  $AR(0)$ , is used to estimate the gain parameter  $G$ . Therefore 12 parameters are extracted from each frame of speech. They are 10 reflection coefficients  $K(i)$ ,  $i=1, \dots, 10$ ; the gain  $G$  and the pitch period  $PITCH$ . These parameters are then transmitted to the LPC synthesizer which reconstructs the speech through a lattice filter.

## 3.4 THE LPC SYNTHESIZER

This section describes the components of the LPC synthesizer, which is based on the digital models described in Chapter Two. The digital models, however, are modified so as to speed up the synthesis process. As we have shown in Fig.2.15, the synthesizer includes a vocal tract model, a radiation model, a glottal waveform generator, a random noise generator and a voiced/unvoiced switch.

### 3.4.1 The Vocal Tract and Radiation Models

The vocal tract model used in the LPC experiment is based on the lattice filter shown in Fig.2.10 whereas the radiation model is based on Eq.(2.12). The two models are cascaded together as shown in Fig.2.12. It has been shown in Section 3.3.1 that the number of sections of the lattice filter was chosen to be 10. Fig.3.22 shows a 10th order lattice filter with infinite glottal impedance. It can be seen that each junction requires 4 multiplications and 2 additions. Since one multiplication in the TMS32010 requires one more instruction than one addition, it is of interest to consider another junction structure which may require fewer multiplications. This can easily be derived by considering a typical junction as depicted in Fig.3.23a. The difference equations represented by this diagram are:

$$u^+(n) = (1+r) w^+(n) + r u^-(n) \quad (3.25a)$$

$$w^-(n) = -r w^+(n) + (1-r) u^-(n) \quad (3.25b)$$

Rearranging terms, we have

$$u^+(n) = w^+(n) + r * [w^+(n) + u^-(n)] \quad (3.26a)$$

$$w^-(n) = u^-(n) - r * [w^+(n) + u^-(n)] \quad (3.26b)$$

Since the term  $r * [w^+(n) + u^-(n)]$  occurs in both equations this configuration requires only one multiplication and three additions as shown in Fig.3.23b. Fig.3.24 shows the lattice filter which uses the one multiplier structure, and this was the lattice filter used in the LPC experiment.  $u_G(n)$  is the glottal excitation input to the lattice filter and  $u_L(n)$  is the filter output.

It has been shown in section 2.3.2 that the radiation effect at the lips can be modelled approximately using a network of the form  $[1 - z^{-1}]$ . This network is shown in Fig.3.25. The synthesizer output  $\tilde{s}(n)$  can then be expressed as

$$\tilde{s}(n) = u_L(n) * [1 - z^{-1}] \quad (3.27)$$

### 3.4.2 The Glottal Pulse Generator

The glottal pulse generator used in the LPC experiment is based on the configuration as shown in Fig.2.14. It has been found that the width of the glottal pulse varies for different pitch periods (5). This means that the glottal pulse model  $G(Z)$  would have to be a time-variant filter. In order to avoid complex algorithms for evaluating the transfer function  $G(Z)$  for different pitch periods, a fixed glottal pulse waveform was used in the LPC experiment. The glottal pulse waveform was determined using Eqs.(2.13) with  $N1 = 14$  and  $N2 = 6$ . Fig.3.26 shows the pulse waveform and its corresponding fourier spectrum. It can be seen that the effect of the glottal pulse in the frequency domain is to introduce a low pass filtering effect. Fig.3.27 shows the glottal pulse generator used in the LPC experiment. The glottal pulse was stored in an array  $GP(n)$   $n = 0, \dots, 20$  and was output according to the subroutine with flow chart shown in Fig.3.28.

### 3.4.3 The Random Noise Generator (18)

The noise generator used in the LPC experiment was actually a shift register. The length of the shift register was chosen to be 11-BIT so that the fundamental period of the pseudo-random sequence produced is long compared to an analysis/synthesis interval. The operation of the shift register is shown in Fig.3.29. The digit  $B_0$  must be preset to 1 for

initialization and a number can then be calculated for every right shift by the expression

$$\text{NOISE} = \sum_{i=0}^{10} B_i * 2^i - 1024 \quad (3.28)$$

where NOISE is the output of the random noise generator. The signal NOISE is a zero mean, 1023 to -1023 uniformly distributed pseudo-random sequence. The fundamental period of the sequence is 2047 samples which is more than ten times the length of an analysis/synthesis interval (200 samples). Fig.3.30 shows a segment of the number sequence and its corresponding frequency spectrum. It can be seen that the sequence possesses a noise-like frequency spectrum and this shows that the signal NOISE is a good approximation to the unvoiced excitation for the vocal tract filter.

#### 3.4.4 The Complete LPC Synthesizer

Fig.3.31 shows the complete LPC synthesizer configuration. The parameters which operate the synthesizer are the pitch period PITCH, the gain G and 10 reflection coefficients. The V/UV switch is operated in such a way that if PITCH = 0, then it is switched to UV, otherwise it is switched to V. The synthesizer receives a new set of parameters for every 25 ms. However, parameters are updated only at the beginning of a pitch period. This technique of speech synthesis is called "Pitch Synchronous Synthesis", and has been found to be a much more effective synthesis strategy than the process of updating the parameters at the beginning of each frame ("Asynchronous Synthesis").

### 3.5 THE LPC SIMULATION

Two simulation programs were written, namely the LPC analyser [LPC.ANY] and the LPC synthesizer [LPC.SYN]. [LPC.ANY] and

[LPC.SYN] were written according to the algorithms described in Sections 3.3 and 3.4 respectively. Fig.3.32 shows the file handling configuration of the LPC simulation. As we mentioned in Section 3.2, two speech files were processed, viz. [AUDIO] and [LAMB]. The [LPC.ANY] program generated a set of parameter files for each speech file. The parameter files consisted of a pitch file [XXX.PIT]; a reflection coefficient file [XXX.RC] and a gain file [XXX.G], where XXX is the first three letters of a speech file filename. The [LPC.SYN] program then used the parameter files to reconstruct the original speech and the synthesized speech samples were stored in an output file [XXX.OUT].

According to informal subjective listening tests, the two synthesized speeches were very intelligible but with some distortion at speech segments with long pitch periods. This was because the pitch periods of those particular segments were so long that there were less than two pitch periods within the analysis interval. This resulted in wrong pitch period estimation and hence the distortion.

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## CHAPTER FOUR - LINEAR PREDICTIVE CODER IMPLEMENTATION

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### 4.1 INTRODUCTION

This chapter first gives a brief description of a TMS32010 software development system which was developed during the course of the present work. Two TMS32010 were involved in the implementation experiment. One was operated as the analyser and the other as the synthesizer. The TMS32010 software is based on the algorithms described in Chapter Three and is explained in Sections 4.3 and 4.4. Section 4.5 describes the communication between the analyser and the synthesizer. Finally results of informal subjective listening tests on the coder are discussed.

### 4.2 TMS32010 SOFTWARE DEVELOPMENT SYSTEM

The TMS32010 software development system was built around the TMS32010 Digital Signal Processor Evaluation Module (EVM) (19). The TMS32010 EVM is a single board development system for the TMS32010. The EVM can stand alone as a development system using the on-board text editor for the creation of TMS32010 assembly language text files (20). It also provides the facility for using audio tape as a mass storage media. The EVM can accept text files from a host computer through one of the two EIA ports or from the audio tape interface. In either situation, the resident assembler will convert the incoming text into executable code in just one pass by automatically resolving labels after the first assembly pass is complete. The object code is stored in a 4K-word memory space allowing the utilization of the entire TMS32010 address space for program development.

The EVM operating system can be divided into four segments, namely the debug monitor, the assembler/reverse assembler, the text editor and the TMS2764 PROM utility. The EVM firmware supports three ports for the operation of inputting and outputting data (text and object code) for storage and/or display. Two of the ports conform to EIA RS232C specifications and are called Port 1 and Port 2. The third port, Port 3, is an audio tape connection.

It was found that the audio tape storage system is very slow because port 3 can only operate at 300 baud. Therefore a BBC microcomputer system was connected to Port 2 of the EVM as shown in Fig.4.1 so that the disk storage of the BBC system could be used as a mass storage media for the EVM. A terminal was connected to port 1 of the EVM so that it could control the EVM under normal operation mode and could communicate with the BBC system via the transparency mode. Incorporated with the BBC software, the development system provides useful facilities for TMS32010 program development. These include:

- 1) TMS32010 text programs can be created using the EVM text editor. The text programs can then be transferred to the BBC system and stored in a floppy disk.
- 2) A TMS32010 text program which is stored in a BBC disk can be transferred from the BBC system to the EVM. The EVM can either accept the text program into its text editor for editing or use its assembler to convert the text program into TMS32010 machine code for program debugging or real-time testing.
- 3) The contents of the TSM32010 program memory and data memory can be transferred from the EVM to the BBC system for analysis.



- 4) Hardcopies of text programs listings, reverse assembled programs listings and assembler label tables can be obtained from the Epson printer.

### 4.3 THE LPC ANALYSER

This section describes the TMS32010 subroutines for the LPC analyser. The algorithms of the subroutines are based on the procedures described in section 3.3. Some of the algorithms were re-organised so that they could be implemented by the TMS32010 in a more effective way. The technique of single buffering analysis is also described.

#### 4.3.1 The Reflection Coefficient Estimator

Fig.4.2 shows the main TMS32010 software subroutines for the reflection coefficient estimator. They include a Windowing/Pre-emphasis/Autocorrelating network subroutine, an auto-correlation function normalization subroutine and a LeRoux and Gueguen recursion subroutine. Variables in these subroutines with magnitude less than unity were all represented in 16 bits Q15 format.

##### 4.3.1.1 Windowing, Pre-emphasis, Autocorrelating Network

The windowing, pre-emphasis and autocorrelating operations described in Section 3.3.3 were all involved in the processing of 220 data samples per analysis interval. They were integrated together as a digital network so as to facilitate the implementation of the operations using the TMS32010. The digital network is shown in Fig.4.3 with inputs  $X_n$  and  $W_n$ .  $X_n$  were 220 speech samples stored in program memory >F1C to >FF7 and  $W_n$  were data of a 220 points Hanning Window stored in program memory >E20 to >EFC. Intermediate variables of the network must be initialized at the beginning of each analysis interval, i.e.

$$AR_i = 0 \quad (4.1a)$$

$$D_i = 0 \quad i = 0, \dots, 10 \quad (4.1b)$$

$X_n$  and  $W_n$  were input to the network synchronously starting from  $X_0$  and  $W_0$  respectively. After  $X_{219}$  and  $W_{219}$  were input to the network, outputs  $AR_i$   $i=0, \dots, 10$  were the required autocorrelation function. This method of calculating the autocorrelation function is called the "Contribution Method". The values of  $AR_i$  were all represented in double precision, i.e. 32 bits, so as to increase the input dynamic range. The coefficients had to be normalized with respect to  $AR_0$  before being used to determine the reflection coefficients.

#### 4.3.1.2 Normalization of the Autocorrelation Function

Normalization of the autocorrelation function involves the process of dividing the entire autocorrelation function by the autocorrelation coefficient at zero lag. The autocorrelation function coefficients  $AR_i$  determined by the network shown in Fig.4.3 were all represented in 32-bits, and 32-bit division in the TMS32010 is not simple. However, TMS32010 supports 16-bit division in a very convenient way by using a special instruction called "Condition Subtract (SUBC)". Hence it was necessary to transform the 32-bit autocorrelation coefficients into 16-bit representation. The transformation was divided into two parts as shown in Fig.4.4.

First the number of leading zeros of the 32-bit  $AR_0$  was counted. If the number of leading zeros was greater than 16, then the shift counter SCNT would be set equal to zero. Otherwise SCNT would be set equal to the number of leading zeros.

If SCNT was zero, then  $MR_i$   $i=0, \dots, 10$ , the modified autocorrelation coefficients, would be set equal to the lower 16-bits of  $AR_i$ . Otherwise  $AR_i$  would be shifted to the left by

SCNT-1 bits and  $MR_i$  would be set equal to the higher 16 bits of  $AR_i$ . The flowcharts of the leading zeros counting subroutine and the shifting subroutine are shown in Fig.4.5 and Fig.4.6 respectively.

The transformed autocorrelation coefficients  $MR_i$  were then used for the normalization process which was mainly dividing  $MR_i$  by  $MR_0$  for  $i=0, \dots, 10$ . Fig.4.7 shows the flowcharts of the normalization subroutines.

#### 4.3.1.3 The Le Roux and Gueguen Method

The TMS32010 subroutine for the Le Roux and Gueguen recursion procedure was directly transformed from the flow chart depicted in Fig.3.7. Inputs to the subroutine were the normalized autocorrelation function  $NR_i$   $i=0, \dots, 10$ . Auxiliary registers  $AR0$  and  $AR1$  of the TMS32010 were used as loop counters for the recursion process. The division subroutine DIV as shown in Fig.4.7a was also used for the determination of the reflection coefficients. The resulting reflection coefficients were all represented in 16 bits Q15 format and were stored temporarily in program memory  $>CA2$  to  $>CAB$  before being transmitted to the synthesizer. Fig.4.8 shows the flowchart of the reflection coefficient estimator main program.

#### 4.3.2 Pitch Detector

The TMS32010 software for the pitch detector was written according to the algorithms described in Sections 3.3.4 and 3.3.5. Fig.4.9 shows the flowchart of the pitch detector main program. It can be seen that the V/UV decision subroutine was integrated into the pitch detector program so that the pitch period value at the end of the program would be final. Inputs to the pitch detector program were 200 data samples stored in program memory  $>F30$  to  $>FF7$ . The filter

coefficients for the decimation process were stored in program memory >D90 to >D96 and were transferred to the data memory when needed.

The final value of the pitch period, PITCH, was represented in 16 bits 2's complement format and was stored temporarily in program memory >CA0 before being transmitted to the synthesizer.

#### 4.3.3 The Gain Estimator

In the LPC simulation program, the gain  $G$  was calculated according to Eq.(3.24). However, in the LPC implementation experiment, the scaling procedure was done at the synthesizer so that at the TMS32010 analyser, the gain  $G$  was calculated as

$$G = \sqrt{AR_0} \quad (6.2)$$

where  $AR_0$  was a 32-bit number and was calculated during the reflection coefficient estimation process (Section 4.3.1.1). The square root of  $AR_0$  was calculated by an iterative process called "Mid-point Method". The flowchart of the gain estimator subroutine is given in Fig.4.10. It can be seen that the accuracy of the square root process was set to 1 so that the resulting  $G$  would be an integer. The final value of the gain  $G$  was represented in 16 bits 2's complement format and was stored temporarily in program memory >CA1 before being transmitted to the synthesizer.

#### 4.3.4 Single Buffering Analysis

Fig.4.11 shows the TMS32010 software structure for the LPC analyser. It can be seen that the TMS32010 analyser program was divided into a foreground routine and a background routine.

The background routine was mainly responsible for the data overlapping process, the LPC analysis and the transmission of the LPC parameters to the synthesizer whereas the foreground routine was responsible for handling input speech samples.

The foreground routine was actually an interrupt handling subroutine and was activated by an interrupt from the A/D converter every 125  $\mu$ s (i.e. the sampling frequency was at 8 KHz). It can be seen from Fig.4.11 that a single buffering scheme was used for data handling because the LPC analysis was operated on a 25 ms block basis. At the start of the analyser program, Buffer A1 would be cleared and the foreground routine would start inputting speech samples into the buffer. At the same time, the background routine would start functioning. The data overlapping process was accomplished by inserting the last 20 samples of the previous frame (stored in program memory >F00 to >F13) as the first 20 samples of the present frame (program memory >F1C to >F2F). Then the data in program memory >F1C to >FF7 (i.e. overlapping data and content of Buffer A2) would be analysed and the extracted LPC parameters would then be transmitted to the LPC synthesizer using simple interrupt-handshaking technique. Then the background routine would enter an idle state so as to wait until Buffer A1 was full. As the background routine resumed its operation from the idle state, the last 20 samples of Buffer A2 would be stored into program memory >F00 to >F13 for the data overlapping process and Buffer A2 would be loaded with the content of Buffer A1. The foreground routine would then be initialized and the whole process would repeat.

The analyser program was written in structural form so that each subroutine could be tested individually and any amendments to the LPC algorithm would not be difficult.

#### 4.4 THE LPC SYNTHESIZER

This section describes the TMS32010 subroutines for the LPC synthesizer. The algorithms of the subroutines are based on the procedures described in Section 3.4. The synthesis procedure was re-organised so as to avoid arithmetic overflow and to speed up the synthesis process. Finally the technique of double buffering / pitch synchronous synthesis is described.

##### 4.4.1 The Lattice Filter Subroutine

The TMS32010 lattice filter subroutine was based on the one multiplier 10th order lattice filter as shown in Fig.3.24. It can be seen that the operation of the filter merely involves multiplications and additions. The parameter G received from the LPC analyser, was scaled by a factor of 0.032 (i.e.  $\beta = 0.032$  in Eq.(3.24)) before it was used to control the intensity of the filter output instead of the intensity of the excitation. The reason for this re-arrangement was to avoid arithmetic overflow during the calculation of the filter intermediate variables. Fig.4.12 shows the flowchart of the lattice filter subroutine. It can be seen that the subroutine includes the radiation network and is a one sample process.

##### 4.4.2 The Voiced Excitation Synthesis Subroutine

The voiced excitation source of the TMS32010 LPC synthesizer was based on the glottal pulse generator as described in Section 3.4.2. The glottal pulse as shown in Fig.3.26a was scaled by a factor of 100 before being input to the vocal tract lattice filter so that the filter could produce sufficient output level. Fig.4.13 shows the flowchart of the routine which operates the voiced excitation LPC synthesis for one pitch period.

#### 4.4.3 The Unvoiced Excitation Synthesis Subroutine

The unvoiced excitation source of the TMS32010 LPC synthesizer was based on the random number generator as shown in Fig.3.29. A 16-bit register RNDREG in the TMS32010 data memory was used as the shift register and it was pre-set to 1 in the initialization procedure. Fig.4.14 shows the flowchart of the random noise generator subroutine which produces a noise sample and Fig.4.15 shows the flowchart of the routine which operates the unvoiced excitation LPC synthesis for one sample. It can be seen that the output of the noise generator, NOISE, was scaled by a factor of 0.015 before it was input to the lattice filter so as to avoid arithmetic overflow during the calculation of the filter intermediate variables.

#### 4.4.4 Doubling Buffering/Pitch Synchronous Synthesis

Fig.4.16 shows the TMS32010 software structure for the LPC synthesizer. It can be seen that the synthesizer program was divided into a foreground routine and a background routine. The background routine was mainly responsible for the LPC synthesis whereas the foreground routine was responsible for handling incoming LPC parameters received from the analyser. The pitch synchronous synthesis technique was used for the voiced excitation synthesis and therefore a double buffering scheme was employed for the updating procedure of the LPC parameters. Three buffer zones, S1, S2 and S3, each consisting of 12 locations in the TMS32010 data memory, were used for the double buffering scheme. Initially the background routine would operate LPC synthesis using the LPC parameters stored in Buffer S3, and the Flag UF was set to 1. When the synthesizer was connected to the analyser, the synthesizer would receive 12 LPC parameters from the analyser every 25 ms. The foreground of the synthesizer would store the incoming parameters in Buffer S1. After a whole set of parameters (i.e. the

pitch, the gain and the reflection coefficients) was received and stored in Buffer S1, the foreground routine would then load Buffer S2 with the content of Buffer S1 and set UF to 0. The background routine would check the status of UF after having completed one voiced excitation synthesis routine or one unvoiced excitation synthesis routine. If the status of UF was detected as 0, the LPC parameters in Buffer S3 would be updated with the parameters stored in Buffer S2 and UF would be reset to 1. The synthesis procedure would then start again. Fig.4.17 and Fig.4.18 show the flowcharts of the background and foreground routines respectively. It can be seen that the synthesizer would keep on synthesising speech using the same set of LPC parameters until another set of parameters was received. Hence this LPC synthesizer could also operate properly when a silence compression scheme is applied to the transmission strategy of the LPC parameters.

#### 4.5 THE LPC IMPLEMENTATION EXPERIMENT

The equipment used in the LPC real-time implementation experiment consisted of two TMS32010 Evaluation Modules (EVM) two TMS32010 Analog Interface Boards (AIB) (21), one audio tape recorder, one loudspeaker and one terminal. The interconnections between these items are shown in Fig.4.19. The two EVMs were connected in a Master/slave configuration so that the terminal could control the Master EVM (LPC analyser) via the terminal emulator mode and the Slave EVM (LPC synthesizer) via the transparency mode. Each EVM was connected to an AIB via an emulation cable. The AIB consists of one analog to digital conversion channel, one digital to analog conversion channel, two 16-bit input buffers and one 16-bit output buffer. Recorded speech stored in the audio tape recorder was input to the LPC analyser (Master EVM) via the analyser's AIB. The extracted LPC parameters were then



passed to the LPC synthesizer (Slave EVM) through the AIBs' 16-bit output and input buffers. The LPC synthesizer would then use the parameters to reconstruct the original speech and the synthesized speech was output to the loud-speaker via the synthesizer's AIB.

According to informal subjective listening tests, it was found that the synthesized speech was highly intelligible, but with machine-like quality. Distortion was significant at speech segments with long pitch period as we have discussed in Section 3.5. It was also found that voiced fricative speech was not well synthesised. This was mainly due to the simple dichotomy of the voiced/unvoiced excitation employed in the LPC synthesizer. However, despite the above limitations, the performance of the single channel LPC coder was judged to be satisfactory as far as low-noise clear spoken speech was concerned. Therefore it is believed that if input speech to the LPC analyser were preprocessed so as to remove background noise, the quality of the synthesised speech would be greatly improved.

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## CHAPTER FIVE - CONCLUSION AND SUGGESTIONS FOR FURTHER WORK

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### 5.1 INTRODUCTION

At present, TMS32010 software has been developed for real-time implementation of linear predictive coding of speech signals. However, due to the "one (TMS32010) chip for analysis and one chip for synthesis" structure of the LPC coder and the limitations of the TMS32010 processor, crude approximations were made in the estimation of the gain of the lattice filter and smoothing procedures could not be applied in the pitch detection process. These shortcomings lead to the degradation of the quality of the synthesised speech. The solution for this problem is a multi (TMS32010) chip structure for the LPC coder. However, this would involve complicated timing problems and the resulting coder would be comparatively expensive. Therefore as far as cost is concerned a "one chip for analysis and one chip for synthesis" structure seems to be practical for an LPC coder. In the remaining sections of this chapter, the limitations of TMS32010 in implementing LPC of speech signals are discussed and the original design of an LPC voice coder for a Cambridge Ring based on this research is outlined.

### 5.2 LIMITATIONS OF TMS32010 IN IMPLEMENTING LPC OF SPEECH SIGNALS

In the TMS32010 analysis program, input speech signals are analysed on block basis and the duration of each block is 25 ms. The complete analysis procedure (i.e. the pitch detection, the reflection coefficient estimation, the gain estimation and the V/UV decision), the data input subroutine and the parameters transmission subroutine consume a total

time of 21 ms which is 84% of an analysis interval. This means that there is only 4 ms left for parameters coding and packing subroutines if 2.4 k bit/sec transmission rate is desired. It is obvious that there is no room to implement more sophisticated LPC analysis procedure as long as the LPC coder has a "one chip for analysis and one chip for synthesis" structure. Even though a multi-chip structure may be proposed for an LPC coder so that more sophisticated algorithms may be implemented, the limitations of TMS32010 in implementing LPC algorithms on speech signals must be considered when designing such a system.

One of the reasons why the TMS32010 LPC analysis procedure consumes so much time (84% of an analysis interval) is that the TMS32010 data memory is not large enough. Although data can be stored in TMS32010 program memory, TMS32010 programs can only perform arithmetic operations with operands stored in TMS32010 data memory. The size of TMS32010 data memory is just 144 words x 16 bits which is smaller than the size of an analysis interval (200 samples). Therefore, during the LPC analysis (especially the pitch detection process), blocks of data were transferred between the TMS32010 program memory and data memory. Unfortunately this kind of data transfer is very time consuming. It takes 3 instruction cycles to complete one transfer either from program memory to data memory or vice versa.

Another factor which prolongs the analysis time is that the TMS32010 only provides two auxiliary registers, AR0 and AR1. These two registers can be used as loop counters and/or data pointers for recursive procedures. However, the number of auxiliary registers is not enough for some complex recursion processes such as the Le Roux and Gueguen procedure. Therefore during these processes, some locations of the TMS32010 data memory were used as loop counters and data pointers. In this way, however, these loop counters and data pointers do

not have the advantage of autoincrement and autodecrement facilities as ARØ and AR1 do. The counters and pointers, however, must be incremented or decremented after one recursive loop and this consumes 2 instruction cycles for every increment/decrement process. The time spent on these updating procedures could be very considerable if the order of the loop is large and especially when nested loops are involved.

The TMS32010 can be considered as a general-purpose microprocessor with special instructions for digital signal processing. However, it only provides one single-vector hardware interrupt (INIT) and one software interrupt (BIO). This can only support simple input/output functions so that in the LPC implementation experiment, both the analyser and synthesizer used up all interrupt lines available for data input/output and parameters transfer. Therefore for a practical LPC coder where LPC parameters are transmitted in a serial manner (i.e. bit by bit), it is suggested that the TMS32010 processors should be incorporated with a host processor (e.g. 8086) in such a way that the host processor handles all input/output operations and LPC parameters transfer whereas the TMS32010 processors only perform the LPC analysis and synthesis.

### 5.3 ORIGINAL DESIGN OF AN LPC VOICE CODING SERVER FOR A CAMBRIDGE RING

Fig.5.1 shows one possible hardware configuration to implement the LPC vocoder using the Texas Instrument Technology on a Cambridge Ring. The interface between the vocoder unit and the Cambridge Ring is the VMI-1 which already exists. The LPC vocoder unit consists of 4 major parts, namely the I/O board, the 8086 host computer, and two TMS32010 processors each with 4K x 16 program memory. The 8086 controls data flow between the I/O board, the TMS32010 processors and the

VMI-1 via the Intel Multi-Bus. The software of the 8086 and the design of the actual hardware circuit depend on the function of each item of the vocoder.

The TMS32010 LPC programs should first be stored in a ROM which can be accessed by the 8086. After the vocoder unit is reset, the 8086 should be able to transfer the LPC program in the ROM to the program memory of the TMS32010 processors so that one TMS32010 operates the LPC analysis and the other operates the LPC synthesis. The I/O board, after being initialized, should be able to sample incoming speech at 8 KHz and generates a 16-bit linear PCM code for each sample. The 8086 stores the samples in its main memory temporarily until 200 samples have been received. Then the whole block of data is transferred onto the program memory of the LPC analyser. The analyser TMS32010 does the LPC analysis and places the fixed point parameters into the program memory buffer. The 8086 then accesses the parameters, encodes and packs them into Basic Blocks (BBs). The LPC BBs are then transmitted to the distance vocoder unit through the VMI-1 interface. The distance vocoder unit should have the same configuration as in Fig.5.1 so that its 8086, after having received the LPC BBs, should be able to unpack and decode the parameters. The parameters are then transferred onto the program memory of the LPC synthesizer. The synthesizer TMS32010 accesses the parameters which are then used to produce synthesized speech samples from the LPC lattice filter. The synthesised speech data is stored in the program memory buffer. The 8086 accesses the processed speech and transfers the data to the I/O board for analog reconstruction. Since the two vocoder units have the same configuration, full-duplex speech communication is accomplished.

#### 5.4 CONCLUDING REMARKS

The LPC voice server as depicted in Fig.5.1 was actually designed before the beginning of the present work. However, during the course of the present work, it was found that the VMI-1 interface would not operate in the duplex mode. Therefore the construction of the LPC voice coding server for the Cambridge Ring will have to be abandoned unless another interface is built.

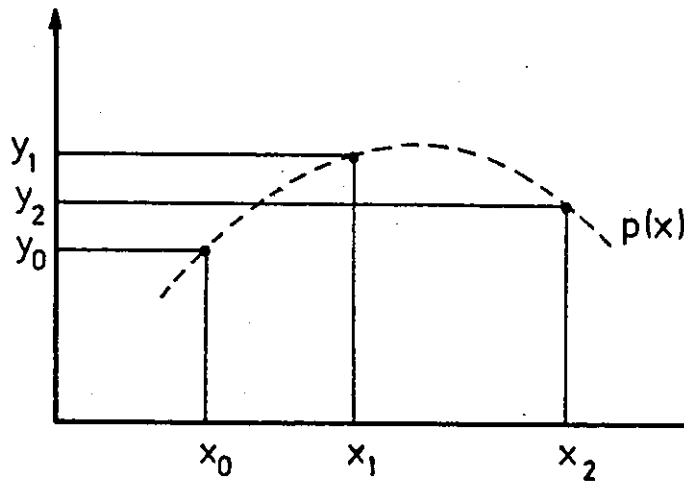
Although the LPC voice coding server is unlikely to be built, TMS32010 software has been developed to implement the LPC vocoder algorithm in real-time. The algorithm is especially suitable to implement 2.4K bit/s LPC. Due to the compact size of TMS32010, the dimensions of the vocoder unit as depicted in Fig.5.1 would be much smaller than a conventional vocoder unit. Therefore the TMS32010 vocoder system is very suitable for mobile communication. Actually the TMS32010 vocoder unit can be interfaced to other types of communication channel such as H.F. links, telephone lines or cellular radio network. The operation of the vocoder unit would be the same as described in section 5.3.

---

APPENDIX I

---

A1 QUADRATIC INTERPOLATION (22)



Consider three points  $(x_0, y_0)$ ,  $(x_1, y_1)$  and  $(x_2, y_2)$  on the x-y co-ordinate. The quadratic interpolation equation  $p(x)$  which passes through the three points can be determined by the expression:

$$p(x) = y_0 \theta_0(x) + y_1 \theta_1(x) + y_2 \theta_2(x) \quad (\text{A1.1})$$

where

$$\theta_0(x) = \frac{(x-x_1)(x-x_2)}{(x_0-x_1)(x_0-x_2)} \quad (\text{A1.2})$$

$$\theta_1(x) = \frac{(x-x_0)(x-x_2)}{(x_1-x_0)(x_1-x_2)} \quad (\text{A1.3})$$

$$\theta_2(x) = \frac{(x-x_0)(x-x_1)}{(x_2-x_0)(x_2-x_1)} \quad (\text{A1.4})$$

---

APPENDIX 2

---

A2 THE TMS32010 SOFTWARE DEVELOPMENT SYSTEM PROGRAM LISTING

```
10 REM*****
20 REM TMS32010-BBC COMMUNICATION
30 REM
40 REM D.S.F.CHAN
50 REM
60 REM*****
65
70 MODE 3
80 REPEAT
90 PROCINIT
100 INPUT "COMMAND (S/L/F/P/C): ",A$
110 IF A$="S"THEN PROCSAVE
120 IF A$="L"THEN PROCLOAD
130 IF A$="F"THEN *CAT
140 IF A$="P"THEN PROCPRINT
150 IF A$="C"THEN GOTO 170
160 UNTIL FALSE
170 END
180
190 DEF PROCINIT
200 *FX2,1
210 *FX3,1
220 *FX7,4
230 *FX8,4
240 *FX229,1
250 DSBYTE=&FFF4
260 ENDPROC
270
280 DEF PROCSAVE
290 DIM START 1000
300 FOR I%=0 TO 2 STEP2:FX=START
310 [OPTI%
320 .LOOP1
330 CLD
340 LDX £254
350 LDA £128
360 JSR &FFF4
370 CPX £0
380 BEQ LOOP1
390 LDX £1
400 LDA £145
410 JSR &FFF4
420 CPY £62
430 BEQ LOOP3
440 JMP LOOP1
450 .LOOP3
```



```

460 TYA
470 LDY &70
480 JSR &FFD4
490 TAY
500 CPY £60
510 BEQ LOOP6
520 .LOOP4
530 CLD
540 LDX £254
550 LDA £128
560 JSR &FFF4
570 CPX £0
580 BEQ LOOP4
590 LDX £1
600 LDA £145
610 JSR &FFF4
620 JMP LOOP3
630 .LOOP6
640 LDY &600
650 RTS:JNEXT I%
660 INPUT "FILENAME: ",FILE#
670 IF RIGHT$(FILE#,4)="HELP" THEN GOTO 730
680 Y%=OPENOUT (FILE#)
690 ?&70=Y%
700 CALL START
710 CLOSE £Y%
720 PRINT
730 ENDPROC
740
750 DEF PROCLOAD
760 INPUT "FILENAME: ",FILE#
770 IF RIGHT$(FILE#,4)="HELP" THEN GOTO 890
780 Y=OPENIN (FILE#)
790 IF ADVAL(-2)>0 THEN B%=GET
800 IF B%<>13 THEN GOTO 790
810 A%=138:X%=2:J=0
820 REPEAT
830 IF ADVAL(-3)>0 THEN B%=BGET£Y:Y%=B%:CALL OSBYTE:J=J+1
840 IF J>400 THEN FOR Z=1 TO 5000:NEXT Z:J=0
850 UNTIL B%=60
860 Y%=13:CALL OSBYTE
870 Y%=10:CALL OSBYTE
880 CLOSE£Y
890 ENDPROC
900
910 DEF PROCPRINT
920 INPUT "SELECT VDU/PRINT/FILE/CONTROL(V/P/F/C): ",C#
930 IF C#="C" THEN GOTO 1090
940 IF C#="F" THEN *CAT
950 IF C#="F" THEN GOTO 920
960 INPUT "FILENAME: ",FILE#
970 IF RIGHT$(FILE#,4)="HELP" THEN GOTO 1090
980 IF C#="P" THEN VDU 2
990 Y=OPENIN(FILE#)
1000 PRINT:PRINT"FILE: ",FILE#:PRINT
1010 REPEAT
1020 B%=BGET£Y
1030 VDU B%
1040 UNTIL B%=60
1050 VDU 10:VDU 13
1060 CLOSE £Y
1070 VDU3
1080 GOTO 920
1090 ENDPROC

```

---

APPENDIX 3

---

A3 THE LPC SIMULATION PROGRAM LISTING

```
10 REM*****
20 REM LPC ANALYSIS SIMULATION
30 REM
40 REM      D.S.F.CHAN
50 REM
60 REM*****
70
80 MODE 3
90 CLS
100 PROCINIT
110 PTRIN=400*STARTEBK
120
130 FOR BLOCK=STARTEBK TO ENDBK
140 PROCINPUT
150
160 REM*****
170 REM  REF-COEFF AND GAIN
180 REM*****
190
200 PROCSTORELAP
210 PROCPREEMP
220 PROCWINDOW
230 PROCACORR
240 PROCENERGY
250 PROCLANDG
260 PROCOVERLAP
270
280 REM*****
290 REM  PITCH DETECTION
300 REM*****
310
320 PROCCLEAR
330
340 FOR I=0 TO 198 STEP 2
350 FIN=F(I)
360 PROCFILTER
370 FIN=F(I+1)
380 PROCFILTER
390 PA(I/2)=FOUT
400 NEXT I
410
420 PROCDCCUT
430 PROCTHRHLD
440 PROCCLIP
450 PROCCORR
460 PROCPEAK
```

```

470 PROCINTERP
480
490 REM*****
500 REM OUTPUT LPC10 PARAMETERS
510 REM*****
520
530 PROCOUTPUT
540
550 NEXT BLOCK
560 PROCPCLOSE
570 END
580
590
600 DEF PROCINIT
610 DIM W(220),A(220),AR(10),K(10),X(30),OL(20)
620 DIM P(200),PA(100),PR(100)
630
640 A1=1.45902906:A2=-0.910368999:A3=0.197825187
650 B0=0.0316893439:B1=0.0950680317:B2=0.0950680317:B3=0.031689
    3439
660
670
680 EMPREF=0
690 FOR I=0 TO 19
700 A(I)=0
710 NEXT I
720
730 PRINT:INPUT"SOURCE FILENAME:",F#
740 PRINT:INPUT"STARTING BLOCK:",STARTBK
750 PRINT:INPUT"ENDING BLOCK:",ENDBK
760
770 IN=OPENIN(F#)
780 *DR.1
790 RC=OPENDOUT(LEFT$(F#,3)+".RC")
800 G=OPENDOUT(LEFT$(F#,3)+".G")
810 PIT=OPENDOUT(LEFT$(F#,3)+".PIT")
820 *DR.0
830
840 FOR I=0 TO 219
850 W(I)=0.5*(1-COS(2*PI*I/219))
860 NEXT I
870
880 ENDPROC
890
900
910 DEF PROCINPUT
920 FOR I=0 TO 199
930 A=BGETEIN
940 B=BGETEIN
950 SAMPLE=A*64+B-2050
960 P(I)=SAMPLE
970 A(I+20)=SAMPLE
980 NEXT I
990 ENDPROC
1000
1010
1020 DEF PROCSTORELAP
1030 FOR I=0 TO 19
1040 OL(I)=A(I+200)
1050 NEXT I
1060 ENDPROC
1070
1080
1090 DEF PROCPREEMP
1100 FOR I=0 TO 219
1110 PRE=A(I)-0.95*EMPREF

```

```

1120 EMPREF=A(I)
1130 A(I)=PRE
1140 NEXT I
1150 ENDFPROC
1160
1170
1180 DEF PROCWINDOW
1190 FOR I=0 TO 219
1200 A(I)=A(I)*W(I)
1210 NEXT I
1220 ENDFPROC
1230
1240
1250 DEF PROCACORR
1260 FOR I=0 TO 10
1270 AR(I)=0
1280 FOR J=0 TO 219-I
1290 AR(I)=AR(I)+A(J)*A(J+I)
1300 NEXT J
1310 NEXT I
1320 ENDFPROC
1330
1340
1350 DEF PROCENERGY
1360 GAIN=SOR(AR(0))
1370 ENDFPROC
1380
1390
1400 DEF PROCLANDG
1410 FOR I=10 TO 0 STEP -1
1420 AR(I)=AR(I)/AR(0)
1430 NEXT I
1440 X(0)=AR(0)
1450 X(21)=0
1460 FOR J=1 TO 10
1470 X(2*J-1)=AR(J)
1480 X(2*J)=AR(J)
1490 NEXT J
1500 FOR J=1 TO 10
1510 K(J)=-X(1)/X(0)
1520 IF J=10 THEN ENDFPROC
1530 FOR I=0 TO 2*(10-J) STEP 2
1540 X(I)=X(I)+K(J)*X(I+1)
1550 X(I+1)=K(J)*X(I+2)+X(I+3)
1560 NEXT I
1570 NEXT J
1580 ENDFPROC
1590
1600
1610 DEF PROCOVERLAP
1620 FOR I=0 TO 19
1630 A(I)=OL(I)
1640 NEXT I
1650 ENDFPROC
1660
1670 DEF PROCCLEAR
1680 D1=0:D2=0:D3=0:D4=0
1690 ENDFPROC
1700
1710 DEF PROCFILTER
1720 FB=D2*A1+D3*A2+D4*A3
1730 D1=FB+FIN
1740 FOUT=B0*D1+B1*D2+B2*D3+B3*D4
1750 D4=D3:D3=D2:D2=D1
1760 ENDFPROC
1770

```

```

1780 DEF PROCDCUT
1790 OS=0
1800 FOR I=0 TO 99
1810 OS=OS+PA(I)
1820 NEXT I
1830 OS=OS/100
1840 FOR I=0 TO 99
1850 PA(I)=PA(I)-OS
1860 NEXT I
1870 ENDPROC
1880
1890 DEF PROCTHRHLD
1900 TH1=0:TH2=0:TH3=0
1910 FOR I=0 TO 33
1920 IF ABS(PA(I))>TH1 THEN TH1=ABS(PA(I))
1930 NEXT I
1940 FOR I=34 TO 66
1950 IF ABS(PA(I))>TH2 THEN TH2=ABS(PA(I))
1960 NEXT I
1970 FOR I=67 TO 99
1980 IF ABS(PA(I))>TH3 THEN TH3=ABS(PA(I))
1990 NEXT I
2000 THRE=TH1
2010 IF TH2<THRE THEN THRE=TH2
2020 IF TH3<THRE THEN THRE=TH3
2030 ENDPROC
2040
2050 DEF PROCCLIP
2060 THRE=THRE*0.6
2070 FOR I=0 TO 99
2080 IF ABS(PA(I))<=THRE THEN PA(I)=0 ELSE PA(I)=5*SGN(PA(I))
2090 NEXT I
2100 ENDPROC
2110
2120 DEF PROCCORR
2130 FOR J=0 TO 99
2140 PR(J)=0
2150 FOR I=0 TO 99-J
2160 PR(J)=PR(J)+PA(I)*PA(I+J)
2170 NEXT I
2180 NEXT J
2190 ENDPROC
2200
2210 DEF PROCPEAK
2220 P1=0:RXX=0
2230 FOR J=15 TO 99
2240 IF PR(J)>RXX THEN P1=J:RXX=PR(J)
2250 NEXT J
2260 ENDPROC
2270
2280 DEF PROCINTERP
2290 Y0=PR(P1-1):Y1=PR(P1):Y2=PR(P1+1)
2300 COMP1=2*(Y0-Y2)
2310 COMP2=(Y0-2*Y1+Y2)
2320 XX=0
2330 IF COMP1=0 THEN XX=0:GOTO 2370
2340 IF COMP2=0 THEN XX=0:GOTO 2370
2350 IF COMP1-COMP2>=0 THEN XX=1:GOTO 2370
2360 IF COMP1+COMP2<=0 THEN XX=-1:GOTO 2370
2370 PITCH=2*P1+XX
2380 ENDPROC
2390
2400 DEF PROCOUTPUT
2410 *DR.1
2420 PRINT
2430 PRINT"BLOCK=";BLOCK

```

```
2440 PRINT"GAIN=";GAIN
2450 PRINT£G,BLOCK:PRINT£G,GAIN
2460 PRINT"PITCH=";PITCH
2470 PRINT£PIT,BLOCK:PRINT£PIT,PITCH
2480 PRINT£RC,BLOCK
2490 FOR I=1 TO 10
2500 PRINT"K(";I;")=";K(I)
2510 PRINT£RC,K(I)
2520 NEXT I
2530 *DR.0
2540 ENDPROC
2550
2560 DEF PROCCL0SE
2570 CLOSE£IN
2580 *DR.1
2590 CLOSE£G
2600 CLOSE£RC
2610 CLOSE£PIT
2620 *DR.0
2630 ENDPROC
```

```

10 REM*****
20 REM
30 REM   LPC SYNTHESIS SIMULATION
40 REM
50 REM   D.S.F.CHAN
60 REM
70 REM*****
80
90 MODE3
100 PROCINIT
110 UF=1:PROCINPUT
120 K=1
130 IF UF=1 THEN PROCUPDATE:UF=0
140 IF PPITCH=0 THEN PROCUNVOICE:GOTO 130
150 FOR Z=0 TO 20
160 IN=GP(Z)*100:PROCLATTICE:PROCOUTPUT:K=K+1
170 NEXT Z
180 IF K>200 THEN PROCINPUT:UF=1:K=1
190 P=PPITCH-20
200 IN=0:PROCLATTICE:PROCOUTPUT:K=K+1:P=P-1
210 IF K>200 THEN PROCINPUT:UF=1:K=1
220 IF P<0 THEN GOTO 130 ELSE GOTO 200
230 END
240
250 DEF PROCINIT
260 DIM F(10),G(10),D(10),NK(10),PK(10),GP(20)
270 FOR I=1 TO 10
280 F(I)=0:G(I)=0:D(I)=0:NK(I)=0:PK(I)=0
290 NEXT I
300 AMAX=0:TEMP=0:RNDREG=1
310 FOR I=0 TO 14
320 GP(I)=0.5*(1-COS(PI*I/14))
330 NEXT I
340 FOR I=15 TO 20
350 GP(I)=COS(PI*(I-14)/12)
360 NEXT I
370
380 INPUT"INPUT SYNTHESIS FILENAME",F$
390 SPOUT=OPENOUT(LEFT$(F$,3)+"/OUT")
400 *DR.1
410 G=OPENIN(LEFT$(F$,3)+".G")
420 RC=OPENIN(LEFT$(F$,3)+".RC")
430 PIT=OPENIN(LEFT$(F$,3)+".PIT")
440 *DR.0
450 ENDPROC
460
470 DEF PROCINPUT
480 *DR.1
490 INPUTEGB,B:INPUTEG,NGAIN
500 INPUTEPIT,B:INPUTEPIT,NPITCH
510 INPUTERC,B
520 FOR I=1 TO 10
530 INPUTERC,NK(I)
540 NEXT I
550 *DR.0
560 IF NK(1)>0.15 THEN NPITCH=0:NGAIN=NGAIN/4900 ELSE NGAIN=NGA
IN*SQR(NPITCH)/500
570 PRINT "B=";B;" P=";NPITCH;" G=";NGAIN;" K=";NK(1);" M=";INT

```

```

      (AMAX)
580 ENDFPROC
590
600 DEF PROCLATTICE
610 F(1)=IN+D(1)
620 FOR I=2 TO 10
630 F(I)=F(I-1)+FK(I-1)*(F(I-1)+D(I))
640 NEXT I
650 OUT=(F(10)+F(10)*FK(10))*PGAIN
660 FOR I=1 TO 9
670 G(I)=-F(I)+D(I+1))*FK(I)+D(I+1)
680 NEXT I
690 G(10)=-F(10)*FK(10)
700 FOR I=1 TO 10
710 D(I)=G(I)
720 NEXT I
730 ENDFPROC
740
750 DEF PROCOUTPUT
760 SOUT=OUT-TEMP
770 TEMP=OUT
780 DD=SOUT
790 IF ABS(DD)>AMAX THEN AMAX=ABS(DD)
800 IF AMAX>2040 THEN PRINT"
      !!!!!!"
810 DD=DD+2050
820 A=DD MOD 64
830 B=DD DIV 64
840 BPUTESPOUT,B
850 BPUTESPOUT,A
860 ENDFPROC
870
880 DEF PROCUPDATE
890 FPITCH=NPITCH
900 PGAIN=NGAIN
910 FOR I=1 TO 10
920 FK(I)=NK(I)
930 NEXT I
940 ENDFPROC
950
960 DEF PROCUNVOICE
970 REPEAT
980 PROCNOISE
990 IN=NOISE
1000 PROCLATTICE
1010 PROCOUTPUT
1020 K=K+1
1030 UNTIL K>200
1040 PROCINPUT
1050 UF=1;K=1
1060 ENDFPROC
1070
1080 DEF PROCNOISE
1090 RNDIN=RNDREG AND &00000001
1100 RNDOUT=RNDREG AND &00000200
1110 RNDOUT=RNDOUT/(2^9)
1120 RNDOUT=RNDOUT EOR RNDIN
1130 RNDOUT=RNDOUT*(2^11)
1140 RNDREG=RNDREG+RNDOUT
1150 RNDREG=RNDREG AND &0000FFFE
1160 RNDREG=RNDREG/2
1170 NOISE=(1024-RNDREG)*100/1024
1180 ENDFPROC
1190
1200

```

OVERFLOW!!



-----  
APPENDIX 4  
-----

A4 THE LPC TMS32010 PROGRAM LISTING

FILE: SAMWIN

```
00010 *
00020 *****
00025 *
00026 *      TMS32010 LPC ANALYSER
00027 *
00028 *      D.S.F.CHAN
00030 *
00040 *****
00050 *
00060      ADRG  >F1C
00080      DATA  -39,-29,-1,28,37,10,-24,-53,-78,-93
00090      DATA  -89,-82,-79,-96,-150,-204,-256,-304,-325,-360
00100      DATA  -353,-169,31,66,87,100,143,287,421,428
00110      DATA  439,448,338,273,244,202,217,216,130,59
00120      DATA  32,-15,-22,-26,-64,-80,-112,-136,-135,-121
00130      DATA  -95,-57,-13,-2,23,44,50,54,22,-32
00140      DATA  -77,-90,-78,-53,-43,-41,-64,-90,-99,-126
00150      DATA  -149,-164,-184,-199,-209,-232,-285,-348,-377,-25
00160      DATA  -17,71,135,156,147,239,347,359,413,432
00170      DATA  320,256,224,197,231,228,164,114,107,80
00180      DATA  50,18,-56,-106,-139,-140,-109,-83,-61,-49
00190      DATA  -64,-69,-58,-61,-43,-36,-55,-62,-63,-45
00200      DATA  -11,9,10,-5,-28,-63,-100,-143,-172,-186
00210      DATA  -189,-199,-232,-261,-288,-313,-257,-97,-13,13
00220      DATA  75,97,167,295,348,371,410,376,288,253
00230      DATA  246,255,281,240,147,90,40,-13,-25,-38
00240      DATA  -33,-11,-26,-37,-54,-82,-77,-68,-61,-63
00250      DATA  -80,-110,-121,-119,-93,-33,19,47,22,-40
00260      DATA  -90,-105,-95,-85,-87,-116,-129,-135,-148,-158
00270      DATA  -186,-219,-256,-293,-225,-89,-17,47,111,147
00280      DATA  231,299,301,331,358,347,320,275,230,205
00290      DATA  182,144,123,128,115,72,17,-16,-34,-37
00300 *
00310 *****
00320 * WINDOW FUNCTION
00330 *****
00340 *
00350      ADRG  >E20
00360      DATA  0,1,3,8,13,21,30,41,54,68
00370      DATA  84,101,120,141,163,187,212,239,267,297
00380      DATA  328,361,395,430,467,505,544,584,626,669
00390      DATA  713,758,804,851,900,949,999,1050,1101,1154
00400      DATA  1207,1261,1315,1371,1426,1483,1539,1596,1654,171
```

```

00410 DATA 1770,1828,1887,1945,2004,2063,2121,2180,2239,229
00420 DATA 2355,2413,2471,2528,2585,2642,2698,2753,2808,286
00430 DATA 2916,2969,3021,3072,3122,3172,3221,3268,3315,336
00440 DATA 3405,3449,3491,3532,3572,3611,3648,3684,3719,375
00450 DATA 3784,3814,3843,3871,3897,3921,3944,3966,3986,400
00460 DATA 4020,4035,4049,4060,4071,4079,4086,4091,4094,409
00470 DATA 4096,4094,4091,4086,4079,4071,4060,4049,4035,402
00480 DATA 4004,3986,3966,3944,3921,3897,3871,3843,3814,378
00490 DATA 3752,3719,3684,3648,3611,3572,3532,3491,3449,340
00500 DATA 3361,3315,3268,3221,3172,3122,3072,3021,2969,291
00510 DATA 2862,2808,2753,2698,2642,2585,2528,2471,2413,235
00520 DATA 2297,2239,2180,2121,2063,2004,1945,1887,1828,177
00530 DATA 1712,1654,1596,1539,1483,1426,1371,1315,1261,120
00540 DATA 1154,1101,1050,999,949,900,851,804,758,713
00550 DATA 669,626,584,544,505,467,430,395,361,328
00560 DATA 297,267,239,212,187,163,141,120,101,84
00570 DATA 68,54,41,30,21,13,8,3,1,0

```

```

00580 *
00590 *****
00600 * FILTER COEFFICIENTS
00610 * A1..A3 B0.....B3
00620 *****

```

```

00630 *
00640 AORG >D90
00650 DATA 5976,-3728,810,129,389,389,129

```

```

00660 *
00670 *
<

```

```

FILE: PITMAIN

```

```

00010 *****
00020 * PITCH DETECTION TESTING PROGRAM
00030 *****
00040 *
00050 *****
00060 *INTERRUPT ADDRESS ASG.
00070 *****

```

```

00080 *
00090 INTDAT EQU >7B
00100 INTMSK EQU >7C
00110 INTNDT EQU >7D
00120 INTPMA EQU >7E
00130 UNITY EQU >7F
00140 *
00141 INTSTU EQU >0
00142 INTACH EQU >1
00143 INTACL EQU >2

```

```

00144 *
00150 *****
00160 * PROGRAM MEMORY MAPPING
00170 *****

```

```

00180 *
00190 FE4 EQU >FE4
00200 F1C EQU >F1C
00210 F00 EQU >F00
00220 F30 EQU >F30
00230 E20 EQU >E20
00240 DB0 EQU >DB0
00250 D90 EQU >D90
00260 CC0 EQU >CC0
00270 CA0 EQU >CA0
00280 CA1 EQU >CA1
00290 CA2 EQU >CA2
00295 CAB EQU >CAB
00300 *

```

```

00310 *
00320 *****
00321 * INITIALIZATION
00322 *****
00323 *
00324         AORG  >0
00325         B     START
00326         B     INTSUR
00327 *
00328         AORG  >A
00329 *
00330 CNTRL    EQU   >0
00331 CLCK     EQU   >1
00332 MODE     EQU   >E
00333 SAMRAT   EQU   4095
00334 MASK    EQU   >7FF
00335 *
00336 START    DINT
00337         CALL  INTIAL
00338 FRAME    DINT
00339         CALL  AGAIN
00340         EINT
00380 *
00390 *
00400 *****
00410 *   DECIMATION
00420 *****
00430 *
00440 PFIN     EQU   >64
00450 PA1      EQU   >65
00460 PA2      EQU   >66
00470 PA3      EQU   >67
00480 PB0      EQU   >68
00490 PB1      EQU   >69
00500 PB2      EQU   >6A
00510 PB3      EQU   >6B
00520 PFB      EQU   >6C
00530 PD1      EQU   >6D
00540 PD2      EQU   >6E
00550 PD3      EQU   >6F
00560 PD4      EQU   >70
00570 PFDOUT   EQU   >71
00580 PRDADD   EQU   >72
00590 *
00600         CALL  CLEAR
00610         CALL  PCOEFF
00620 *
00630         LARK  0,99
00640         LARK  1,0
00650 PFDSL    CALL  PDMOV
00660         CALL  PFILTR
00670         CALL  PDMOV
00680         CALL  PFILTR
00690         CALL  PSTORE
00700         LARP  0
00710         BANZ  PFDSL
00720 *
00730 *
00740 *****
00750 * REMOVAL OF DC OFFSET
00760 *****
00770 *
00780 POS      EQU   >64
00790 *
00800         CALL  PDCCUT
00810 *

```

```

00820 *
00830 *****
00840 * THRESHOLDING & CENTRE-CLIP
00850 *****
00860 *
00870 PTHRE EQU >64
00880 PTHR1 EQU >65
00890 PTHR2 EQU >66
00900 PTHR3 EQU >67
00910 *
00920 CALL PTHRLD
00930 CALL PCCLIP
00940 *
00950 *
00960 *****
00970 * AUTOCORRELATION
00980 *****
00990 *
01000 PDELAY EQU >64
01010 PDLAR0 EQU >65
01020 PATDAT EQU >66
01030 PCORPM EQU >67
01040 *
01050 CALL PCORR
01060 CALL PCORMV
01070 *
01080 *
01090 *****
01100 * PEAK PICKING , INTERPOLATION
01110 * AND PITCH OUTPUT SUBROUTINE
01120 *****
01130 *
01140 PRXX EQU >64
01150 PP1 EQU >65
01160 PY0 EQU >66
01170 PY1 EQU >67
01180 PY2 EQU >68
01190 PCOMP1 EQU >69
01200 PCOMP2 EQU >6A
01210 PXX EQU >6B
01220 PPITCH EQU >6C
01230 *
01240 CALL PPEAK
01250 CALL PINTRP
01260 CALL POUT
01270 *
01280 NOP
01281 NOP
01282 NOP
<

```

FILE: ANYMAIN

```

00010 *****
00020 * LPC10 ANALYSIS TESTING PROGRAM
00030 *****
00040 *
00430 *****
00440 * STORE OVERLAPPING DATA
00450 *****
00460 *
00470 CALL CLEAR
00480 CALL ASTOVL
00490 *
00500 *
00510 *****

```

```

00520 * PRE-EMPHASIS , WINDOWING
00530 * SHIFTING , AUTOCORRELATION
00540 *****
00550 *
00560 AROH EQU >0
00570 AROL EQU >1
00580 AR10H EQU >14
00590 AR10L EQU >15
00600 AF1C EQU >16
00610 AE20 EQU >17
00620 AWINDT EQU >18
00630 AINPUT EQU >19
00640 AEMREF EQU >1A
00650 AINSHF EQU >1B
00660 AD0 EQU >1C
00670 AD1 EQU >1D
00680 AD2 EQU >1E
00690 AD3 EQU >1F
00700 AD4 EQU >20
00710 AD5 EQU >21
00720 AD6 EQU >22
00730 AD7 EQU >23
00740 AD8 EQU >24
00750 AD9 EQU >25
00760 AD10 EQU >26
00770 AARO EQU >79
00780 AAR1 EQU >7A
00790 *
00800 CALL CLEAR
00810 *
00820 LT UNITY
00830 MPYK F1C
00840 PAC
00850 SACL AF1C
00860 MPYK E20
00870 PAC
00880 SACL AE20
00890 *
00900 LARK 0,219
00910 PPWSAL CALL APREMP
00920 CALL AWIN
00930 CALL ASHFT
00940 CALL AACORR
00950 LARP 0
00960 BANZ PPWSAL
00970 *
00980 *
00990 *****
01000 * CALCULATE SEGMENT GAIN
01010 *****
01020 *
01030 AA EQU >16
01040 AB EQU >17
01050 AC EQU >18
01060 *
01070 CALL AENGRY
01080 *
01090 *
01100 *****
01110 * PRE-NORMALIZATION (RO...R10)
01120 *****
01130 *
01140 ARO EQU >16
01150 AR1 EQU >17
01160 AR10 EQU >20
01170 ACNTER EQU >21

```

```

01180 ASFCNT EQU >22
01190 AREF EQU >23
01200 *
01210 CALL APNORM
01220 *
01230 *
01240 *****
01250 * NORMALIZATION RI=RI/R0
01260 *****
01270 *
01280 ANUMER EQU >72
01290 ADENOM EQU >73
01300 AQUOT EQU >74
01310 ATMSGN EQU >75
01320 AMULT1 EQU >76
01330 AMULT2 EQU >77
01340 AMANS EQU >78
01350 *
01360 CALL ANORM
01370 *
01380 *
01390 *****
01400 * L AND G ITERATION
01410 *****
01420 *
01430 AX0 EQU >21
01440 AX1 EQU >22
01450 AX18 EQU >33
01460 AX20 EQU >35
01470 AX21 EQU >36
01480 AK1 EQU >37
01490 AK10 EQU >40
01500 AKCNT EQU >41
01510 *
01520 CALL ALAG
01530 CALL ADUT
01540 *
01550 *
01560 *****
01570 * RESTORE OVERLAPPING DATA
01580 * AT THE FRONT OF FRAME
01590 *****
01600 *
01610 CALL ARST
01620 NOP
01630 NOP
01640 NOP

```

```

<
FILE: ENDMAIN

```

```

00010 *
00020 *****
00030 * TRANSMIT PARAMETERS TO RECEIVER
00040 *****
00050 *
00060 CALL CLEAR
00070 CALL COEFXF
00080 DINT
00090 CALL XMIT
00100 EINT
00110 *
00120 *****
00130 * MOVE NEWFRAME TO >F30.....>FF7
00140 *****
00150 *

```

```

00160 NEWP1 EQU >0
00170 NEWP2 EQU >1
00180 NEWDAT EQU >2
00190 *
00200 MORE LAC INTNDT
00210 BNZ MORE
00220 CALL NEWFRM
00230 NOP
00240 NOP
00250 NOP
00260 B FRAME
00270 NOP
00280 NOP
00290 NOP
00300 *
00310 *
<

```

FILE: PITSUBR

```

00005 *
00010 *****
00020 * PCOEFF SUBROUTINE
00030 * SET UP FILTER COEFF. A1...A3 , B0.....B3
00040 * D1=D2=D3=D4=0 : PUT >F30 INTO PRDADD
00050 *****
00060 *
00070 PCOEFF LT UNITY
00080 MPYK D90
00090 PAC
00100 LARK 0,6
00110 LARK 1,PA1
00120 PCOFL1 LARP 1
00130 TBLR **+,0
00140 ADD UNITY
00150 BANZ PCOFL1
00160 *
00170 ZAC
00180 SACL PD1
00190 SACL PD2
00200 SACL PD3
00210 SACL PD4
00220 *
00230 LT UNITY
00240 MPYK F30
00250 PAC
00260 SACL PRDADD
00270 *
00280 RET
00290 *
00300 *
00310 *****
00320 * PDMOV SUBROUTINE
00330 * MOVE DATA IN PM (PRDADD) INTO DM (PFIN)
00340 *****
00350 *
00360 PDMOV LAC PRDADD
00370 TBLR PFIN
00380 ADD UNITY
00390 SACL PRDADD
00400 *
00410 RET
00420 *
00430 *
00440 *****
00450 * PSTORE SUBROUTINE

```

```

00460 * STORE PFOUT OF THE LFF INTO DM (AR1)
00470 *****
00480 *
00490 PSTORE   LAC   PFOUT
00500         LARP   1
00510         SACL  **
00520 *
00530         RET
00540 *
00550 *
00560 *****
00570 * PFILTR SUBROUTINE
00580 * PASS PFIN --> LFF(A1..A3,B0..B3)
00590 * WITH OUTPUT IN PFOUT
00600 *****
00610 *
00620 PFILTR   ZAC
00630         LT    PD2
00640         MPY   PA1
00650         LTA   PD3
00660         MPY   PA2
00670         LTA   PD4
00680         MPY   PA3
00690         APAC
00700         SACH  PFB,4
00710 *
00720         LAC   PFB
00730         ADD   PFIN
00740         SACL  PD1
00750 *
00760         ZAC
00770         LT    PD4
00780         MPY   PB3
00790         LTD   PD3
00800         MPY   PB2
00810         LTD   PD2
00820         MPY   PB1
00830         LTD   PD1
00840         MPY   PBO
00850         APAC
00860         SACH  PFOUT,4
00870 *
00880         RET
00890 *
00900 *
00910 *****
00920 * PDCCUT SUBROUTINE
00930 * MEAN OF THE SPEECH SEGMENT REMOVED
00940 *****
00950 *
00960 PDCCUT   ZAC
00970         LARK  0,99
00980         LARP  0
00990 PDCTL1   ADD   *
01000         BANZ PDCTL1
01010         SACL  POS
01020 *
01030         LT    POS
01040         MPYK  +41
01050         FAC
01060         SACH  POS,4
01070 *
01080         LARK  0,99
01090         LARP  0
01100 PDCTL2   LAC   *
01110         SUB   POS

```



```

01120          SACL  *
01130          BANZ  PDCTL2
01140  *
01150          RET
01160  *
01170  *
01180  *****
01190  * PTHRLD SUBROUTINE
01200  * FIND MAX(0-33), MAX(34-66), MAX(67-99)
01210  * THRESHOLD=0.6*MAX(SMALLEST)
01220  *****
01230  *
01240 PTHRLD   ZAC
01250          SACL  PTHR1
01260          SACL  PTHR2
01270          SACL  PTHR3
01280  *
01290          LARK  0,33
01300          LARP  0
01310 PTHRL1   LAC  *
01320          ABS
01330          SUB   PTHR1
01340          BLZ   PTHLT1
01350          LAC  *
01360          ABS
01370          SACL  PTHR1
01380 PTHLT1   BANZ  PTHRL1
01390  *
01400          LARK  0,66
01410          LARK  1,32
01420 PTHRL2   LARP  0
01430          LAC  *
01440          ABS
01450          SUB   PTHR2
01460          BLZ   PTHLT2
01470          LAC  *
01480          ABS
01490          SACL  PTHR2
01500 PTHLT2   MAR   *-
01510          LARP  1
01520          BANZ  PTHRL2
01530  *
01540          LARK  0,99
01550          LARK  1,32
01560 PTHRL3   LARP  0
01570          LAC  *
01580          ABS
01590          SUB   PTHR3
01600          BLZ   PTHLT3
01610          LAC  *
01620          ABS
01630          SACL  PTHR3
01640 PTHLT3   MAR   *-
01650          LARP  1
01660          BANZ  PTHRL3
01670  *
01680          LAC  PTHR1
01690          SACL  PTHRE
01700          SUB   PTHR2
01710          BLZ   PTHLT4
01720          LAC  PTHR2
01730          SACL  PTHRE
01740 PTHLT4   LAC  PTHRE
01750          SUB   PTHR3
01760          BLZ   PTHLT5
01770          LAC  PTHR3

```

```

01780          SACL  PTHRE
01790 *
01800 PTHLT5   LT    PTHRE
01810          MPYK  +2457
01820          PAC
01830          SACH  PTHRE,4
01840 *
01850          RET
01860 *
01870 *
01880 *****
01890 * PCCLIP SUBROUTINE
01900 * CENTRE CLIP AI I=0....99 WITH PTHRE
01910 *****
01920 *
01930 PCCLIP    LARK  0,99
01940          LARP  0
01950 *
01960 PCLPL1    LAC   PTHRE
01970          BZ    PCLPL3
01980          LAC   *
01990          ABS
02000          SUB   PTHRE
02010          BLEZ  PCLPL3
02020          LAC   *
02030          BGZ   PCLPL2
02040          LT    UNITY
02045         MPYK  -5
02046         PAC
02050         SACL  *
02060         B     PCLPL4
02070 PCLPL2    LACK  +5
02080         SACL  *
02090         B     PCLPL4
02100 PCLPL3    ZAC
02110         SACL  *
02120 PCLPL4    BANZ  PCLPL1
02130 *
02140          RET
02150 *
02160 *
02170 *****
02180 * PCORR SUBROUTINE
02190 * AR1=99;ARO=99-X WHERE X=NO. OF DELAY
02200 *****
02210 *
02220 PCORR     LT    UNITY
02230          MPYK  DBO
02240          PAC
02250          SACL  PCORPM
02260 *
02270          ZAC
02280          SACL  PDELAY
02290 *
02300 PCORL1    LACK  99
02310          SUB   PDELAY
02320          SACL  PDLARO
02330          BLZ   FCOROK
02340 *
02350          LAR   0,PDLARO
02360          LARK  1,99
02370 *
02380          ZAC
02390          MPYK  0
02400          LARP  0
02410 PCORL2    LTA   *,1

```

```

02420      MPY      *-,0
02430      BANZ    PCORL2
02440      APAC
02450      SACL    PATDAT
02460 *
02470      LAC      PCORPM
02480      TBLW    PATDAT
02490      ADD     UNITY
02500      SACL    PCORPM
02510 *
02520      LAC      PDELAY
02530      ADD     UNITY
02540      SACL    PDELAY
02550      B        PCORL1
02560 *
02570 PCOROK  RET
02580 *
02590 *
02600 *****
02610 * PCORMV SUBROUTINE
02620 * MOVE PM(>DBO->E13) ---> DM(0-99)
02630 *****
02640 *
02650 PCORMV  LT      UNITY
02660      MPYK    DBO
02670      PAC
02680 *
02690      LARK    0,0
02700      LARK    1,99
02710 PCMVL1 LARP    0
02720      TBLR    **+,1
02730      ADD     UNITY
02740      BANZ    PCMVL1
02750 *
02760      RET
02770 *
02780 *
02790 *****
02800 * PPEAK SUBROUTINE
02810 * FIND MAX OF DM(15-98)
02820 *****
02830 *
02840 PPEAK    ZAC
02850      SACL    PRXX
02860 *
02870      LARK    0,15
02880      LARK    1,83
02890 *
02900 PPKL1    LARP    0
02910      LAC      *
02920      SUB     PRXX
02930      BLZ    PPKL2
02940      LAC      *
02950      SACL    PRXX
02960      SAR    0,PP1
02970 PPKL2    MAR    **+,1
02980      BANZ    PPKL1
02990 *
03000      RET
03010 *
03020 *
03030 *****
03040 * PINTRP SUBROUTINE
03050 * QUADRATIC INTERPOLATION
03060 * XMAX=X1+(Y0-Y2)/(Y0-2Y1+Y2)
03070 *****

```

```

03080 *
03090 PINTRP LAR 0,PP1
03100 LARP 0
03110 MAR *-
03120 LAC **
03130 SACL PY0
03140 LAC **
03150 SACL PY1
03160 LAC *
03170 SACL PY2
03180 *
03190 LAC PY0
03200 SUB PY2
03210 SACL PCOMP1
03220 LT PCOMP1
03230 MPYK +2
03240 PAC
03250 SACL PCOMP1
03260 *
03270 LT PY1
03280 MPYK -2
03290 PAC
03300 ADD PY0
03310 ADD PY2
03320 SACL PCOMP2
03330 *
03340 ZAC
03350 SACL PXX
03360 *
03370 LAC PCOMP1
03380 BZ PINTR1
03390 LAC PCOMP2
03400 BZ PINTR1
03410 *
03420 LAC PCOMP1
03430 SUB PCOMP2
03440 BLZ PINTR2
03450 LACK 1
03460 SACL PXX
03470 B PINTR1
03480 PINTR2 LAC PCOMP1
03490 ADD PCOMP2
03500 BGZ PINTR1
03510 ZAC
03515 SUB UNITY
03520 SACL PXX
03530 PINTR1 LT PP1
03540 MPYK +2
03550 PAC
03560 ADD PXX
03570 SACL PPITCH
03580 *
03590 RET
03600 *
03610 *
03620 *****
03630 * POUT SUBROUTINE
03640 * OUTPUT PPITCH TO FM( >CAO )
03650 *****
03660 *
03670 POUT LT UNITY
03680 MPYK CAO
03690 PAC
03700 TBLW PPITCH
03710 *
03720 RET

```

```

03730 *
03740 *
03750 *****
03760 * INTIAL SUBROUTINE
03770 * DEFINE SAMPLE RATE & SAMPLE MODE
03780 * DEFINE UNITY & INPUT DATA MASK
03790 *****
03800 *
03810 INTIAL LACK 1
03820 SACL UNITY
03830 *
03840 LT UNITY
03850 MPYK SAMRAT
03860 PAC
03870 SACL CLCK
03880 *
03890 LACK MODE
03900 SACL CNTRL
03910 *
03920 OUT CLCK,1
03930 OUT CNTRL,0
03940 *
03950 LT UNITY
03960 MPYK MASK
03970 PAC
03980 SACL INTMSK
03990 LAC INTMSK,4
04000 SACL INTMSK
04010 *
04020 RET
04030 *
04040 *
04050 *****
04060 * AGAIN SUBROUTINE
04070 * DEFINE INPUT STARTING ADDRESS (PM)
04080 * AND INPUT DATA COUNTER
04090 *****
04100 *
04110 AGAIN LT UNITY
04120 MPYK CCO
04130 PAC
04140 SACL INTPMA
04150 *
04160 LACK 196
04170 SACL INTNDT
04180 *
04190 RET
04200 *
04210 *
<
FILE: ANYSUBR

```

```

00010 *****
00020 * ASTOVL SUBROUTINE
00030 * MOVE PM(>FE4->FF7)---> PM(>F00->F13)
00040 *****
00050 *
00060 ASTOVL LT UNITY
00070 MPYK FE4
00080 PAC
00090 *
00100 LARK 0,0
00110 LARK 1,19
00120 ASTDL1 LARP 0
00130 TBLR **+,1

```

```

00140      ADD      UNITY
00150      BANZ    ASTOL1
00160 *
00170      LT      UNITY
00180      MPYK    FOO
00190      PAC
00200 *
00210      LARK    0,0
00220      LARK    1,19
00230 ASTOL2  LARP    0
00240      TBLW    **,1
00250      ADD      UNITY
00260      BANZ    ASTOL2
00270 *
00280      RET
00290 *
00300 *
00310 *****
00320 * APREMP SUBROUTINE
00330 * INPUT DATA & PREEMPHASIS [1-0.4Z^-1]
00340 *****
00350 *
00360 APREMP  LAC      AF1C
00370      TBLR    AINPUT
00380      ADD      UNITY
00390      SACL    AF1C
00400 *
00410      LT      AEMREF
00420      MPYK    -3684
00430      PAC
00440      SACH    AEMREF,4
00450 *
00460      LAC      AEMREF
00470      ADD      AINPUT
00480      SACL    AINSHF
00490 *
00500      LAC      AINPUT
00510      SACL    AEMREF
00520 *
00530      RET
00540 *
00550 *
00560 *****
00570 * AWIN SUBROUTINE
00580 * INPUT WINDOW DATA AWINDT
00590 * AINSHF=AINSHF*AWINDT
00600 *****
00610 *
00620 AWIN    LAC      AE20
00630      TBLR    AWINDT
00640      ADD      UNITY
00650      SACL    AE20
00660 *
00670      LT      AWINDT
00680      MPY     AINSHF
00690      PAC
00700      SACH    AINSHF,4
00710 *
00720      RET
00730 *
00740 *
00750 *****
00760 * ASHFT SUBROUTINE
00770 * AD(I)=AD(I-1), I=10.....0; ADO=AINSHF
00780 *****
00790 *

```

```

00800 ASHFT   SAR    0,AARO
00810 *
00820         LARK   0,AD9
00830         LARK   1,10
00840 ASFTL1  LARP   0
00850         DMOV   *-,1
00860         BANZ   ASFTL1
00870 *
00880         LAR    0,AARO
00890 *
00900         RET
00910 *
00920 *
00930 *****
00940 * AACORR SUBROUTINE
00950 * AR(I)=AR(I)+ADO*ADI   I=0.....10
00960 *****
00970 *
00980 AACORR   SAR    0,AARO
00990 *
01000         LT     ADO
01010         LARK   0,AROH
01020         LARK   1,ADO
01030 ACORL1  LARP   0
01040         ZALH   **
01050         ADDS   *-,1
01060         MPY    **+,0
01070         AFAC
01080         SACH   **
01090         SACL   **
01100         SAR    1,AAR1
01110         LACK   AD10
01120         SUB    AAR1
01130         BGEZ   ACORL1
01140 *
01150         LAR    0,AARO
01160 *
01170         RET
01180 *
01190 *
01200 *****
01210 * AENGRY SUBROUTINE
01220 * A(>7FFF)      C          B(0)
01230 * L_____L_____1
01240 *****
01250 *
01260 AENGRY   LACK   +151
01270         SACL   AA
01280         LT     AA
01290         MPYK   +217
01300         PAC
01310         SACL   AA
01320 *
01330         ZAC
01340         SACL   AB
01350 *
01360 AENGL1   LAC    AA,15
01370         ADD    AB,15
01380         SACH   AC
01390 *
01400         LT     AC
01410         MPY    AC
01420         PAC
01430         SUBH   AROH
01440         SUBS   AROL
01450         BZ     AENGL4

```

01460		BLZ	AENGL2
01470		LAC	AC
01480		SACL	AA
01490		B	AENGL3
01500	AENGL2	LAC	AC
01510		SACL	AB
01520	AENGL3	LAC	AA
01530		SUB	AB
01540		ABS	
01550		SUB	UNITY
01560		BNZ	AENGL1
01570	AENGL4	LT	UNITY
01580		MPYK	CA1
01590		PAC	
01600		TBLW	AC
01610	*		
01620		RET	
01630	*		
01640	*		
01650	*****		
01660	* APNORM	SUBROUTINE	
01670	* SHIFT	ARO TO A MAX +VE NO. AND SHIFT	
01680	* AR1.....AR10	ACCORDINGLY (16 BIT)	
01690	*****		
01700	*		
01710	APNORM	LAC	AROH
01720		BNZ	ASHFL1
01730		LAC	AROL
01740		BLZ	ASHFL1
01750		LACK	16
01760		SACL	ACNTER
01770		B	ASHFL4
01780	*		
01790	ASHFL1	LACK	15
01800		SACL	ACNTER
01810		LACK	1
01820		SACL	AREF
01830	ASHFL2	LAC	AROH
01840		SUB	AREF
01850		RGEZ	ASHFL3
01860		LAC	ACNTER
01870		SACL	ASFCNT
01880		B	ASHFL4
01890	ASHFL3	LAC	AREF, 1
01900		SACL	AREF
01910		LAC	ACNTER
01920		SUB	UNITY
01930		SACL	ACNTER
01940		B	ASHFL2
01950	*		
01960	ASHFL4	LARK	0, 10
01970		LARK	1, AROH
01980	ASHFL5	LAC	ACNTER
01990		SACL	ASFCNT
02000	ASHFL6	LARP	1
02010		ZALH	*+
02020		ADDS	*-
02030		SACH	*+, 1
02040		ZAC	
02050		LAC	*, 1
02060		SACL	*-
02070		LAC	ASFCNT
02080		SUB	UNITY
02090		SACL	ASFCNT
02100		BGZ	ASHFL6
02110		MAR	*+



```

02120      MAR      **
02130      LARP      0
02140      BANZ     ASHFL5
02150 *
02160      LACK      11
02170      SACL     ACNTER
02180      LARK     0,AROH
02190      LARK     1,ARO
02200 ASHFL7 LARP     0
02210      LAC       **
02220      MAR       **,1
02230      SACL     **
02240      LAC       ACNTER
02250      SUB       UNITY
02260      SACL     ACNTER
02270      BGZ      ASHFL7
02280 *
02290      RET
02300 *
02310 *
02320 *****
02330 * ADIV SUBROUTINE
02340 * A QUOT=ANUMER/ADENOM
02350 *****
02360 *
02370 ADIV      SAR      0, AARO
02380      SAR      1, AAR1
02390 *
02400      LARP      0
02410      LT        ANUMER
02420      MPY       ADENOM
02430      PAC
02440      SACH     ATMSGN
02450      LAC       ADENOM
02460      ABS
02470      SACL     ADENOM
02480      ZALH     ANUMER
02490      ABS
02500      LARK     0, 14
02510 ADIVL1  SUBC     ADENOM
02520      BANZ     ADIVL1
02530      SACL     A QUOT
02540      LAC       ATMSGN
02550      BGEZ     ADIVL2
02560      ZAC
02570      SUB      A QUOT
02580      SACL     A QUOT
02590 *
02600 ADIVL2  LAR      0, AARO
02610      LAR      1, AAR1
02620 *
02630      RET
02640 *
02650 *
02660 *****
02670 * ANORM SUBROUTINE
02680 * RI=RI/RO  I=10.....0
02690 *****
02700 *
02710 ANORM      LARK     1, 10
02720      LARK     0, AR10
02730 ANORML    LAC      ARO
02740      SACL     ADENOM
02750      LARP     0
02760      LAC      *
02770      SACL     ANUMER

```

```

02780          DINT
02790          CALL  ADIV
02800          EINT
02810          LAC   AQUOT
02820          SACL  *-
02830          LARP  1
02840          BANZ  ANORML
02850 *
02860          RET
02870 *
02880 *
02890 *****
02900 * ALAG SUBROUTINE
02910 * ROUX AND GUEGUEN ITERATION
02920 *****
02930 *
02940 ALAG      LARK  0, >21
02950          LARK  1, 80
02960          ZAC
02970 ALAGL1   LARP  0
02980          SACL  **+, 0, 1
02990          BANZ  ALAGL1
03000 *
03010          LAC   ARO
03020          SACL  AXO
03030 *
03040          LARK  0, AR1
03050          LARK  1, AX1
03060 ALAGL2   LARP  0
03070          LAC   **+, 0, 1
03080          SACL  **
03090          SACL  **
03100          SAR  0, AAR0
03110          LACK  AR10
03120          SUB  AAR0
03130          BGEZ  ALAGL2
03140 *
03150          LARK  0, AK1
03160 ALAGL3   LAC   AX1
03170          SACL  ANUMER
03180          LAC   AXO
03190          SACL  ADENOM
03200          DINT
03210          CALL  ADIV
03220          EINT
03230          ZAC
03240          SUB  AQUOT
03250          LARP  0
03260          SACL  *
03270 *
03280          SAR  0, AKCNT
03290          LACK  AK10
03300          SUB  AKCNT
03310          BZ   ALABL5
03320 *
03330          LARK  1, AXO
03340          LARP  1
03350 ALABL4   MAR  **
03360          LT   **-, 0
03370          MPY  *, 1
03380          PAC
03390          SACH  AMANS, 1
03400          LAC  AMANS
03410          ADD  *
03420          SACL  **
03430          MAR  **

```

```

03440      LT      **+,0
03450      MPY     *,1
03460      PAC
03470      SACH   AMANS,1
03480      LAC     AMANS
03490      ADD     *-
03500      MAR     *-
03510      SACL   **+,0,1
03520 *
03530      SAR     1,AAR1
03540      LACK   AX18
03550      SUB     AAR1
03560      BGEZ   ALAGL4
03570 *
03580      LARP    0
03590      MAR     **+
03600      B       ALAGL3
03610 *
03620 ALAGL5  RET
03630 *
03640 *
03650 *****
03660 * ADUT  SUBROUTINE
03670 * OUTPUT AK1....AK10 TO PM (>CA2....>CAB)
03680 *****
03690 *
03700 ADUT     LT      UNITY
03710         MPYK   CA2
03720         PAC
03730 *
03740         LARK   0,AK1
03750         LARK   1,9
03760 ADUTL1  LARP    0
03770         TBLW   **+,1
03780         ADD     UNITY
03790         BANZ   ADUTL1
03800 *
03810         RET
03820 *
03830 *
03840 *****
03850 * ARST SUBROUTINE
03860 * TO MOVE PM(>F00..>F13) --> FM(>F1C..>F2F)
03870 *****
03880 *
03890 ARST     LT      UNITY
03900         MPYK   F00
03910         PAC
03920 *
03930         LARK   0,0
03940         LARK   1,19
03950 ARSTL1  LARP    0
03960         TBLR   **+,1
03970         ADD     UNITY
03980         BANZ   ARSTL1
03990 *
04000         LT      UNITY
04010         MPYK   F1C
04020         PAC
04030 *
04040         LARK   0,0
04050         LARK   1,19
04060 ARSTL2  LARP    0
04070         TBLW   **+,1
04080         ADD     UNITY
04090         BANZ   ARSTL2

```

```
04100 *
04110     RET
04120 *
04130 *
<
FILE:     ENDSUBR
```

```
00010 *
00020 *****
00030 * COEFXF SUBROUTINE
00040 * TRANSFER PM (>CA0..>CAB) TO
00050 * DM (>0..>B)
00060 *****
00070 *
00080 COEFXF  LT    UNITY
00090         MPYK  CAB
00100         PAC
00110 *
00120         LARK  0,>B
00130         LARP  0
00140 COFXFL  TBLR  *
00150         SUB   UNITY
00160         BANZ  COFXFL
00170 *
00180     RET
00190 *
00200 *
00210 *****
00220 * XMIT SUBROUTINE
00230 * TRANSMIT DM(>0...>B) TO OUTPUT PORT 3
00240 *****
00250 *
00260 XMIT    LARK  0,0
00270         LARK  1,11
00280 *
00290 XMITL1  LARP  0
00295         OUT  *,3
00296         OUT  *,3
00300         OUT  **,3,1
00305         OUT  5,5
00310 XMITL2  BIDZ  XMITL3
00320         B     XMITL2
00330 XMITL3  OUT   6,6
00335         OUT   6,6
00336         OUT   6,6
00340         BANZ  XMITL1
00350 *
00360     RET
00370 *
00380 *
00390 *****
00400 * NEWFRM SUBROUTINE
00410 * MOVE PM ( >CC0...>DB7) TO
00420 * PM (>F30...>FF7)
00430 *****
00440 *
00450 NEWFRM  LT    UNITY
00460         MPYK  CC0
00470         PAC
00480         SACL  NEWP1
00490         MPYK  F30
00500         PAC
00510         SACL  NEWP2
00520 *
00530         LARK  0,199
```

```

00540      LARP  0
00550 NEWFRL LAC   NEWP1
00560      TBLR  NEWDAT
00570      ADD   UNITY
00580      SACL  NEWP1
00590      LAC   NEWP2
00600      TBLW  NEWDAT
00610      ADD   UNITY
00620      SACL  NEWP2
00630      BANZ  NEWFRL
00640 *
00650      RET
00660 *
00670 *
00680 *****
00690 * INTSUR SUBROUTINE
00700 * INTERRUPT HANDLING SUBROUTINE
00710 * INPUT DATA XOR >7FF0 --> FM(INTFMA)
00720 *****
00730 *
00740 INTSUR  DINT
00745      LDPK  1
00750      SST   INTSTU
00760      SACH  INTACH
00770      SACL  INTACL
00775      LDPK  0
00780 *
00790      IN    INTDAT,2
00800      LAC   INTDAT
00810      XOR   INTMSK
00820      SACL  INTDAT
00830      LAC   INTDAT,12
00840      SACH  INTDAT
00850 *
00860      LAC   INTFMA
00870      TBLW  INTDAT
00880      ADD   UNITY
00890      SACL  INTFMA
00900 *
00910      LAC   INTNDT
00920      SUB   UNITY
00930      SACL  INTNDT
00940 *
00945      LDPK  1
00950      ZALH  INTACH
00960      ADDS  INTACL
00970      LST   INTSTU
00975      LDPK  0
00980 *
00990      EINT
01000 *
01010      RET
01020 *
01030 *
<

```

FILE: CLEAR

```

00010 *****
00020 * CLEAR SUBROUTINE
00030 * CLEAR DM ( >0.....>7A )
00040 *****
00050 *
00060 CLEAR  ZAC
00070      LARP  0
00080      LARK  0,>7A

```

00090 CLRL1 SACL \*  
00100 BANZ CLRL1  
00110 \*  
00120 RET  
00130 \*  
00140 \*  
<  
FILE: END

00010 \*  
00020 END  
00030 \*  
<

FILE: SYMAIN

```
00010 *
00020 *****
00030 *
00040 *   TMS32010 LPC SYNTHESIZER
00050 *
00060 *       D.S.F.CHAN
00070 *
00080 *****
00090 *
00100       AORG   >0
00110       B      START
00120       B      INT
00130 *
00140       AORG   >A
00150 *
00160 CNTRL   EQU   >0
00170 CLCK    EQU   >1
00180 MODE    EQU   >E
00190 SAMRAT  EQU   4095
00200 MASK    EQU   >800
00210 PULSE  EQU   500
00220 *
00230 LD      EQU   >2A
00240 STORE  EQU   >2B
00250 NOISE  EQU   >2C
00260 RNDREG  EQU   >2D
00270 RNDIN   EQU   >2E
00280 RNDOUT  EQU   >2F
00290 UF      EQU   >30
00300 K      EQU   >31
00310 P      EQU   >32
00320 F1     EQU   >33
00330 F2     EQU   >34
00340 F3     EQU   >35
00350 F4     EQU   >36
00360 F5     EQU   >37
00370 F6     EQU   >38
00380 F7     EQU   >39
00390 F8     EQU   >3A
00400 F9     EQU   >3B
00410 F10   EQU   >3C
00420 G1     EQU   >3D
00430 G2     EQU   >3E
00440 G3     EQU   >3F
00450 G4     EQU   >40
00460 G5     EQU   >41
00470 G6     EQU   >42
00480 G7     EQU   >43
00490 G8     EQU   >44
00500 G9     EQU   >45
00510 G10   EQU   >46
00520 D1     EQU   >47
00530 D2     EQU   >48
00540 D3     EQU   >49
00550 D4     EQU   >4A
00560 D5     EQU   >4B
00570 D6     EQU   >4C
00580 D7     EQU   >4D
00590 D8     EQU   >4E
00600 D9     EQU   >4F
00610 D10   EQU   >50
00620 LATIN  EQU   >51
00630 LATOUT EQU   >52
```

00640	LATTEM	EQU	>53
00650	FPITCH	EQU	>54
00660	FGAIN	EQU	>55
00670	PK1	EQU	>56
00680	PK2	EQU	>57
00690	PK3	EQU	>58
00700	PK4	EQU	>59
00710	PK5	EQU	>5A
00720	PK6	EQU	>5B
00730	PK7	EQU	>5C
00740	PK8	EQU	>5D
00750	PK9	EQU	>5E
00760	PK10	EQU	>5F
00770	NPITCH	EQU	>60
00780	NGAIN	EQU	>61
00790	NK1	EQU	>62
00800	NK2	EQU	>63
00810	NK3	EQU	>64
00820	NK4	EQU	>65
00830	NK5	EQU	>66
00840	NK6	EQU	>67
00850	NK7	EQU	>68
00860	NK8	EQU	>69
00870	NK9	EQU	>6A
00880	NK10	EQU	>6B
00890	IPITCH	EQU	>6C
00900	IGAIN	EQU	>6D
00910	IK1	EQU	>6E
00920	IK2	EQU	>6F
00930	IK3	EQU	>70
00940	IK4	EQU	>71
00950	IK5	EQU	>72
00960	IK6	EQU	>73
00970	IK7	EQU	>74
00980	IK8	EQU	>75
00990	IK9	EQU	>76
01000	IK10	EQU	>77
01010	INTSTU	EQU	>78
01020	INTACH	EQU	>79
01030	INTACL	EQU	>7A
01040	INTARO	EQU	>7B
01050	INTAR1	EQU	>7C
01060	INTADD	EQU	>7D
01070	OPMSK	EQU	>7E
01080	UNITY	EQU	>7F
01090	*		
01100	*		
01110	*****		
01120	* SYNTHESISING MAIN PROGRAM		
01130	*****		
01140	*		
01150	*		
01160	START	DINT	
01170		CALL	INITIAL
01180		CALL	CLEAR
01190		ZAC	
01200		SACL	UF
01210		SACL	LD
01220		EINT	
01230	SYL1	LAC	UF
01240		BNZ	SYL2
01250		DINT	
01260		CALL	UPDATE
01270		EINT	
01280		CALL	DECIS
01290		LACK	1



01300		SACL	UF
01310	SYL2	CALL	CLEAR
01320		LAC	PPITCH
01330		BNZ	SYL4
01340	SYL3	CALL	PRBS
01350		LAC	NOISE
01360		SACL	LATIN
01370		CALL	LATICE
01380		LAC	UF
01390		BNZ	SYL3
01400		B	SYL1
01410	SYL4	LACK	0
01420		SACL	LATIN
01430		CALL	LATICE
01440		LACK	1
01450		SACL	LATIN
01460		CALL	LATICE
01470		LACK	4
01480		SACL	LATIN
01490		CALL	LATICE
01500		LACK	10
01510		SACL	LATIN
01520		CALL	LATICE
01530		LACK	18
01540		SACL	LATIN
01550		CALL	LATICE
01560		LACK	28
01570		SACL	LATIN
01580		CALL	LATICE
01590		LACK	38
01600		SACL	LATIN
01610		CALL	LATICE
01620		LACK	50
01630		SACL	LATIN
01640		CALL	LATICE
01650		LACK	61
01660		SACL	LATIN
01670		CALL	LATICE
01680		LACK	71
01690		SACL	LATIN
01700		CALL	LATICE
01710		LACK	81
01720		SACL	LATIN
01730		CALL	LATICE
01740		LACK	89
01750		SACL	LATIN
01760		CALL	LATICE
01770		LACK	95
01780		SACL	LATIN
01790		CALL	LATICE
01800		LACK	98
01810		SACL	LATIN
01820		CALL	LATICE
01830		LACK	100
01840		SACL	LATIN
01850		CALL	LATICE
01860		LACK	96
01870		SACL	LATIN
01880		CALL	LATICE
01890		LACK	86
01900		SACL	LATIN
01910		CALL	LATICE
01920		LACK	70
01930		SACL	LATIN
01940		CALL	LATICE
01950		LACK	50

```

01960      SACL  LATIN
01970      CALL  LATICE
01980      LACK  25
01990      SACL  LATIN
02000      CALL  LATICE
02010      LACK  0
02020      SACL  LATIN
02030      CALL  LATICE
02040      LACK  20
02050      SACL  K
02060      LAC   PPITCH
02070      SUB   K
02080      SACL  P
02090 SYL5   ZAC
02100      SACL  LATIN
02110      CALL  LATICE
02120      LAC   P
02130      SUB   UNITY
02140      SACL  P
02150      BNZ   SYL5
02160      B     SYL1
02170      NOP
02180      NOP
02190      NOP

```

```

02200 *
02210 *

```

```

<
FILE:      SYSUBR1

```

```

00010 *
00020 *
00030 *****
00040 * SYNTHESIS SUBROUTINES
00050 *****
00060 *
00070 *
00080 *****
00090 * INTIAL SUBROUTINES
00100 * UNITY=1:RNDREG=1
00110 * DEFINE SAMPLING RATE & SAMPLING MODE
00120 * DEFINE O/P MASK & I/P STARTING ADDRESS
00130 *****
00140 *
00150 INTIAL  LACK  1
00160      SACL  UNITY
00170      SACL  RNDREG
00180 *
00190      LT   UNITY
00200      MPYK SAMRAT
00210      PAC
00220      SACL  CLCK
00221 *
00222      MPYK  PULSE
00223      PAC
00224      SACL  K
00230 *
00240      LACK  MODE
00250      SACL  CNTRL
00260 *
00270      OUT  CLCK,1
00280      OUT  CNTRL,0
00290 *
00300      LT   UNITY
00310      MPYK  MASK
00320      PAC

```

```

00330      SACL  OPMSK
00340      LAC   OPMSK,4
00350      SACL  OPMSK
00360 *
00370      LACK  IPITCH
00380      SACL  INTADD
00390 *
00400      RET
00410 *
00420 *
00430 *****
00440 * CLEAR SUBROUTINE
00450 * CLEAR DM F1...F10,G1...G10,D1...D10
00460 *****
00470 *
00480 CLEAR   ZAC
00490      SACL  F1
00500      SACL  F2
00510      SACL  F3
00520      SACL  F4
00530      SACL  F5
00540      SACL  F6
00550      SACL  F7
00560      SACL  F8
00570      SACL  F9
00580      SACL  F10
00590      SACL  G1
00600      SACL  G2
00610      SACL  G3
00620      SACL  G4
00630      SACL  G5
00640      SACL  G6
00650      SACL  G7
00660      SACL  G8
00670      SACL  G9
00680      SACL  G10
00690      SACL  D1
00700      SACL  D2
00710      SACL  D3
00720      SACL  D4
00730      SACL  D5
00740      SACL  D6
00750      SACL  D7
00760      SACL  D8
00770      SACL  D9
00780      SACL  D10
00790 *
00800      RET
00810 *
00820 *
00830 *****
00840 * UPDATE SUBROUTINE
00850 * P( PARAMETERS )=N( PARAMETERS )
00860 *****
00870 *
00880 UPDATE  LAC   NPITCH
00890      SACL  FPITCH
00900      LAC   NGAIN
00910      SACL  PGAIN
00920      LAC   NK1
00930      SACL  PK1
00940      LAC   NK2
00950      SACL  PK2
00960      LAC   NK3
00970      SACL  PK3
00980      LAC   NK4

```

```

00990      SACL  PK4
01000      LAC   NK5
01010      SACL  PK5
01020      LAC   NK6
01030      SACL  PK6
01040      LAC   NK7
01050      SACL  PK7
01060      LAC   NK8
01070      SACL  PK8
01080      LAC   NK9
01090      SACL  PK9
01100      LAC   NK10
01110      SACL  PK10
01120 *
01130      RET
01140 *
01150 *
01160 *****
01170 * DECIS SUBROUTINE
01180 * IF PPITCH >=195 THEN PPITCH=0:PGAIN=0
01190 * IF PK1>-0.2 THEN PPITCH=0
01200 * PGAIN=PGAIN*32/1000
01210 *****
01220 *
01230 DECIS  LACK  195
01240      SUB   PPITCH
01250      BGZ   DECL1
01260      ZAC
01270      SACL  PPITCH
01280      SACL  PGAIN
01290      B     DECL2
01300 DECL1  LACK  58
01310      SACL  LATTEM
01320      LT    LATTEM
01330      MPYK  141
01340      PAC
01350      ADD   PK1
01360      BLEZ  DECL2
01370      ZAC
01380      SACL  PPITCH
01390 *
01400 DECL2  LT    PGAIN
01410      MPYK  1048
01420      PAC
01430      SACH  PGAIN,1
01440 *
01450      RET
01460 *
01470 *
01480 *****
01490 * PRBS SUBROUTINE
01500 * PSEUDO RANDOM BINARY SEQUENCE
01510 *****
01520 *
01530 PRBS   LAC   RNDREG
01540      AND   UNITY
01550      SACL  RNDIN
01560      LAC   RNDREG,7
01570      SACH  RNDOUT
01580      LAC   RNDOUT
01585     AND   UNITY
01590     XOR   RNDIN
01600     SACL  RNDOUT
01610     LAC   RNDOUT,11
01620     ADD   RNDREG
01630     SACL  RNDREG

```

```

01640      LAC   RNDREG,15
01645      SACH  RNDREG
01650      LAC   RNDREG
01660      LT    UNITY
01670      MPYK  1024
01680      SPAC
01690      SACL  NOISE
01700      LAC   NOISE,12
01710      SACH  NOISE
01730      NOP
01735 *
01740 *
01750      RET
01760 *
01770 *
<
FILE:      SYSUBR2

```

```

00010 *
00020 *
00030 *****
00040 * LATTICE SUBROUTINE
00050 * 10TH ORDER LATTICE FILTER OPERATION
00060 *****
00070 *
00080 LATTICE  LAC   LATIN
00090         ADD  D1
00100         SACL F1
00110 *
00120         LAC   F1
00130         ADD  D2
00140         SACL LATTEM
00150         LT   LATTEM
00160         MPY  PK1
00170         PAC
00180         SACH LATTEM,1
00190         LAC   F1
00200         ADD  LATTEM
00210         SACL F2
00220         LAC   D2
00230         SUB  LATTEM
00240         SACL G1
00250 *
00260         LAC   F2
00270         ADD  D3
00280         SACL LATTEM
00290         LT   LATTEM
00300         MPY  PK2
00310         PAC
00320         SACH LATTEM,1
00330         LAC   F2
00340         ADD  LATTEM
00350         SACL F3
00360         LAC   D3
00370         SUB  LATTEM
00380         SACL G2
00390 *
00400         LAC   F3
00410         ADD  D4
00420         SACL LATTEM
00430         LT   LATTEM
00440         MPY  PK3
00450         PAC
00460         SACH LATTEM,1
00470         LAC   F3

```

00480	ADD	LATTEM
00490	SACL	F4
00500	LAC	D4
00510	SUB	LATTEM
00520	SACL	G3
00530	*	
00540	LAC	F4
00550	ADD	D5
00560	SACL	LATTEM
00570	LT	LATTEM
00580	MPY	PK4
00590	PAC	
00600	SACH	LATTEM, 1
00610	LAC	F4
00620	ADD	LATTEM
00630	SACL	F5
00640	LAC	D5
00650	SUB	LATTEM
00660	SACL	G4
00670	*	
00680	LAC	F5
00690	ADD	D6
00700	SACL	LATTEM
00710	LT	LATTEM
00720	MPY	PK5
00730	PAC	
00740	SACH	LATTEM, 1
00750	LAC	F5
00760	ADD	LATTEM
00770	SACL	F6
00780	LAC	D6
00790	SUB	LATTEM
00800	SACL	G5
00810	*	
00820	LAC	F6
00830	ADD	D7
00840	SACL	LATTEM
00850	LT	LATTEM
00860	MPY	PK6
00870	PAC	
00880	SACH	LATTEM, 1
00890	LAC	F6
00900	ADD	LATTEM
00910	SACL	F7
00920	LAC	D7
00930	SUB	LATTEM
00940	SACL	G6
00950	*	
00960	LAC	F7
00970	ADD	D8
00980	SACL	LATTEM
00990	LT	LATTEM
01000	MPY	PK7
01010	PAC	
01020	SACH	LATTEM, 1
01030	LAC	F7
01040	ADD	LATTEM
01050	SACL	F8
01060	LAC	D8
01070	SUB	LATTEM
01080	SACL	G7
01090	*	
01100	LAC	F8
01110	ADD	D9
01120	SACL	LATTEM
01130	LT	LATTEM

01140	MPY	PK8
01150	PAC	
01160	SACH	LATTEM, 1
01170	LAC	F8
01180	ADD	LATTEM
01190	SACL	F9
01200	LAC	D9
01210	SUB	LATTEM
01220	SACL	G8
01230 *		
01240	LAC	F9
01250	ADD	D10
01260	SACL	LATTEM
01270	LT	LATTEM
01280	MPY	PK9
01290	PAC	
01300	SACH	LATTEM, 1
01310	LAC	F9
01320	ADD	LATTEM
01330	SACL	F10
01340	LAC	D10
01350	SUB	LATTEM
01360	SACL	G9
01370 *		
01380	LT	F10
01390	MPY	PK10
01400	PAC	
01410	SACH	LATTEM, 1
01420	ZAC	
01430	SUB	LATTEM
01440	SACL	G10
01450	LAC	F10
01460	ADD	LATTEM
01470	SACL	LATTEM
01480	LT	LATTEM
01490	MPY	PGAIN
01500	PAC	
01510	SACL	LATOUT
01520 *		
01530	LAC	G1
01540	SACL	D1
01550	LAC	G2
01560	SACL	D2
01570	LAC	G3
01580	SACL	D3
01590	LAC	G4
01600	SACL	D4
01610	LAC	G5
01620	SACL	D5
01630	LAC	G6
01640	SACL	D6
01650	LAC	G7
01660	SACL	D7
01670	LAC	G8
01680	SACL	D8
01690	LAC	G9
01700	SACL	D9
01710	LAC	G10
01720	SACL	D10
01721 *		
01722	LAC	LD
01723	SACL	STORE
01724	LT	STORE
01725	MPYK	3684
01726	PAC	
01727	SACH	STORE, 4

```

01728      LAC   STORE
01729      ADD   LATOUT
01730      SACL  LATOUT
01731      SACL  LD
01732 *
01740 WAIT  BIOZ  OUTPUT
01750      B     WAIT
01760 OUTPUT LAC   LATOUT,1
01770      XOR  DFMSK
01780      SACL LATOUT
01790      OUT  LATOUT,2
01800 *
01810      RET
01820 *
01830 *
01840 *****
01850 * INT SUBROUTINE
01860 * INTERRUPT HANDLING SUBROUTINE
01870 * AFTER HAVING INPUT 12 PARAMETERS
01880 * PUSH I( PARAMETERS )=N( PARAMETERS )
01890 *****
01900 *
01910 INT    DINT
01920      SST  INTSTU
01930      SACH INTACH
01940      SACL INTACL
01950      SAR  1,INTAR1
01960      SAR  0,INTARO
01970 *
01980      LAR  0,INTADD
01990      LARP 0
02000      OUT  6,6
02005      IN  *,4
02007      IN  *,4
02010      IN  **+,4
02015      OUT  5,5
02016      OUT  5,5
02017      OUT  5,5
02020      OUT  7,7
02030      SAR  0,INTADD
02040      LACK  IK10
02050      SUB  INTADD
02060      BGEZ INTL1
02070 *
02080      LACK  IPITCH
02090      SACL  INTADD
02100      LAC   IPITCH
02110      SACL  NPITCH
02120      LAC   IGAIN
02130      SACL  NGAIN
02140      LAC   IK1
02150      SACL  NK1
02160      LAC   IK2
02170      SACL  NK2
02180      LAC   IK3
02190      SACL  NK3
02200      LAC   IK4
02210      SACL  NK4
02220      LAC   IK5
02230      SACL  NK5
02240      LAC   IK6
02250      SACL  NK6
02260      LAC   IK7
02270      SACL  NK7
02280      LAC   IK8
02290      SACL  NK8

```



```
02300      LAC      IK9
02310      SACL     NK9
02320      LAC      IK10
02330      SACL     NK10
02335 *
02336      ZAC
02337      SACL     UF
02338 *
02340 *
02350 INTL1  ZALH     INTACH
02360      ADDS     INTACL
02370      LAR      0,INTAR0
02380      LAR      1,INTAR1
02390      LST      INTSTU
02400      EINT
02410 *
02420      RET
02430 *
02440 *
<
FILE:      END
```

```
00010 *
00020 *****
00030 * ENDING STATEMENT
00040 *****
00050 *
00060      END
00070 *
00080 *
<
```

---

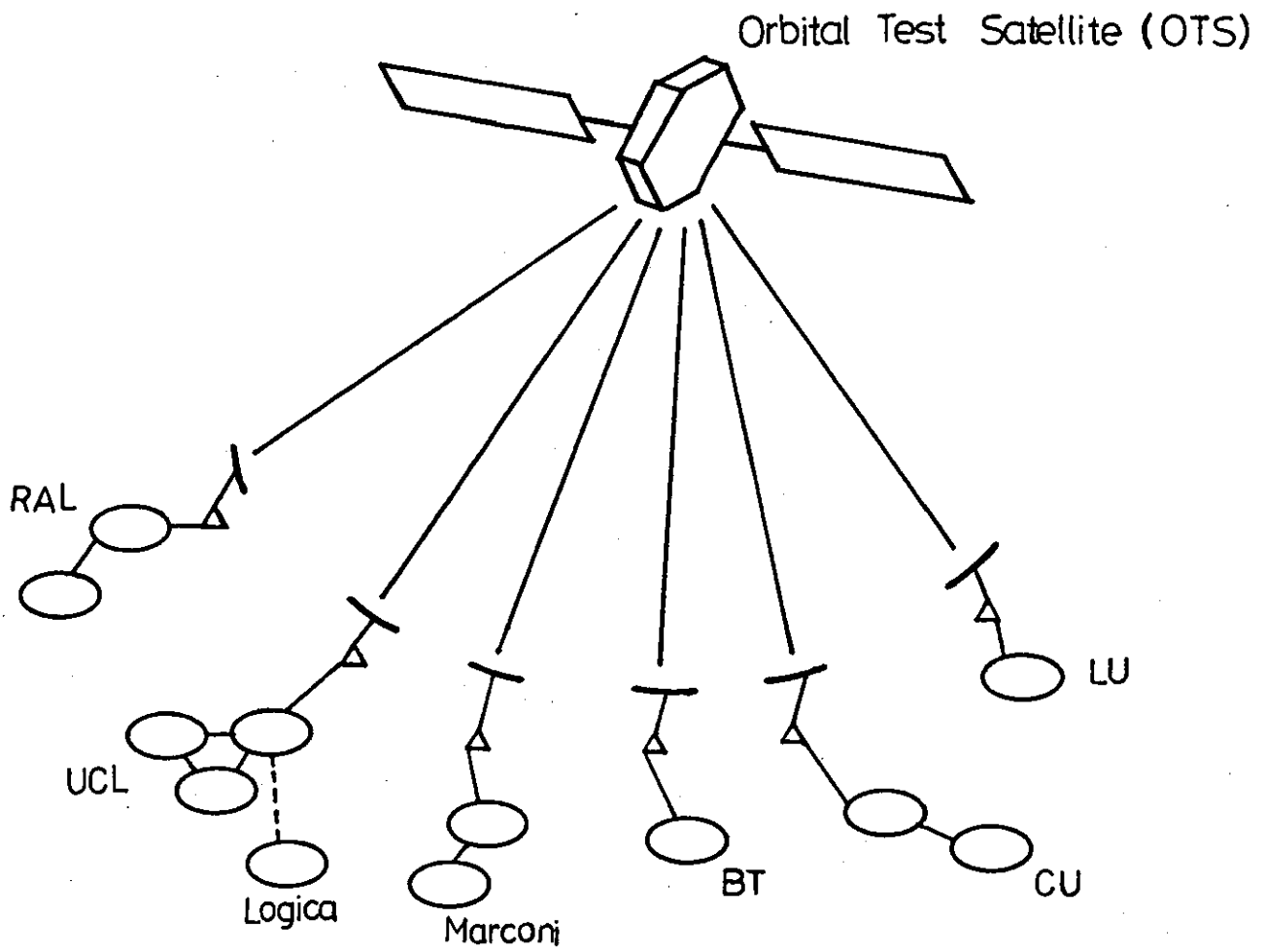
R E F E R E N C E

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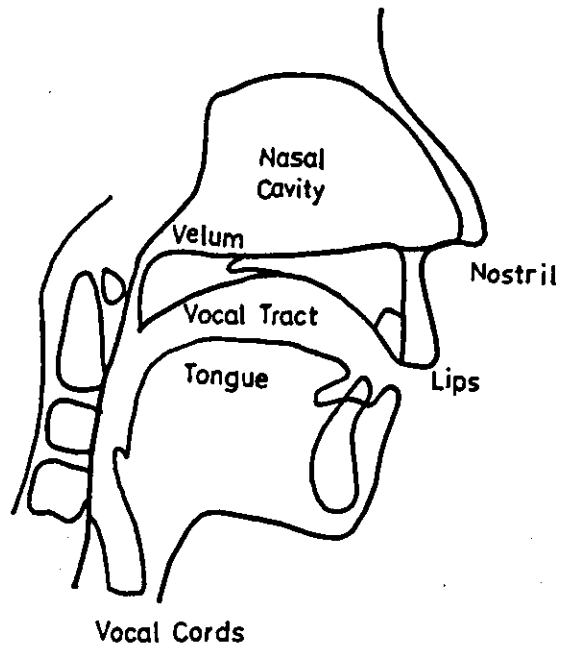
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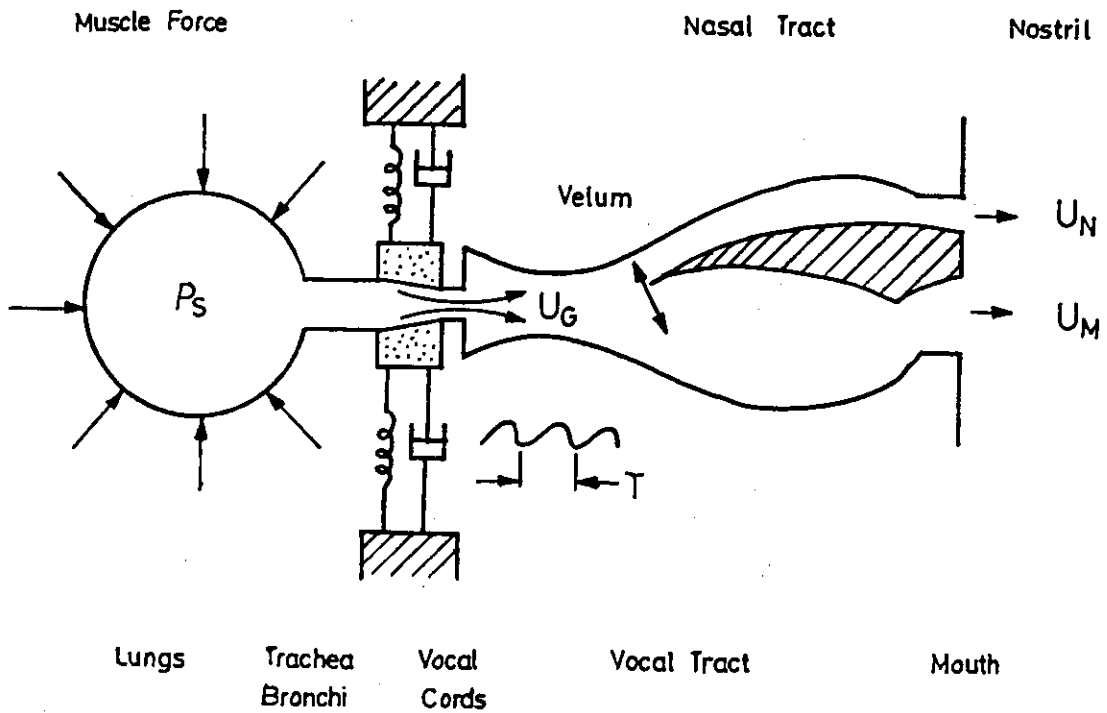
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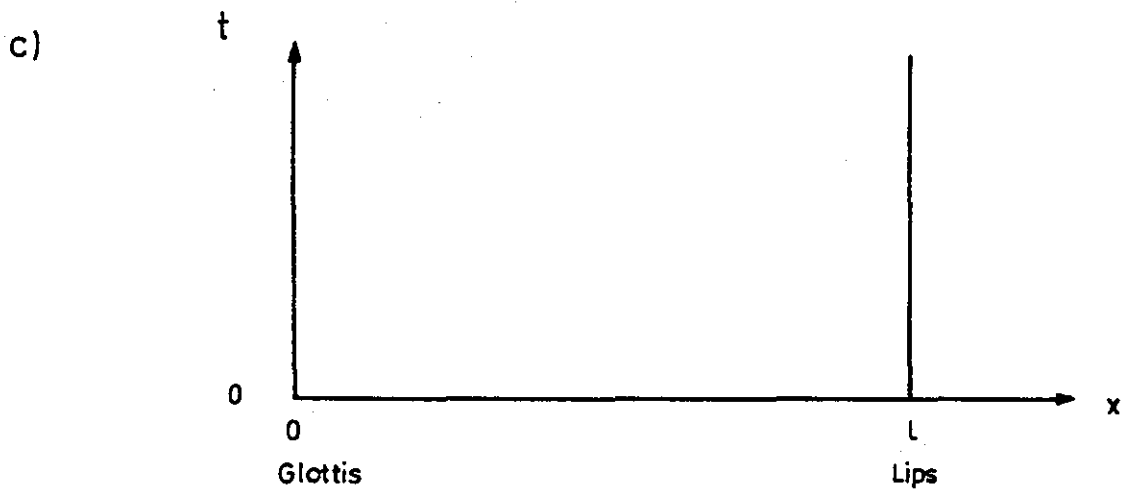
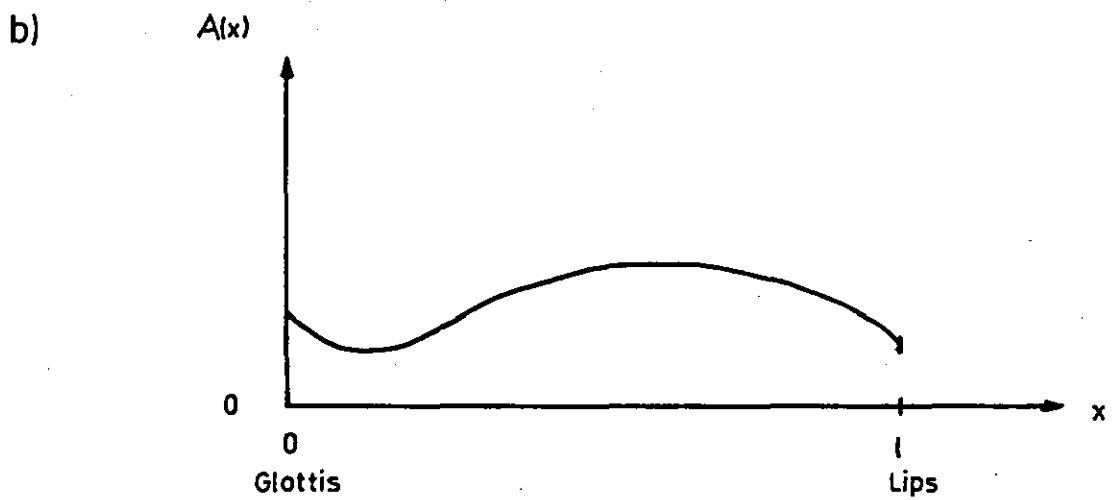
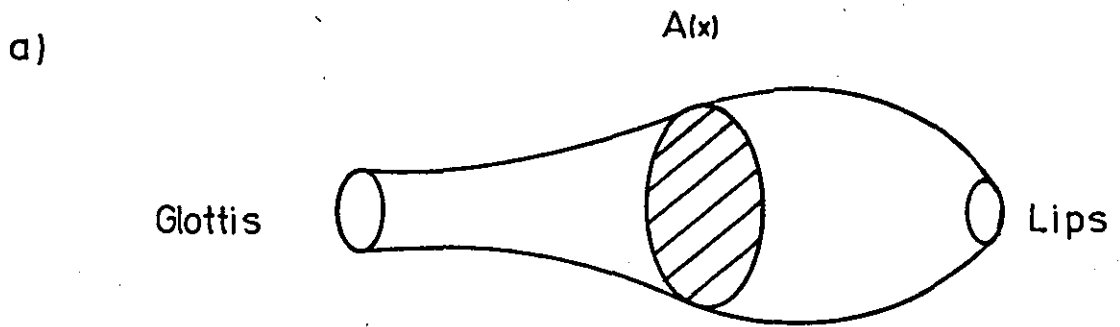
**FIG.1.1 THE PROJECT UNIVERSE NETWORK**



**FIG.2.1** SCHEMATIC DIAGRAM OF THE HUMAN VOCAL TRACT



**FIG.2.2** FUNCTION DIAGRAM OF THE VOCAL APPARATUS (AFTER FLANAGAN)



**FIG.2.3** a) THE VOCAL TRACT MODEL  
 b) THE VOCAL TRACT MODEL AREA FUNCTION  
 c) THE x-t PLANE

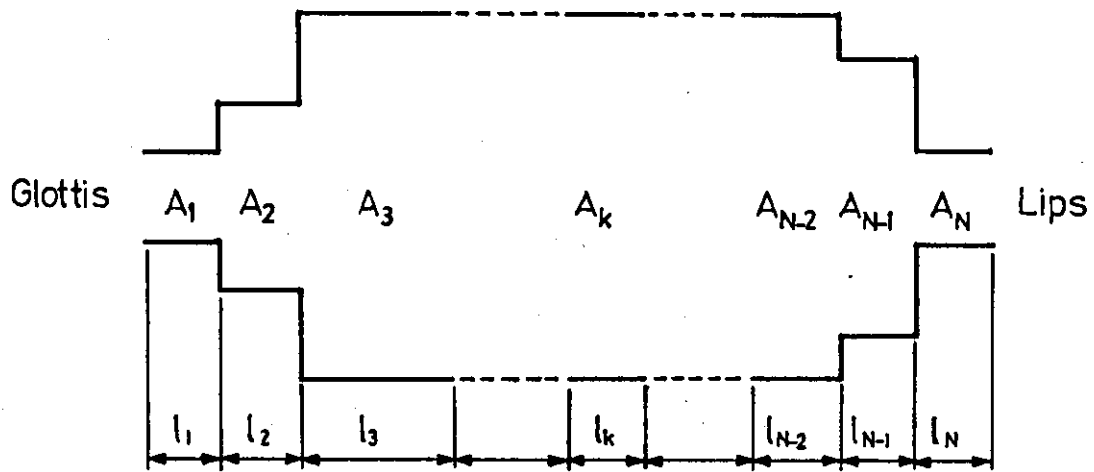


FIG. 2.4 THE CONCATENATION OF N LOSSLESS ACOUSTIC TUBES

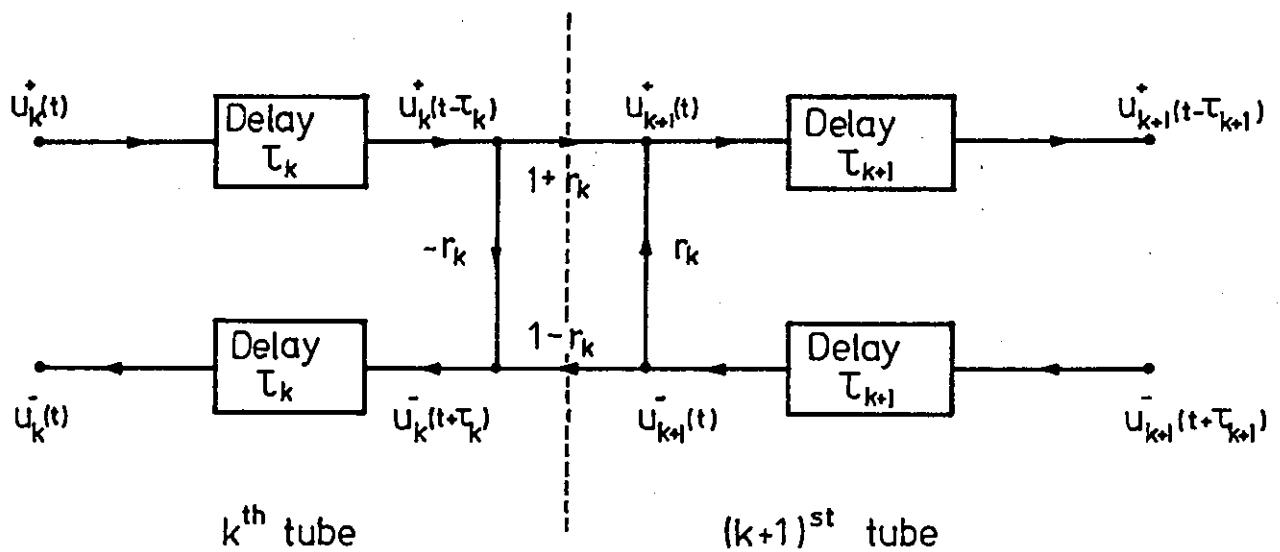


FIG. 2.5 THE JUNCTION BETWEEN TWO LOSSLESS TUBES



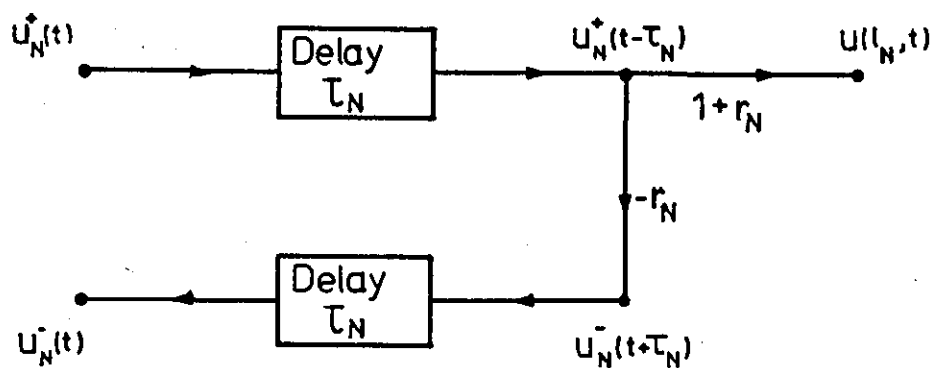


FIG. 2.6 THE TERMINATION AT LIP END OF A CONCATENATION OF LOSSLESS TUBES

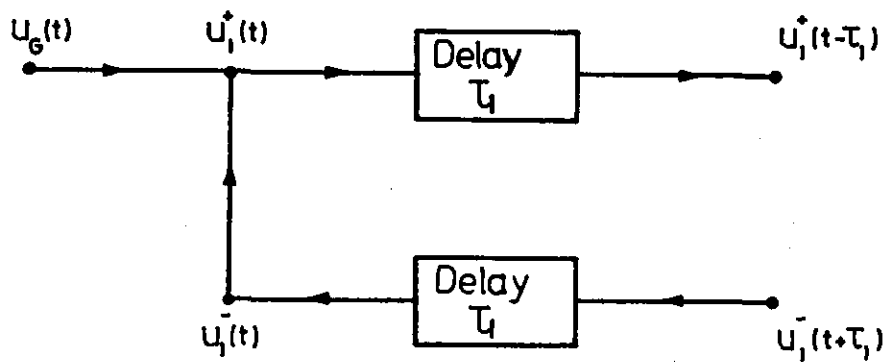


FIG. 2.7 THE TERMINATION AT GLOTTAL END OF A CONCATENATION OF LOSSLESS TUBES

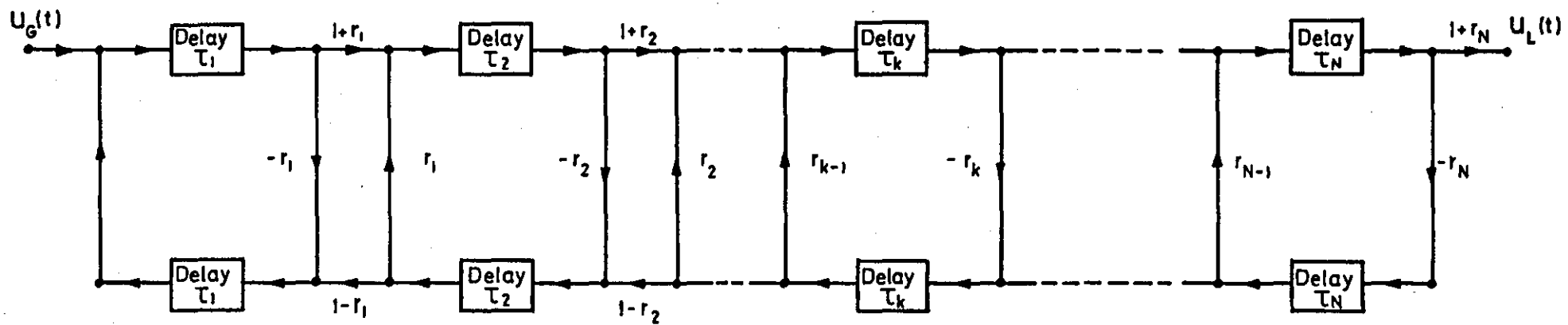
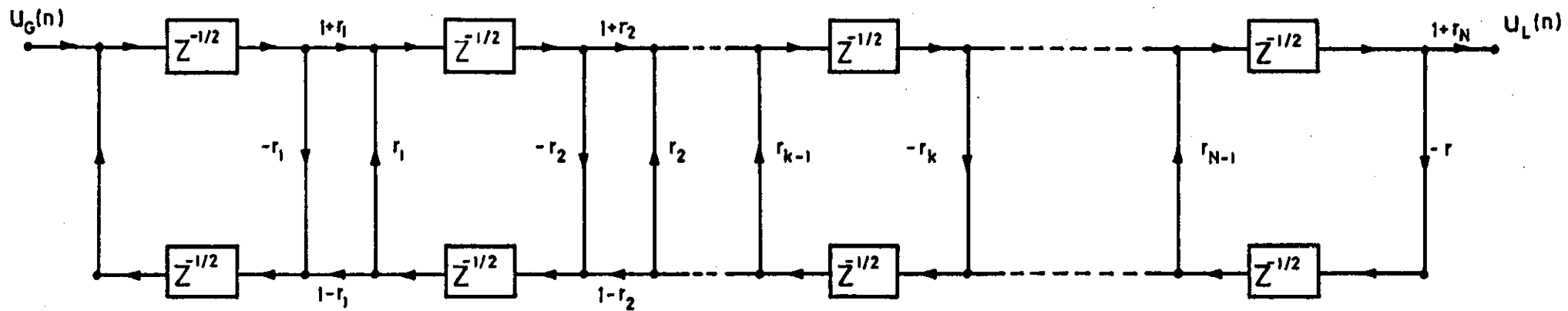
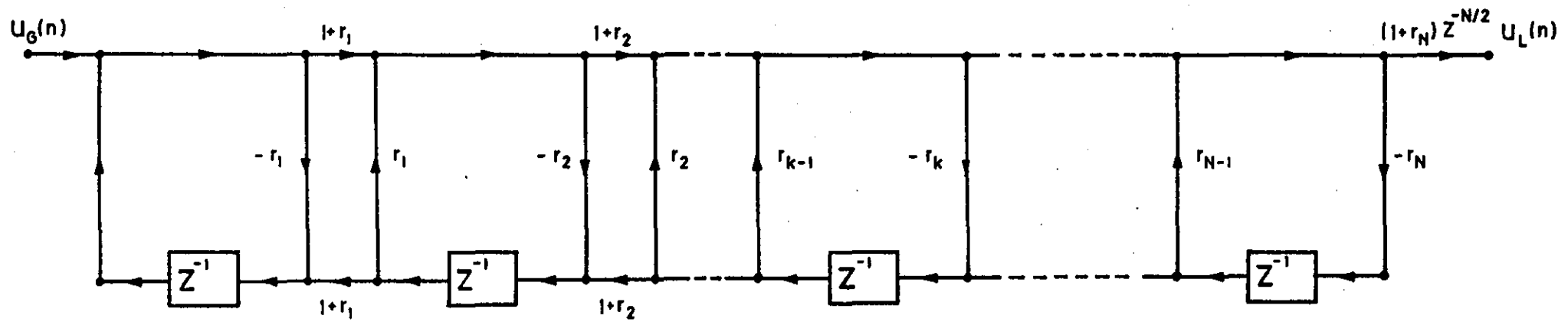


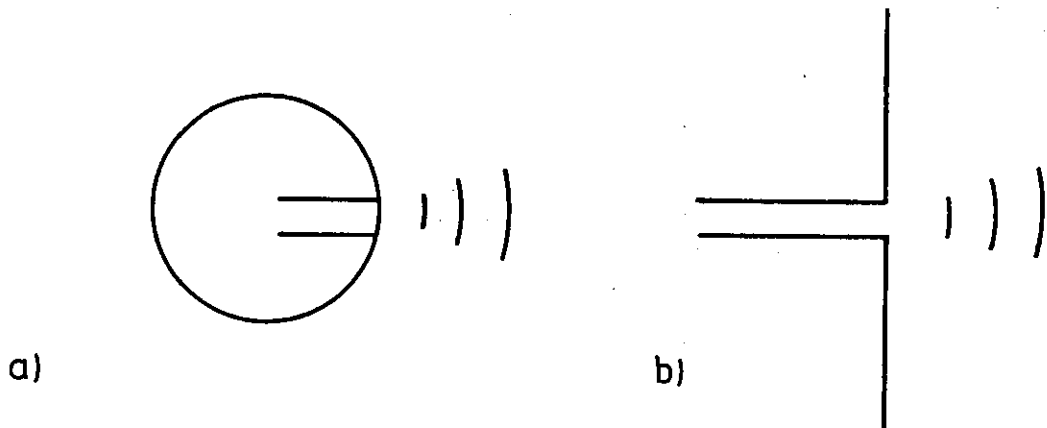
FIG.2.8 THE N-SECTION UNIFORM LOSSLESS TUBE MODEL



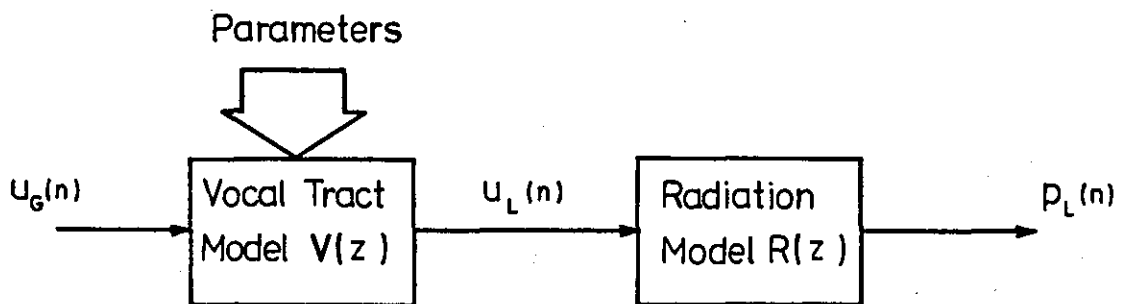
**FIG.2.9** THE DISCRETE-TIME SYSTEM OF THE LOSSLESS TUBE MODEL OF THE VOCAL TRACT.



**FIG.2.10** THE DISCRETE-TIME SYSTEM OF THE LOSSLESS TUBE MODEL OF THE VOCAL TRACT USING WHOLE DELAYS IN LADDER PARTS



**FIG.2.11** a) THE RADIATION FROM A SPHERICAL BAFFLE  
 b) THE RADIATION FROM AN INFINITE PLANE BAFFLE



**FIG.2.12** BLOCK DIAGRAM OF THE VOCAL TRACT MODEL INCLUDING THE RADIATION EFFECT

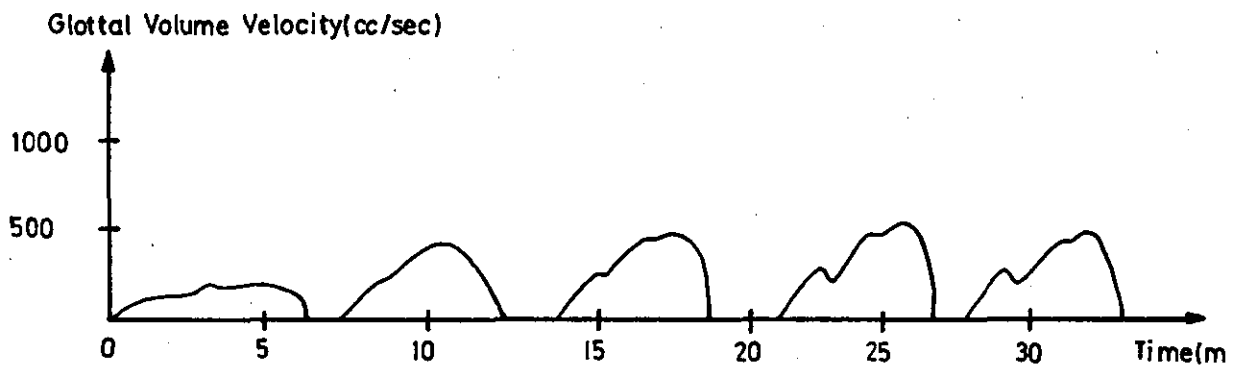


FIG.2.13 AN EXAMPLE OF GLOTTAL VOLUME VELOCITY AT MOUTH

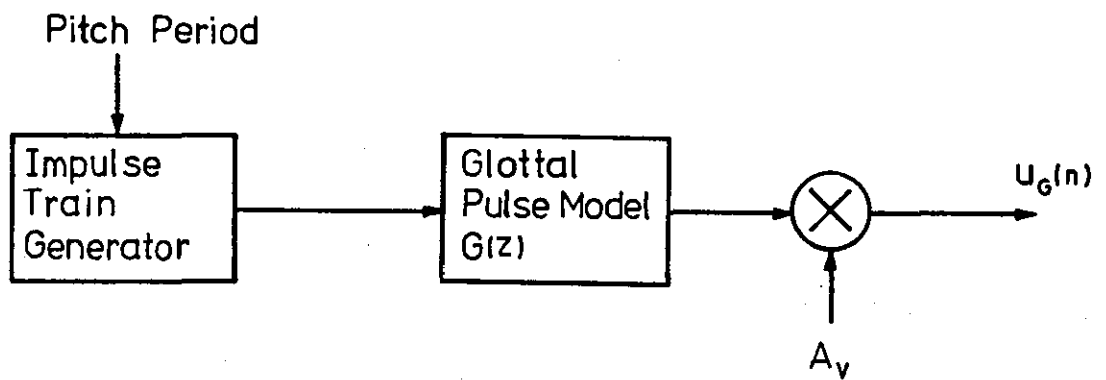
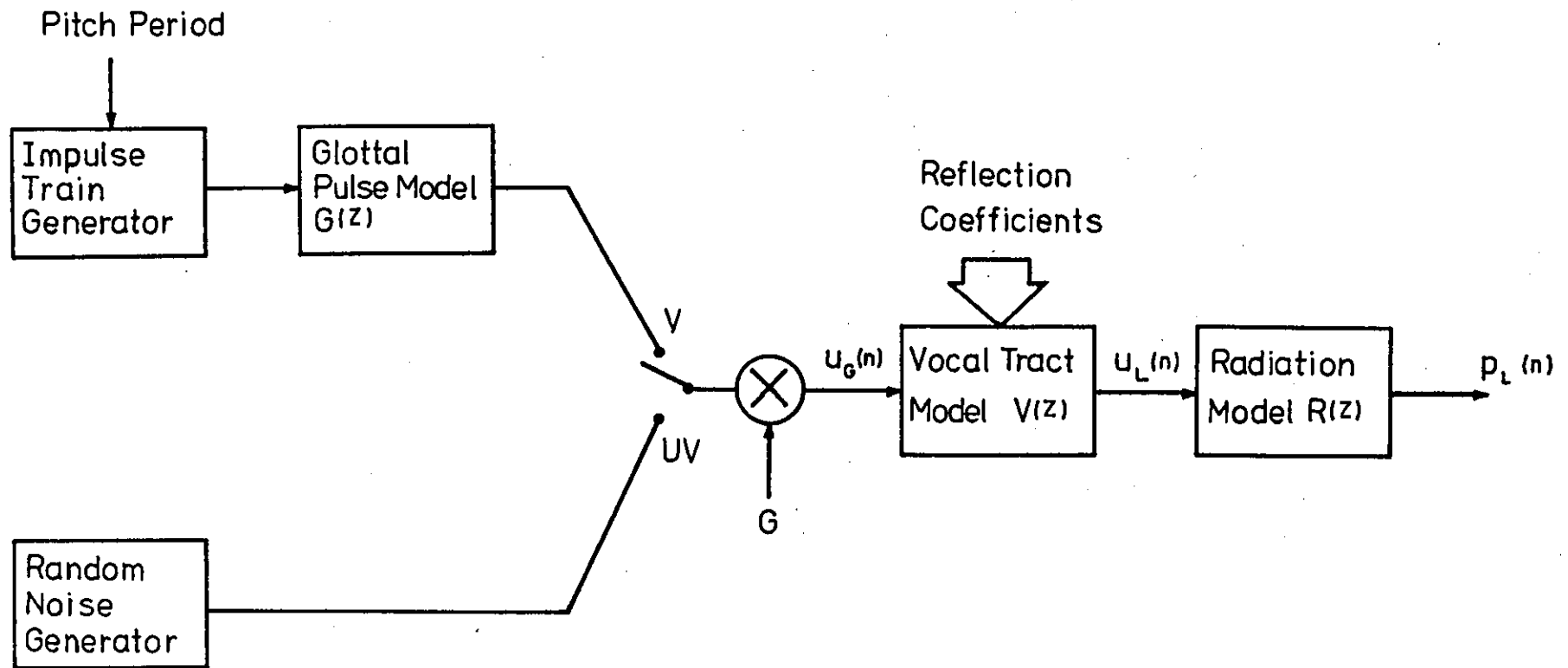
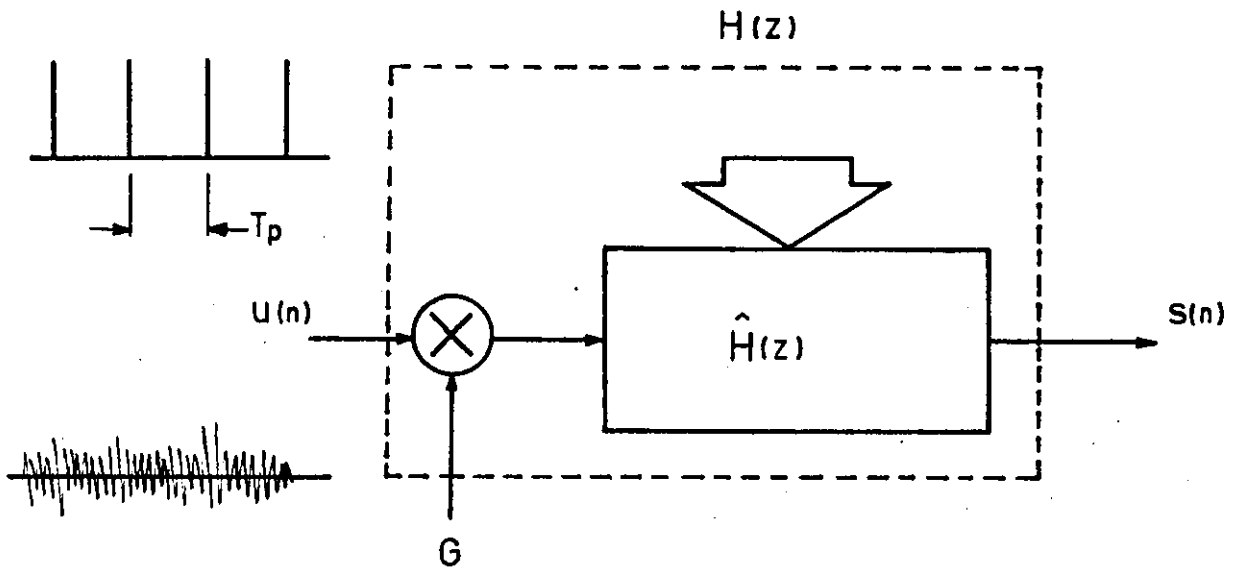


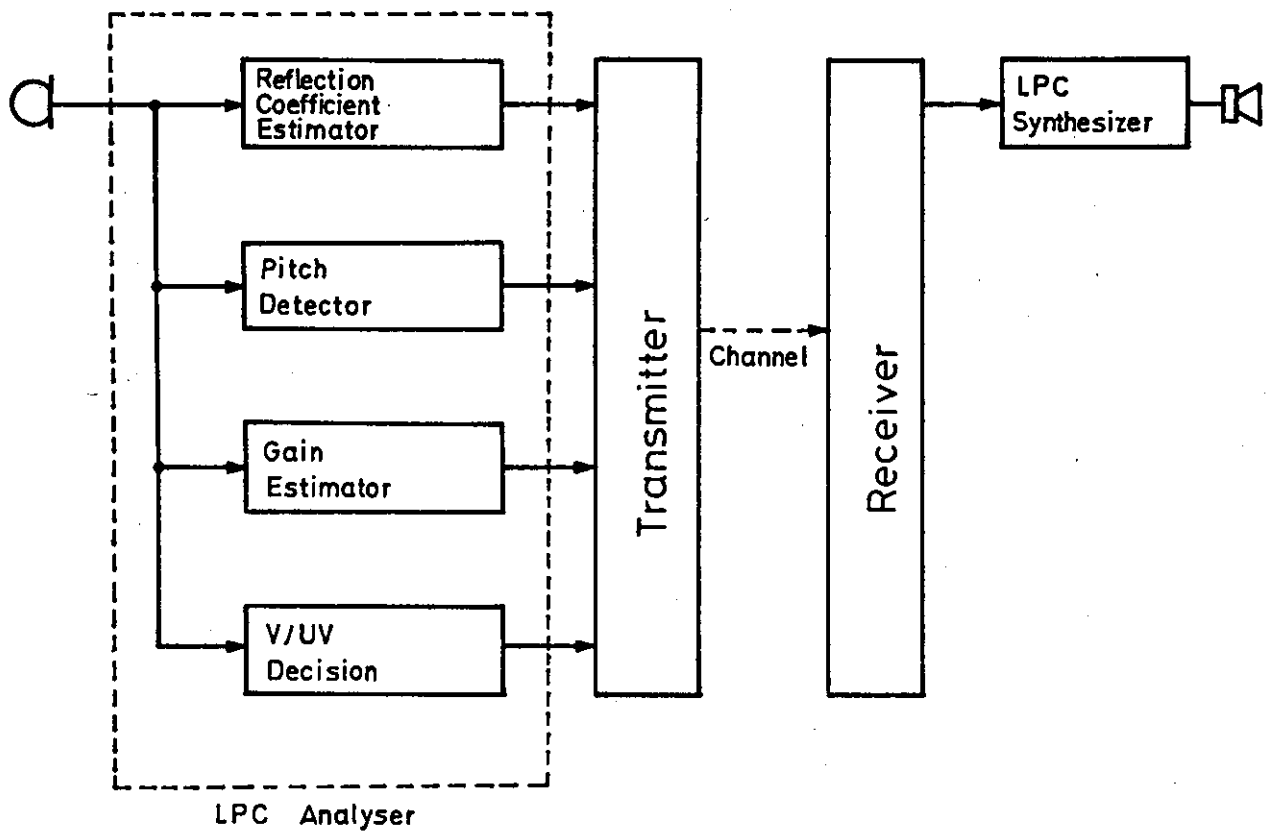
FIG.2.14 THE GLOTTAL PULSE GENERATOR



**FIG.2.15** THE DISCRETE-TIME MODEL FOR SPEECH PRODUCTION

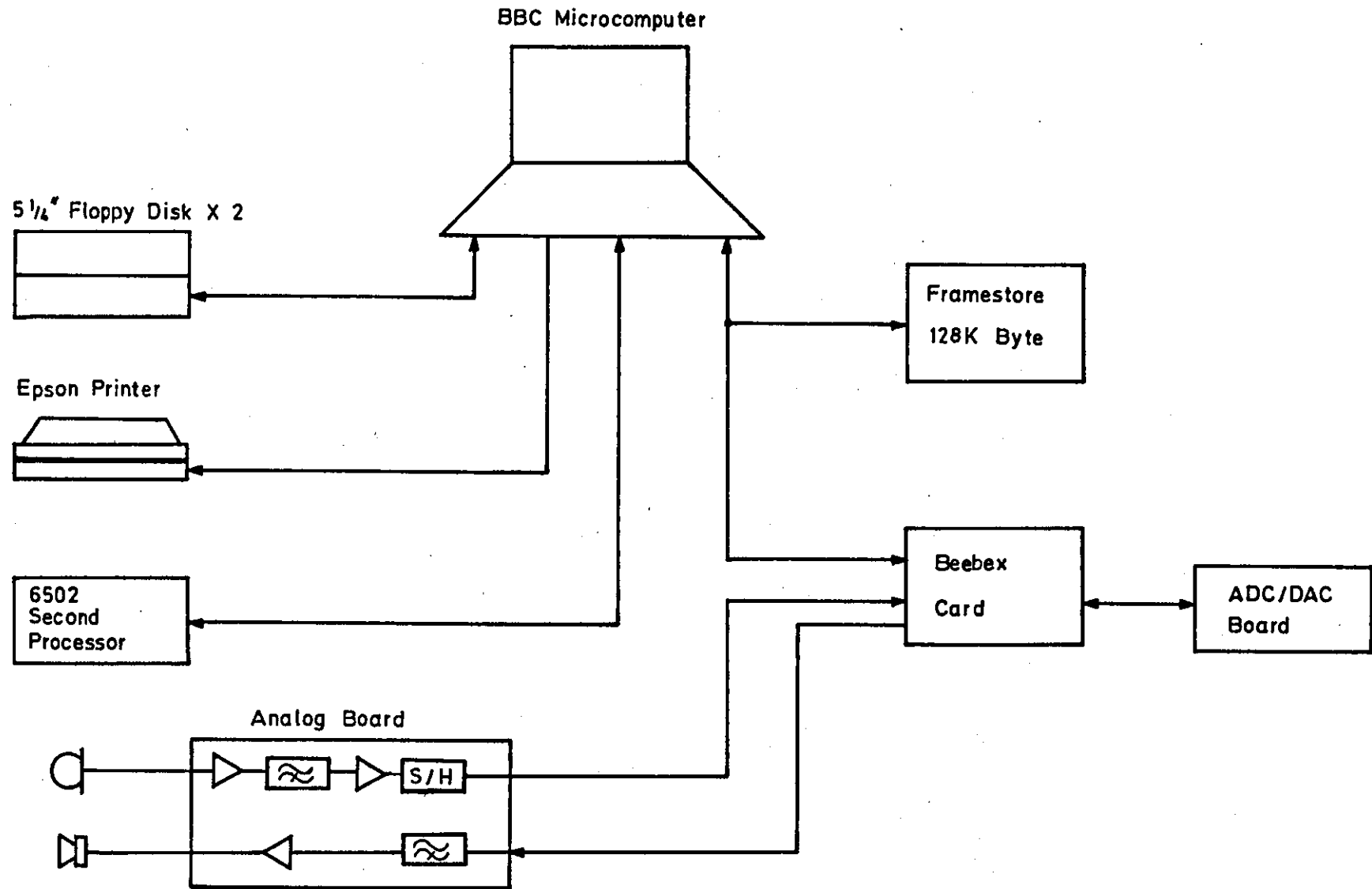


**FIG.2.16** THE SIMPLIFIED DISCRETE-TIME MODEL FOR SPEECH PRODUCTION



**FIG.2.17** BASIC CONFIGURATION OF THE LPC EXPERIMENT





**FIG.3.1** THE SIMULATION EQUIPMENT CONFIGURATION

8 kHz SAMPLING OF SPEECH

( 12-BIT LINEAR PCM)

LIST OF OPERATIONS :-

(1) INPUT SPEECH

(2) OUTPUT SPEECH

(3) STORE SPEECH

(4) RETRIEVE SPEECH

(5) RESET FSTORE

(6) EXIT

WHICH OPERATION CODE ?

FIG.3.2 THE MENU OF THE DATA FLOW CONTROL PROGRAM

Byte 1

Byte 2

Most Significant Six Bits

Least Significant Six Bits



FIG.3.3 DATA FORMAT OF A SPEECH SAMPLE IN THE FRAMESTORE

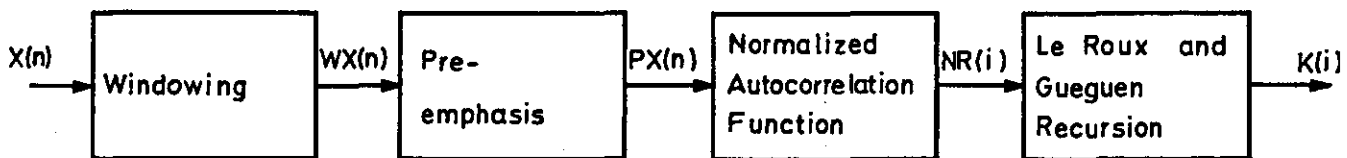
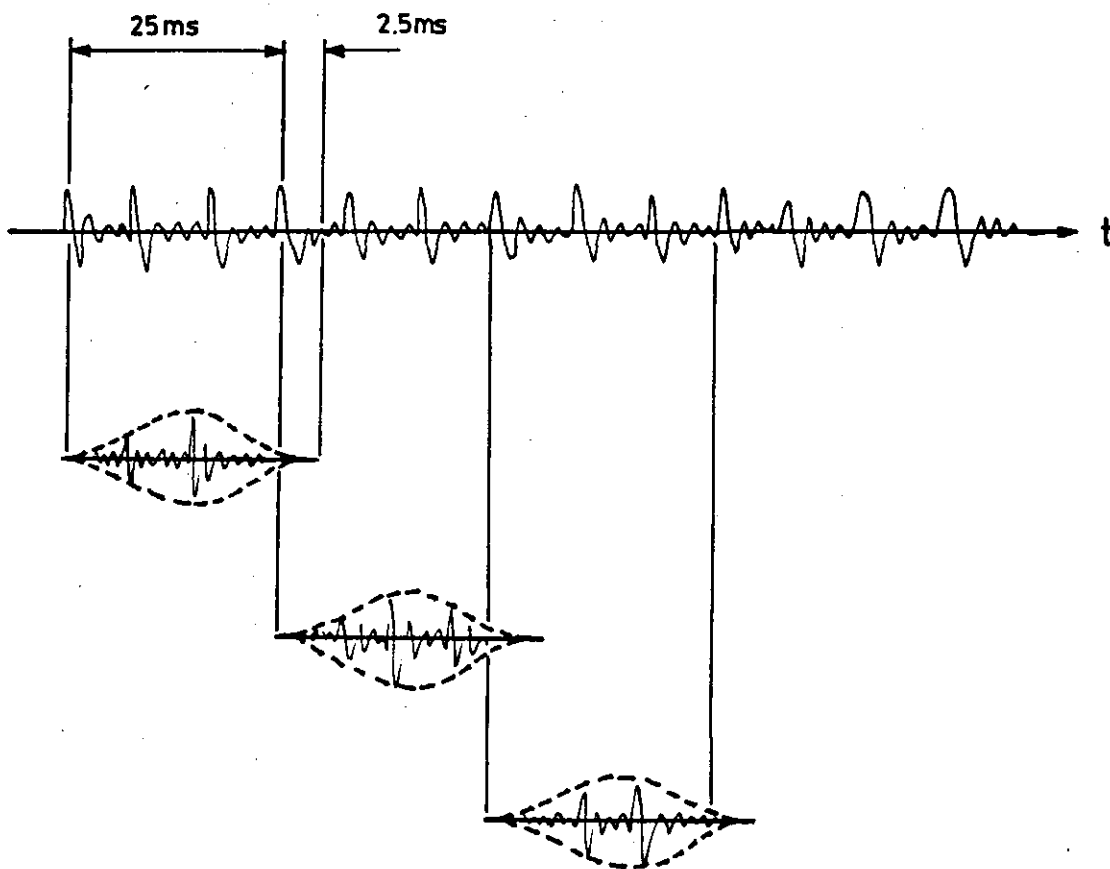
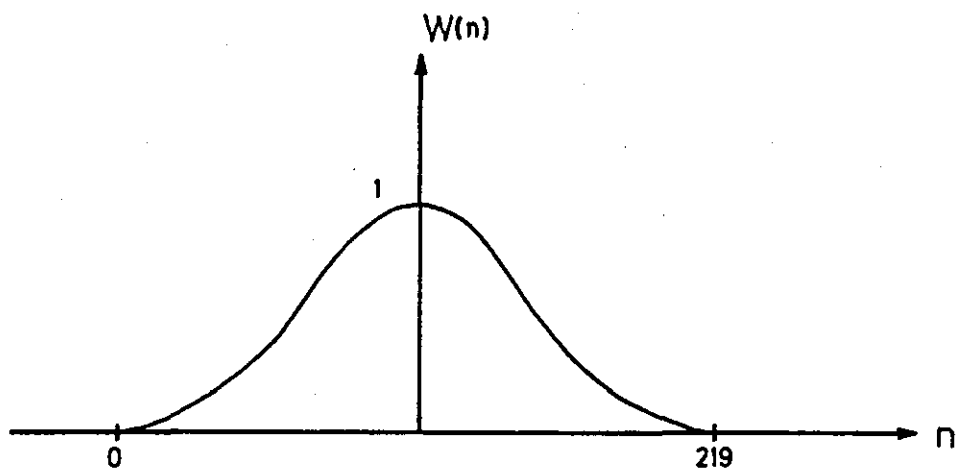


FIG.3.4 THE REFLECTION COEFFICIENT ESTIMATOR

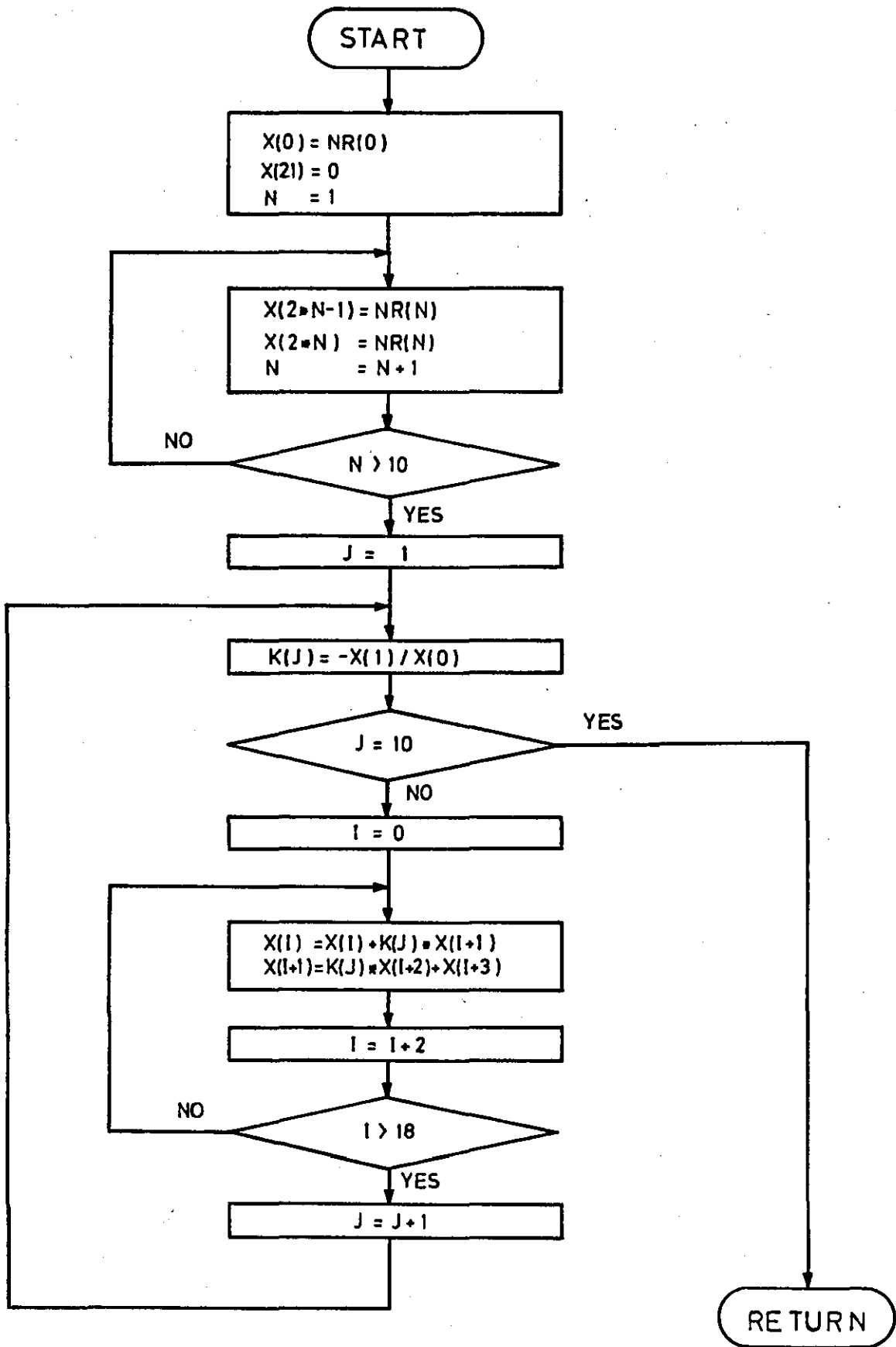


**FIG.3.5** WINDOWED AND OVERLAPPING DATA BLOCKS



$$W(n) = 0.5 * (1 - \cos(2\pi n / 219))$$

**FIG.3.6** THE 220 POINTS HANNING WINDOW



**FIG.3.7** FLOWCHART OF THE LE ROUX AND GUEGUEN METHOD FOR A 10th ORDER LPC

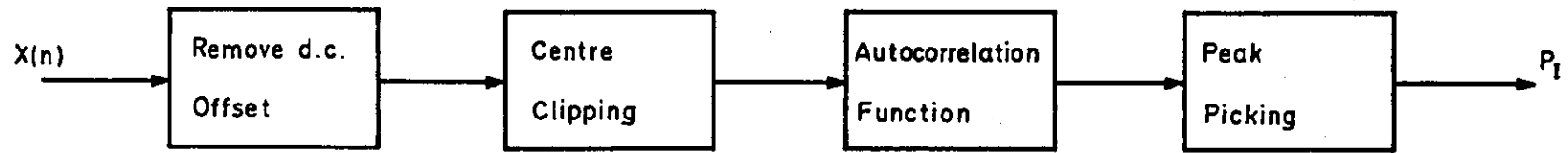


FIG.3.8 SONDHI'S METHOD FOR PITCH DETECTION

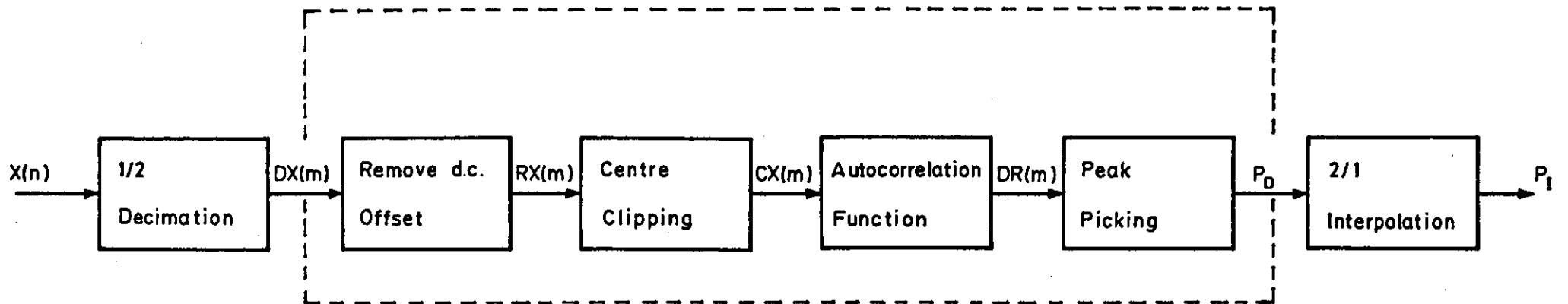
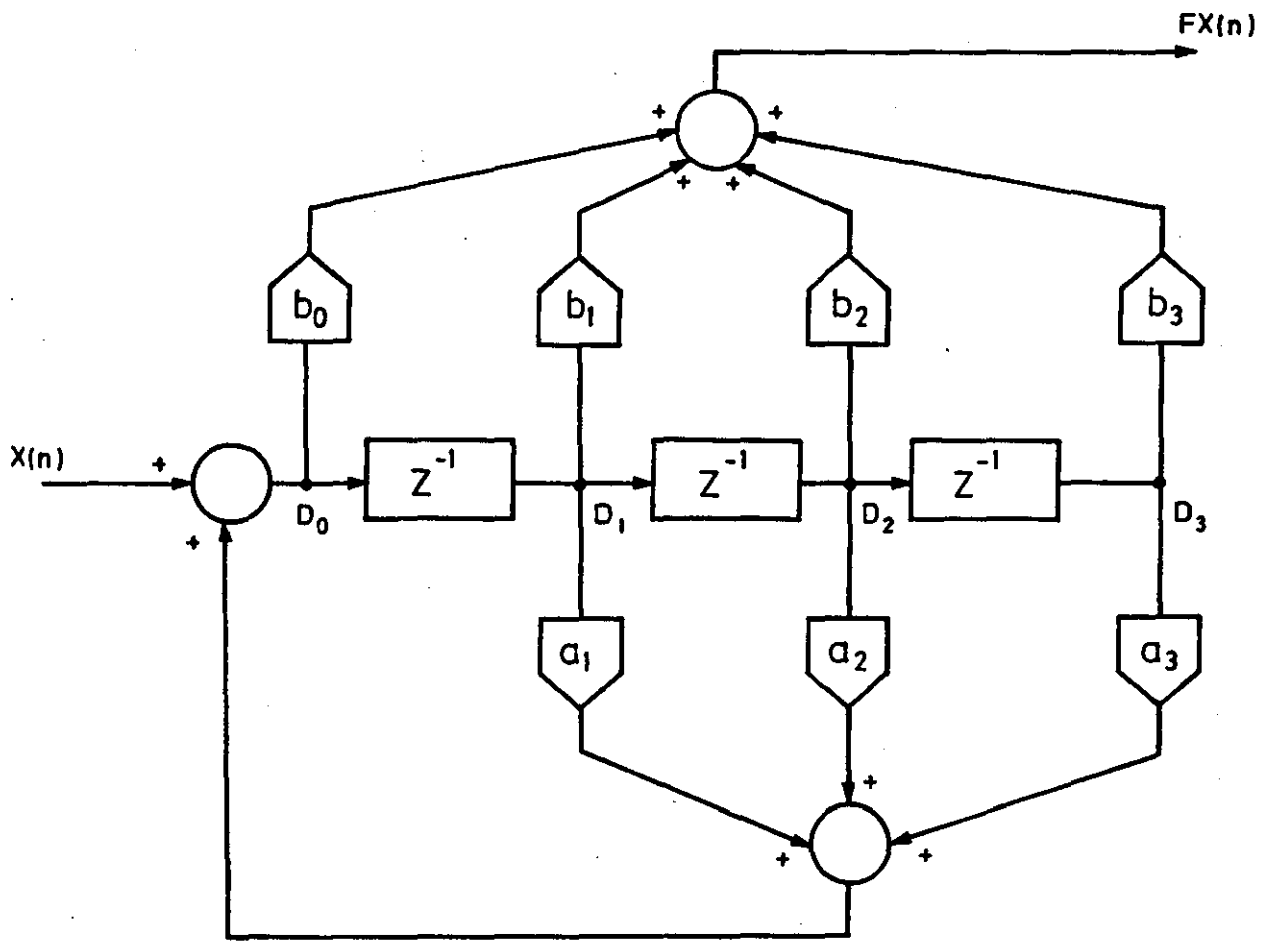


FIG.3.9 THE MODIFIED SONDHI'S METHOD FOR PITCH DETECTION



$$a_1 = 1.45902906$$

$$b_0 = 0.0316893439$$

$$a_2 = -0.910368999$$

$$b_1 = 0.0950680317$$

$$a_3 = 0.197825187$$

$$b_2 = 0.0950680317$$

$$b_3 = 0.0316893439$$

**FIG. 3.10** THE 3rd ORDER BUTTERWORTH LOW PASS FILTER

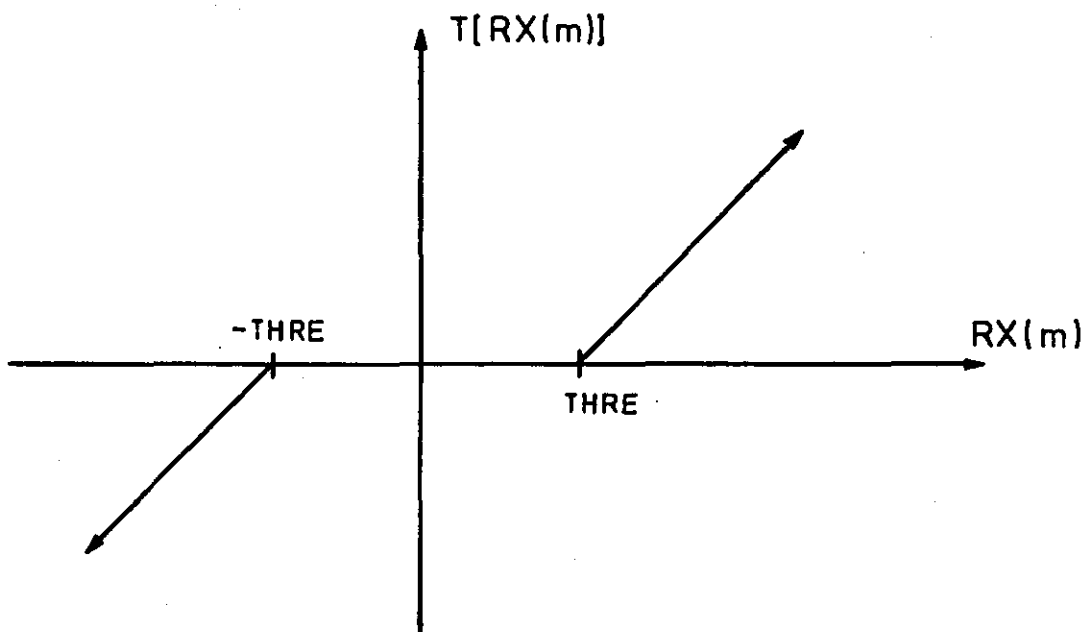


FIG.3.11 THE CENTRE - CLIPPING FUNCTION

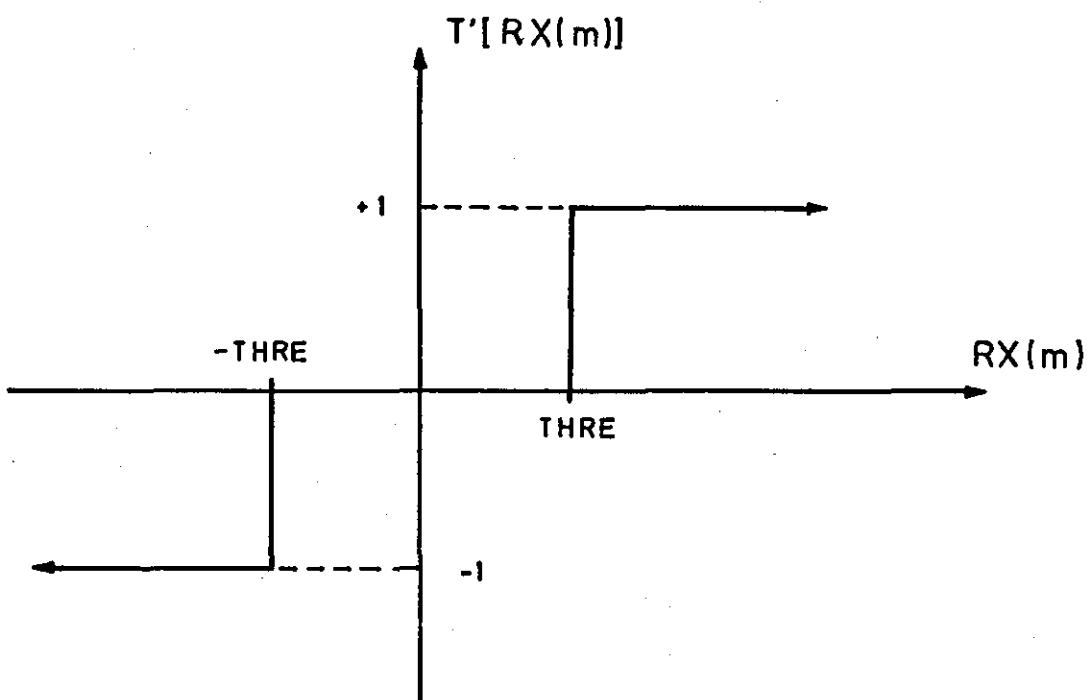
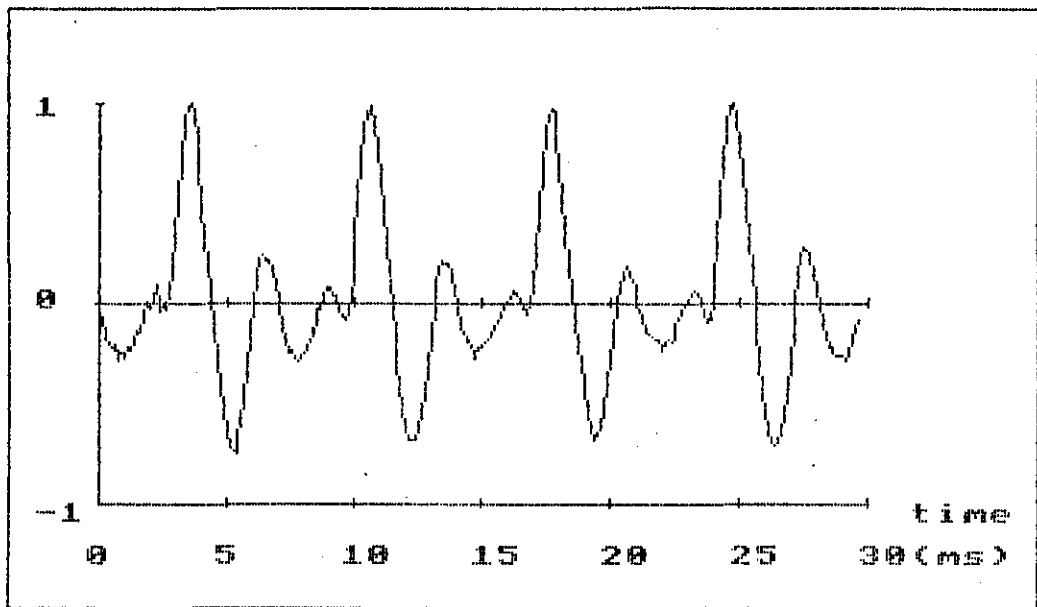


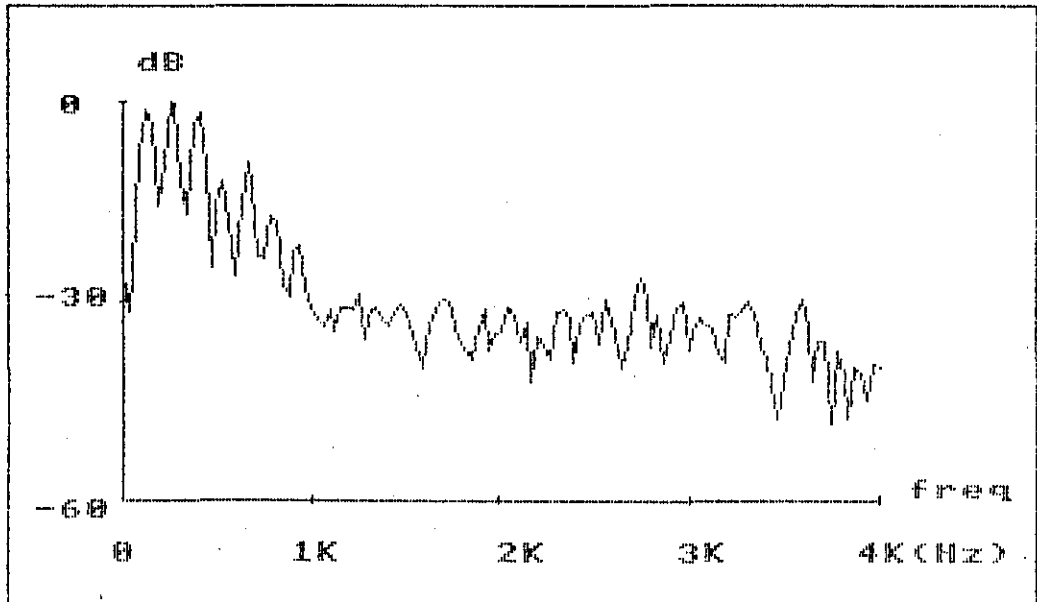
FIG.3.12 THE 3-LEVEL CENTRE - CLIPPING FUNCTION



a)



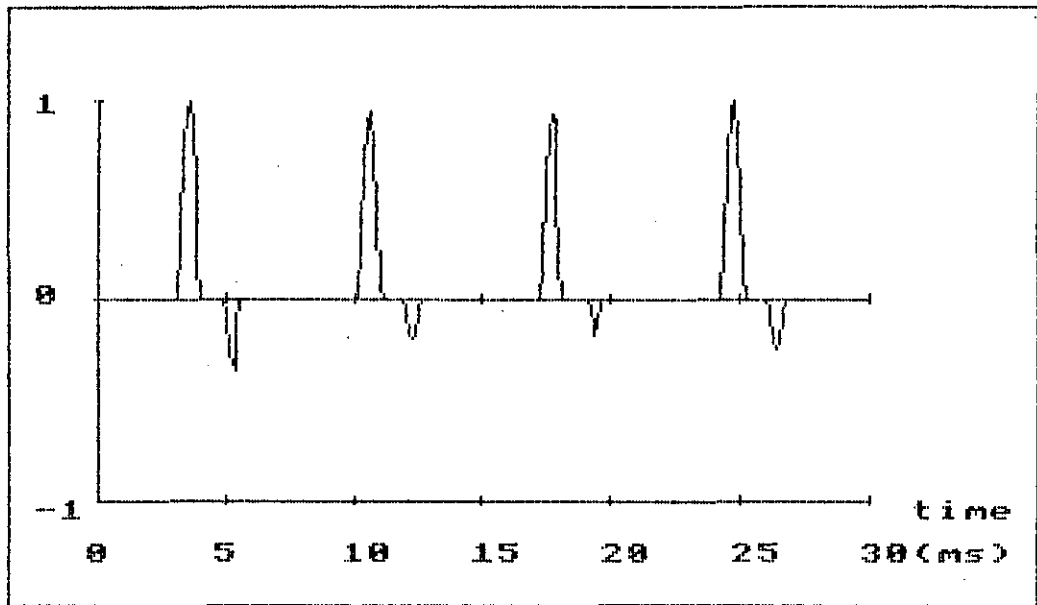
b)



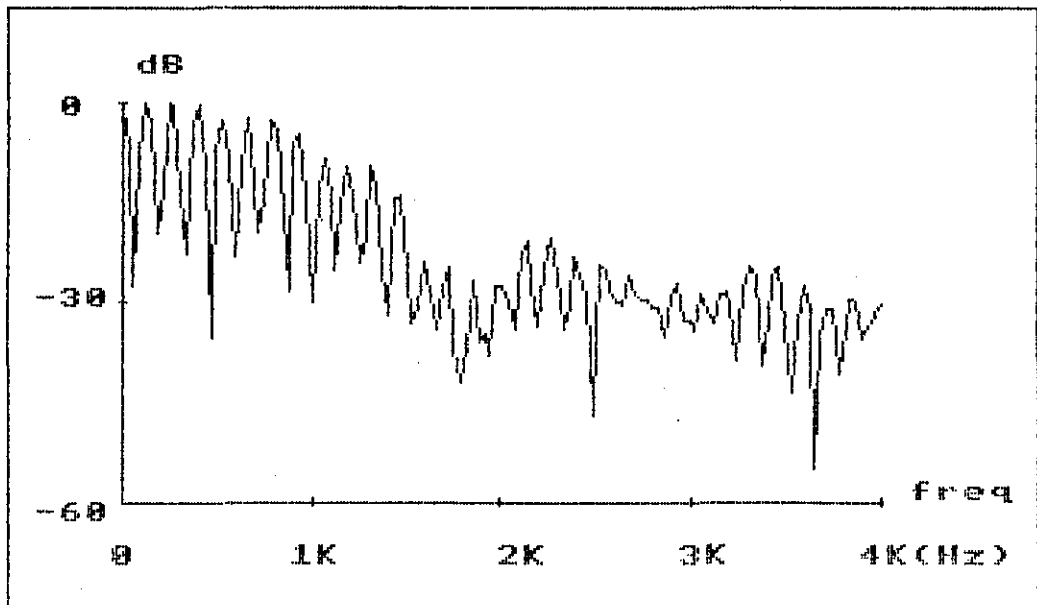
**FIG.3.13** a) A SPEECH SEGMENT FROM UTTERANCE 'ONE'

b) THE CORRESPONDING FOURIER SPECTRUM

a)

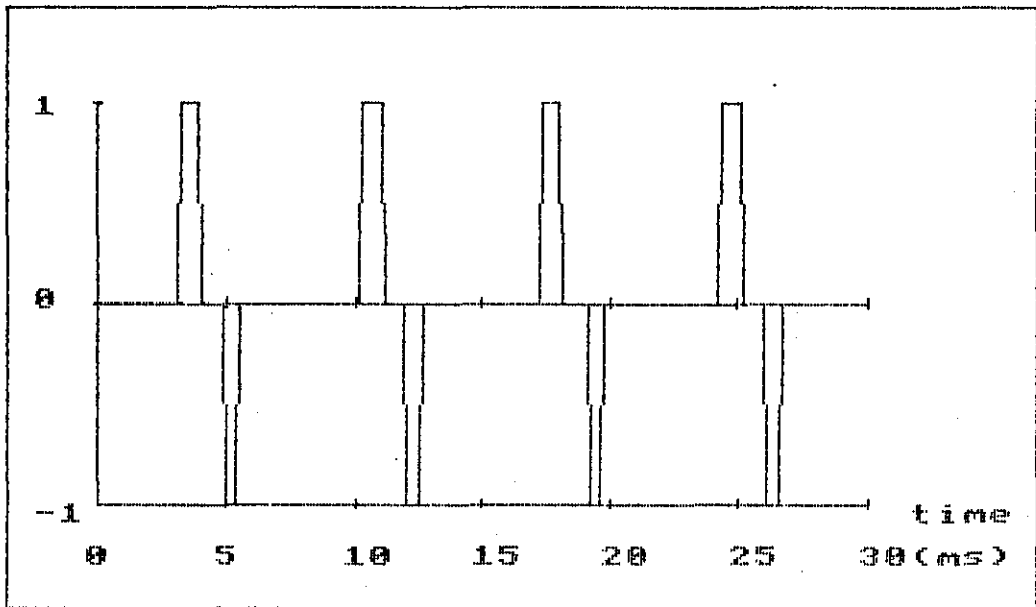


b)

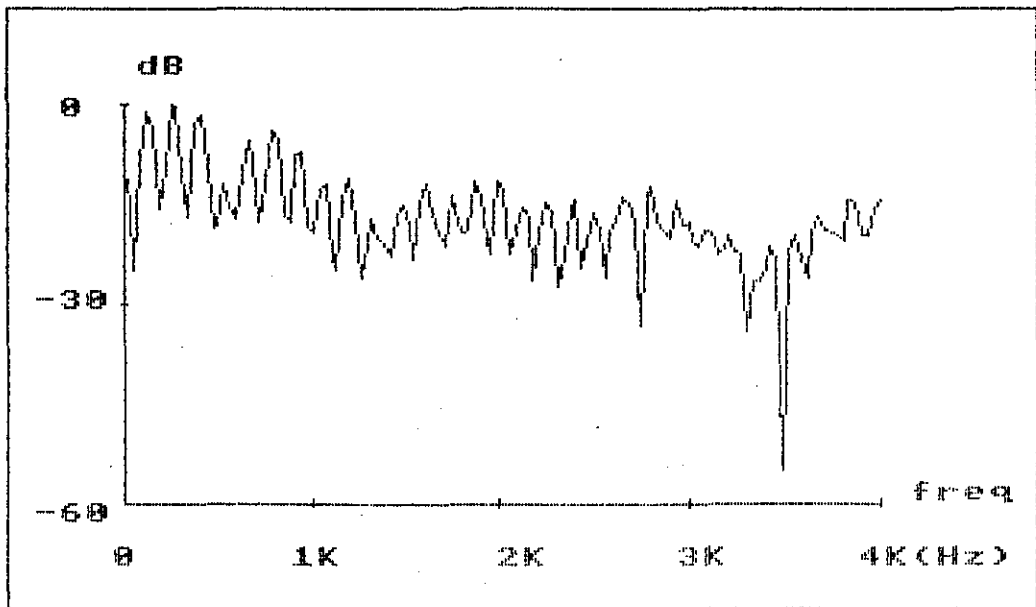


**FIG.3.14** a) THE CENTRE - CLIPPING OF FIG.3.13 a  
b) THE FOURIER SPECTRUM OF THE CLIPPED DATA

a)



b)



**FIG.3.15** a) THE 3-LEVEL CENTRE-CLIPPING OF FIG.3.13a

b) THE FOURIER SPECTRUM OF THE CLIPPED DATA

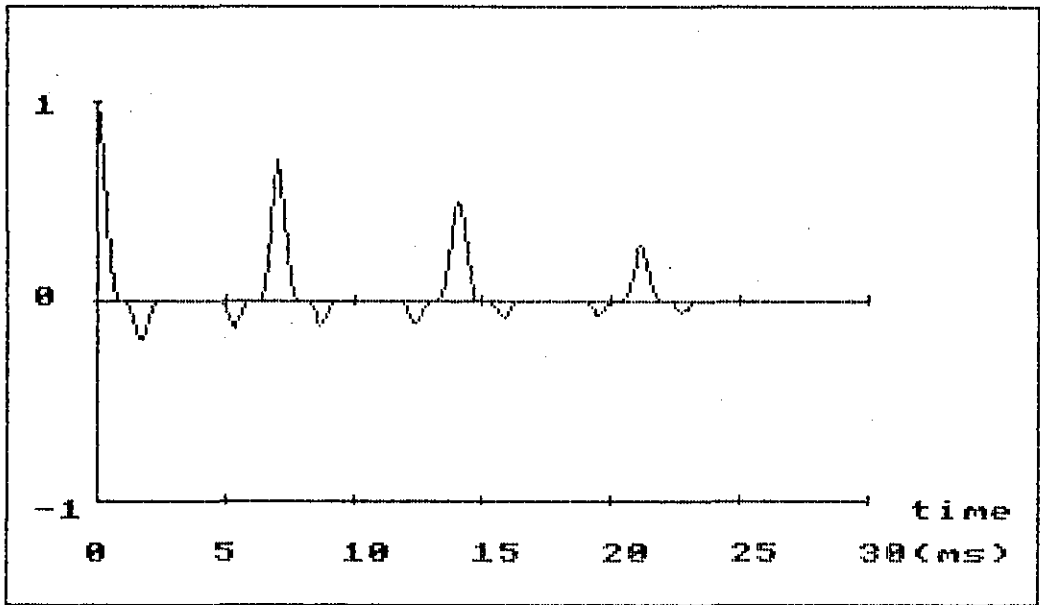


FIG. 3.16 THE AUTOCORRELATION FUNCTION OF FIG. 3.14 a

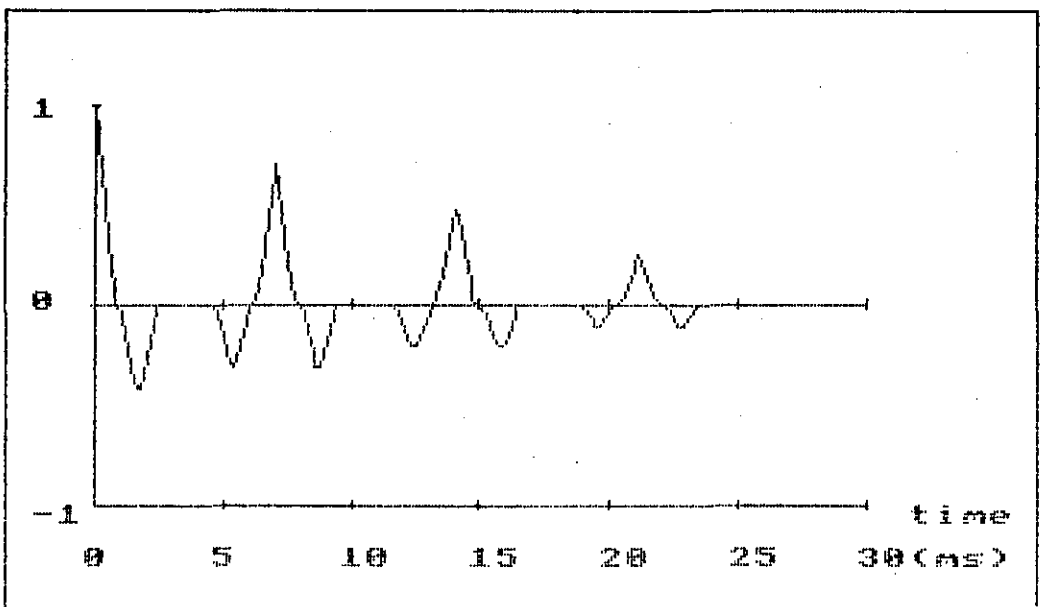


FIG. 3.17 THE AUTOCORRELATION FUNCTION OF FIG. 3.15 a

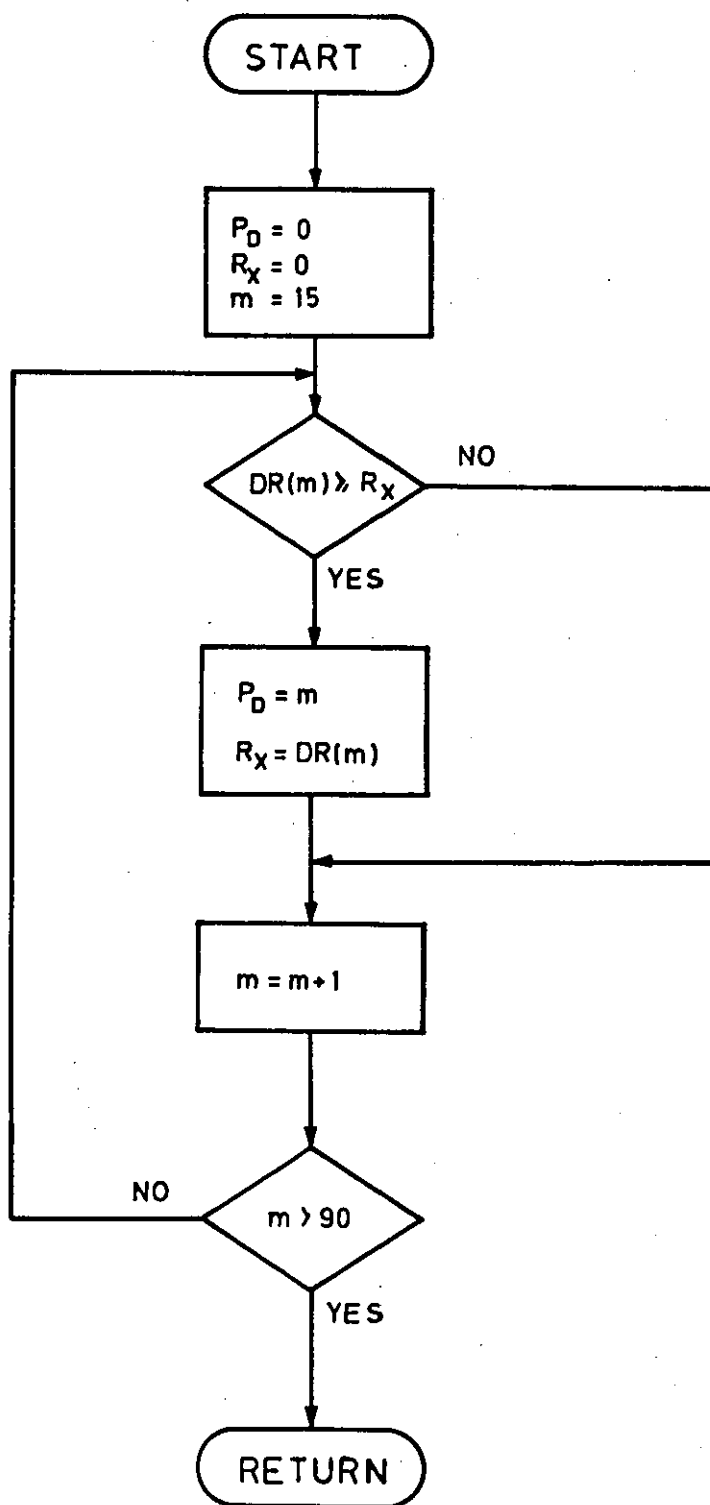


FIG.3.18 FLOWCHART OF THE PEAK PICKING PROCEDURE

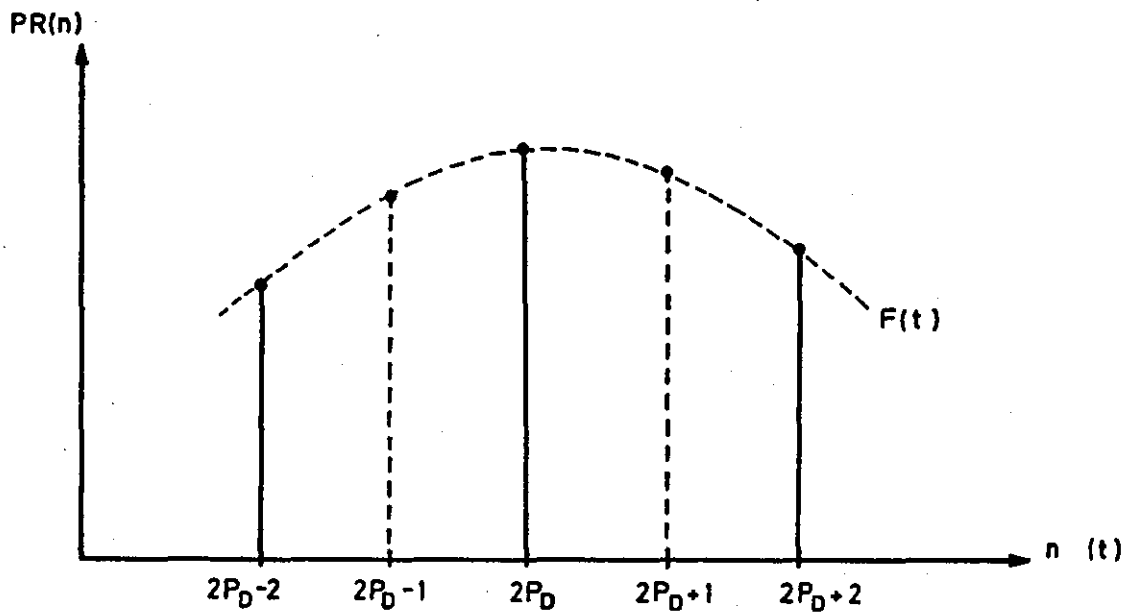


FIG.3.19 THE 2/1 QUADRATIC INTERPOLATION

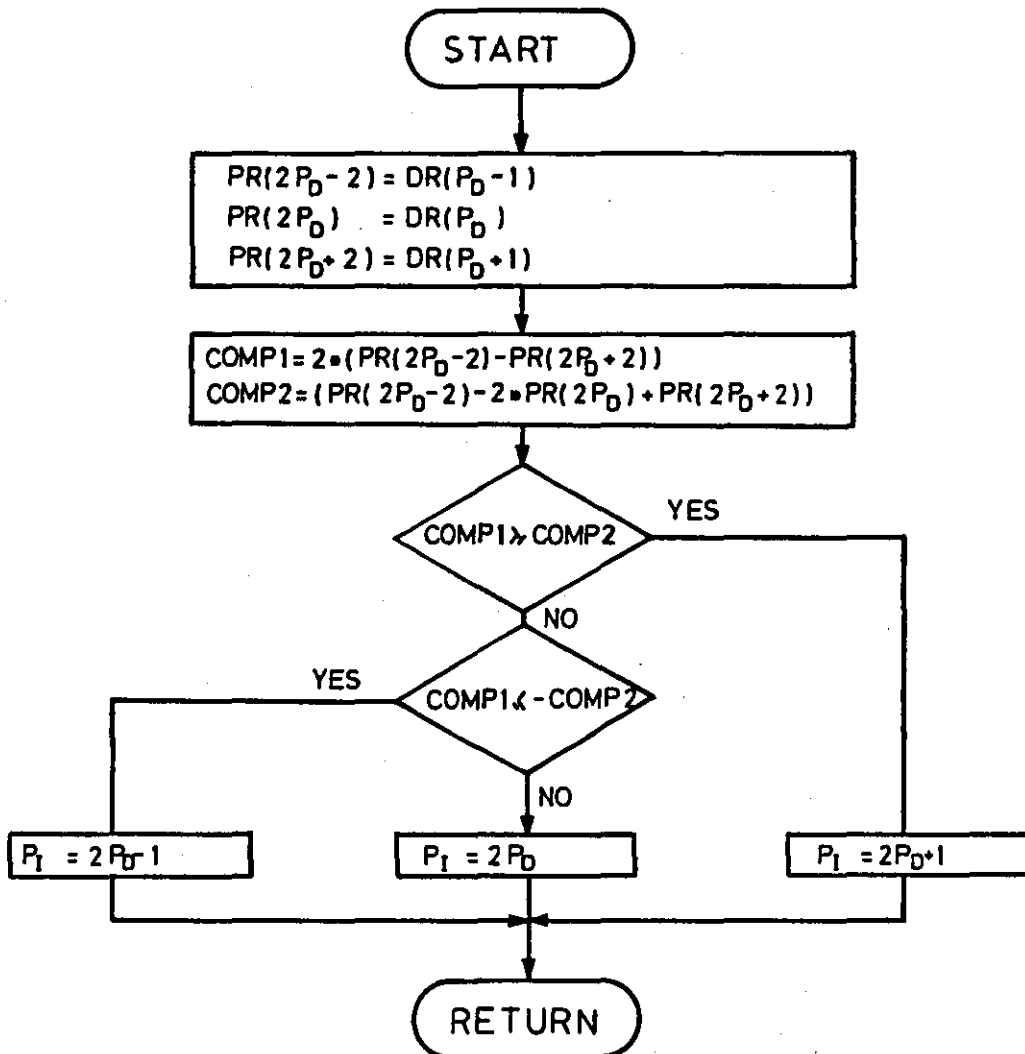


FIG.3.20 FLOWCHART OF THE INTERPOLATION PROCEDURE

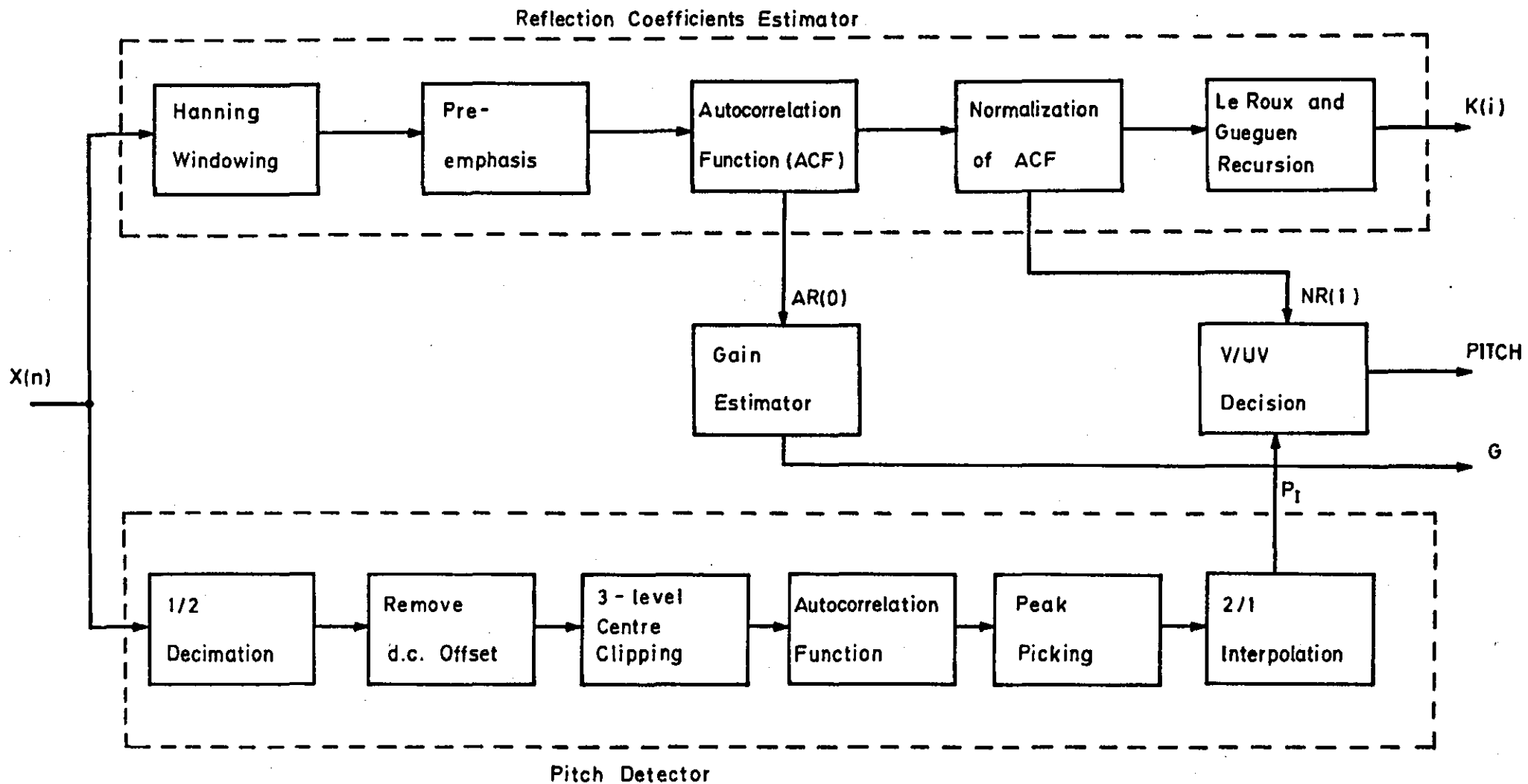


FIG.3.21 THE COMPLETE LPC ANALYSER CONFIGURATION

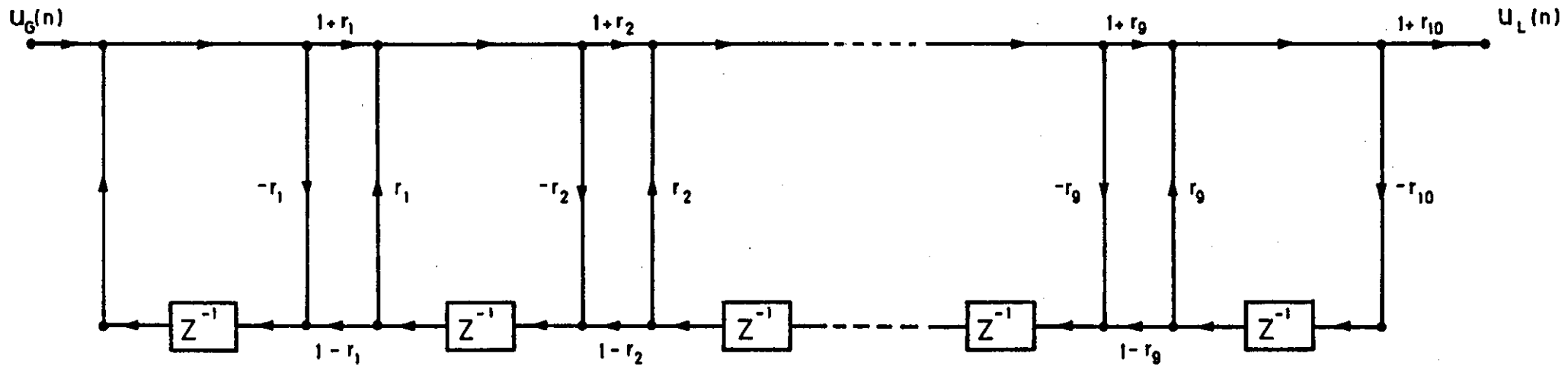
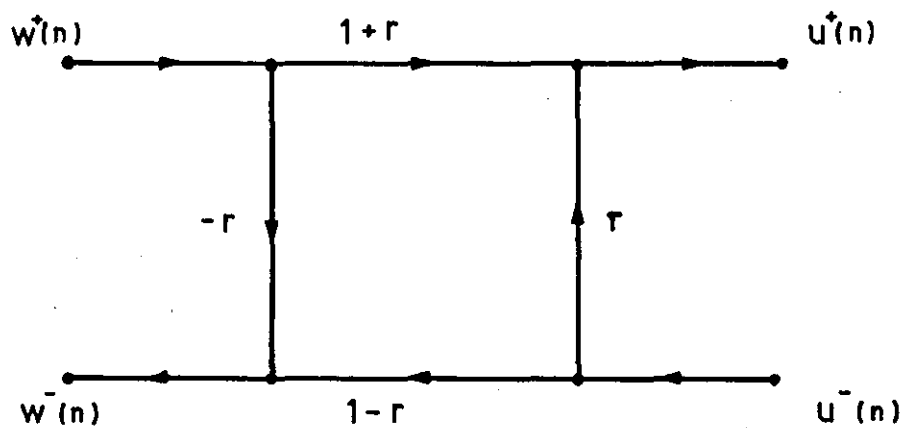


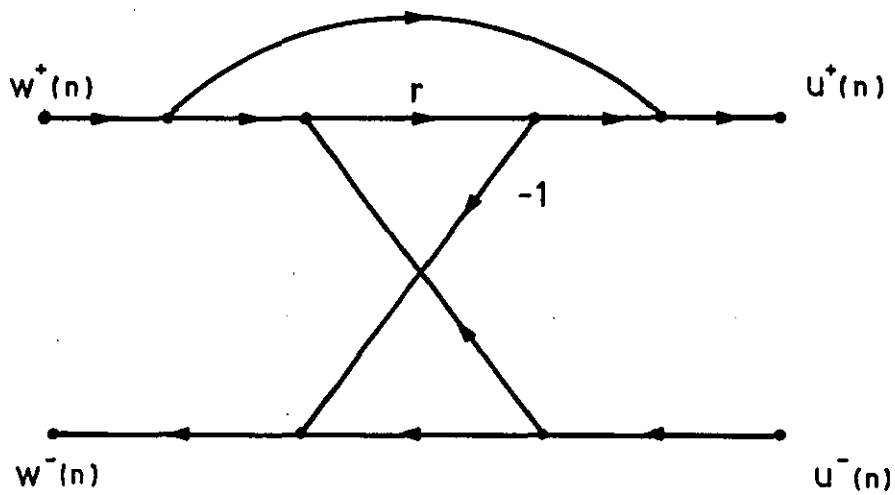
FIG.3.22 THE 10th ORDER VOCAL TRACT LATTICE FILTER ( INFINITE GLOTTAL IMPEDANCE )



a)



b)



**FIG.3.23** a) THE FOUR MULTIPLIER REPRESENTATION OF A LOSSLESS TUBE JUNCTION  
 b) THE CORRESPONDING ONE MULTIPLIER CONFIGURATION

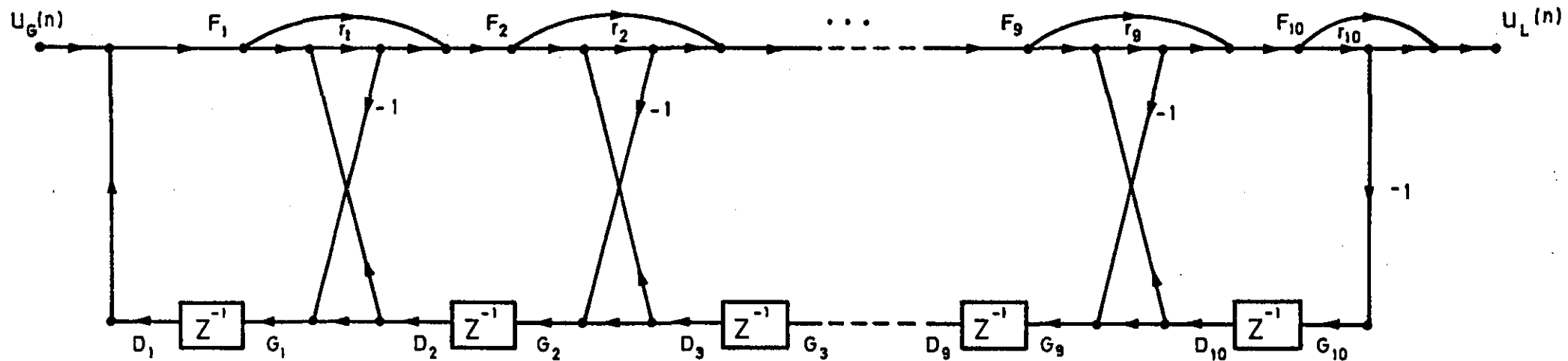


FIG.3.24 THE 10th ORDER LATTICE FILTER USING ONE MULTIPLIER JUNCTION

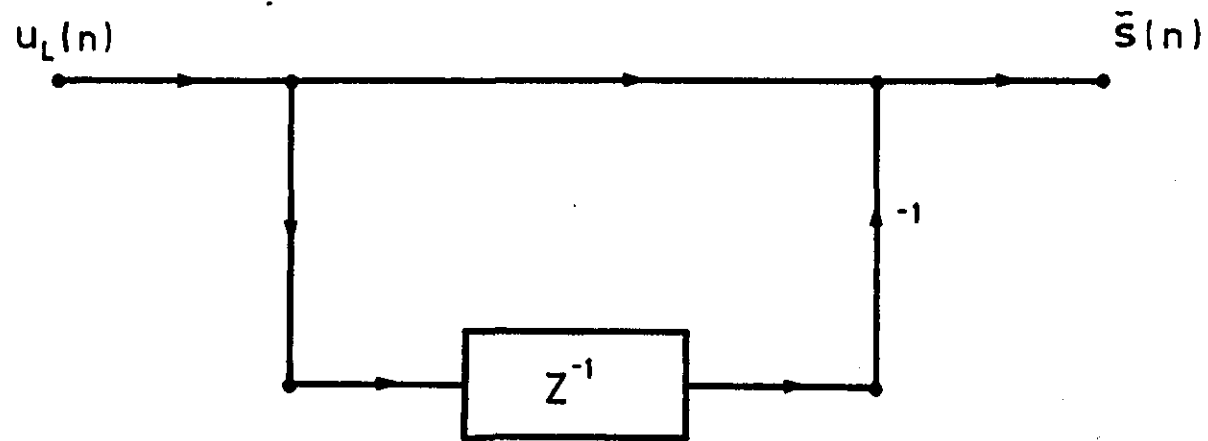
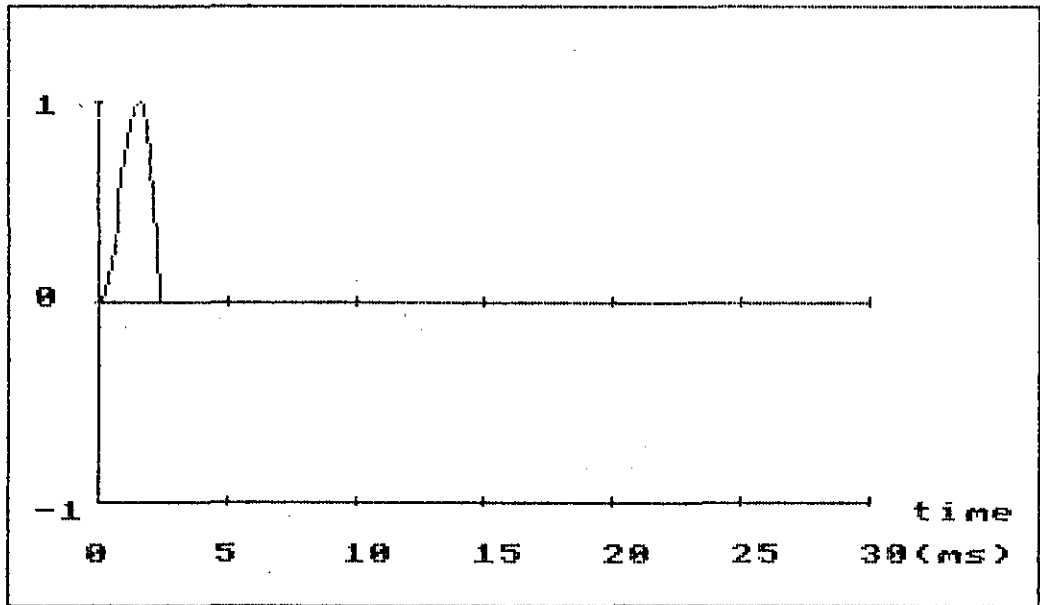
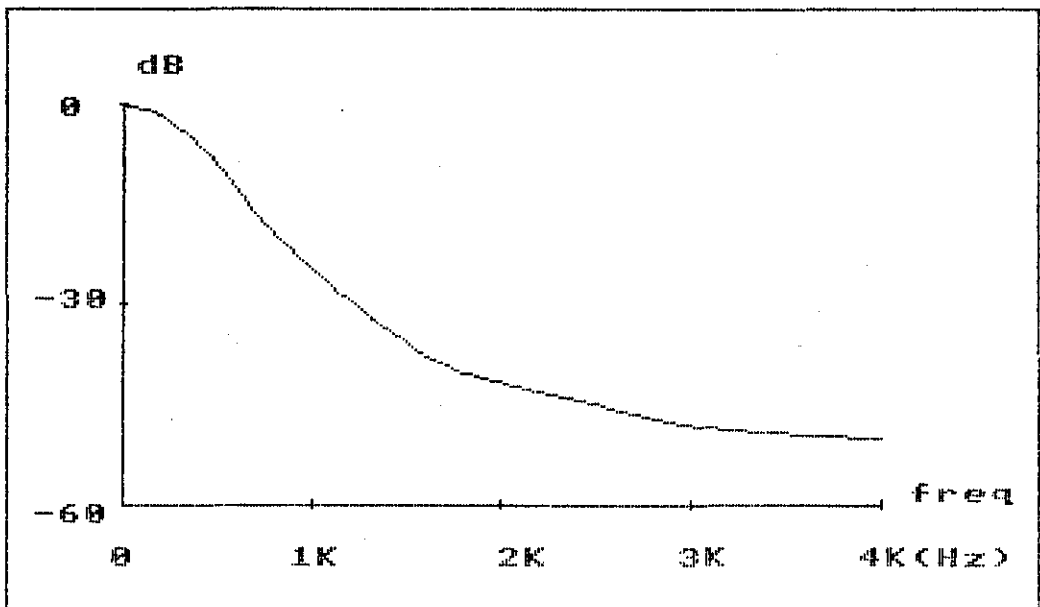


FIG.3.25 THE RADIATION MODEL

a)



b)



**FIG. 3.26** a) ROSENBERG APPROXIMATION TO GLOTTAL PULSE FOR  $N_1=14$  AND  $N_2=6$   
b) THE CORRESPONDING FOURIER SPECTRUM

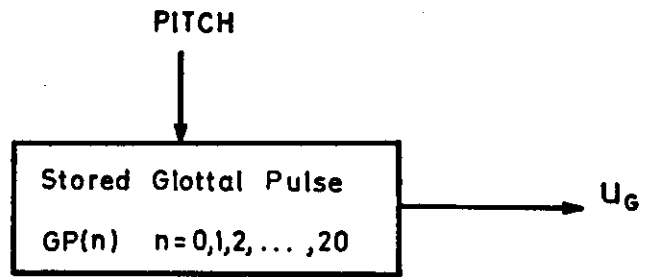


FIG.3.27 THE GLOTTAL PULSE GENERATOR

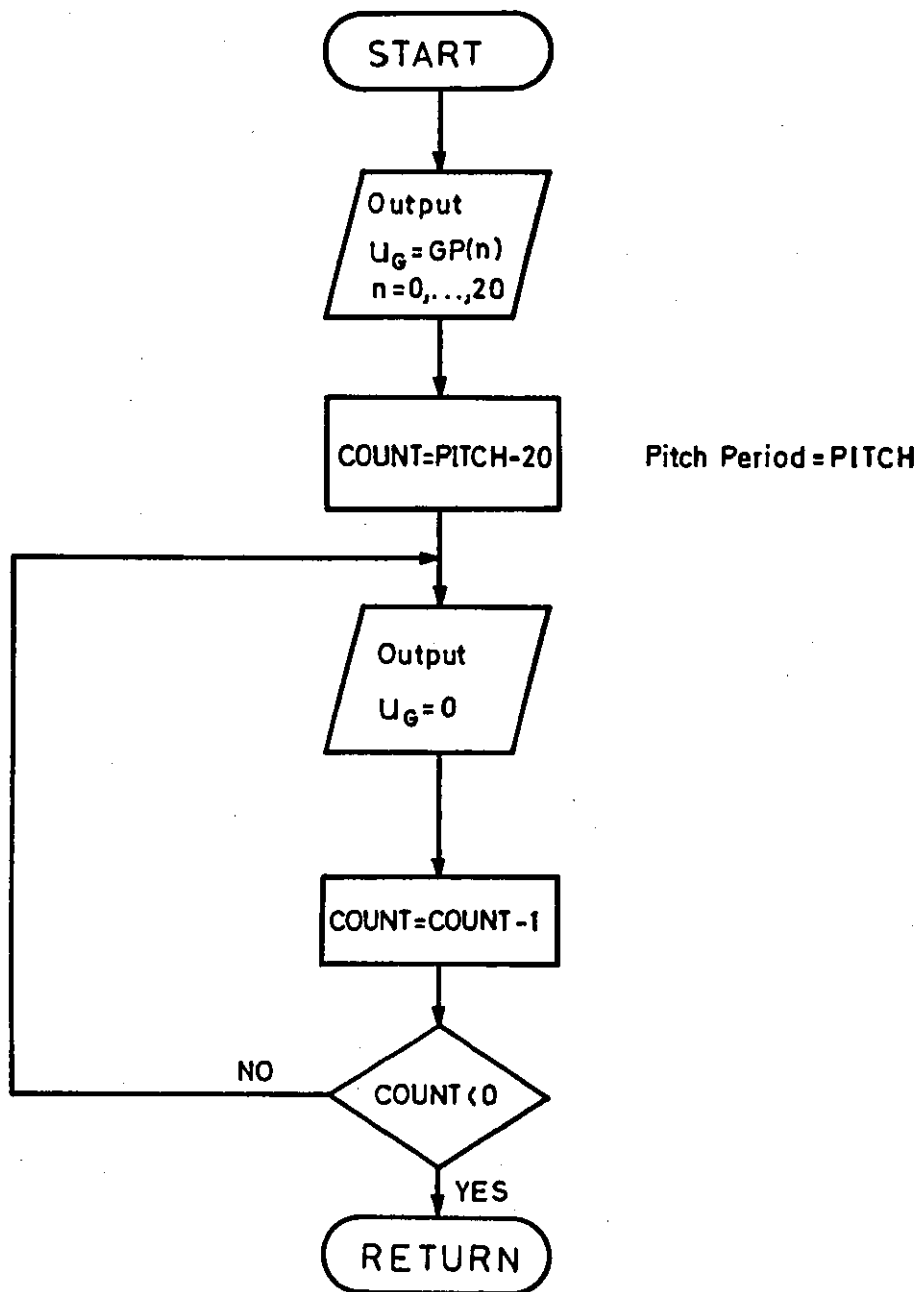
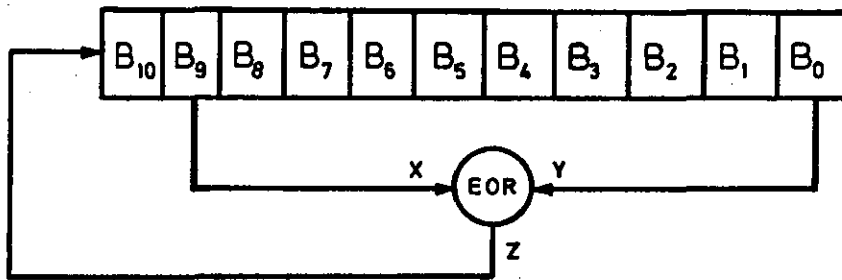


FIG.3.28 FLOWCHART OF THE GLOTTAL PULSE GENERATOR SUBROUTINE

a)

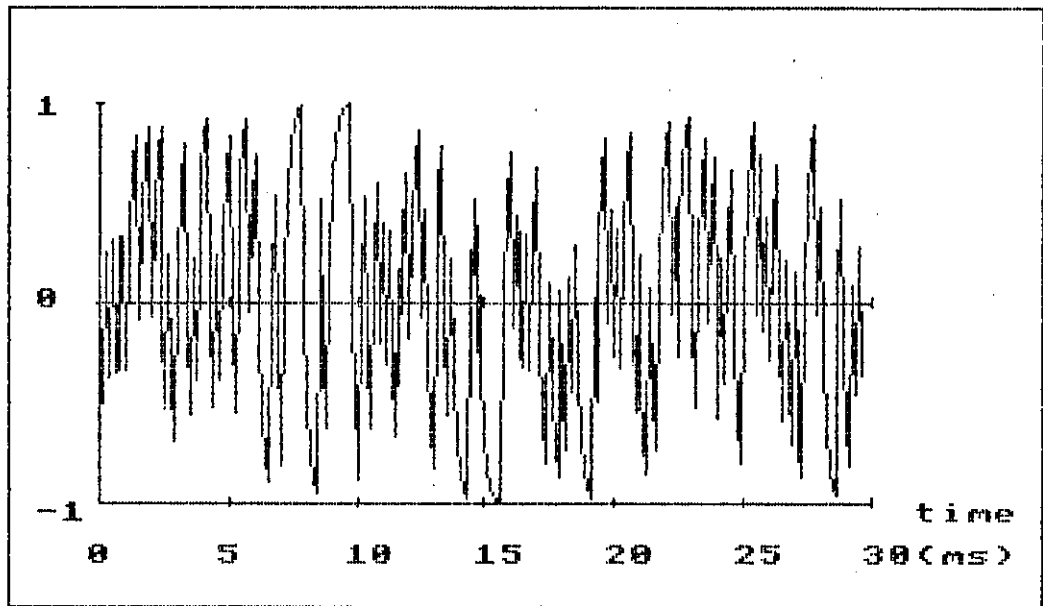


b)

		X	0	1
Y	0	0	1	
1	1	1	0	

**FIG.3.29** a) THE RANDOM NOISE GENERATOR  
b) K-MAP OF Z

a)



b)

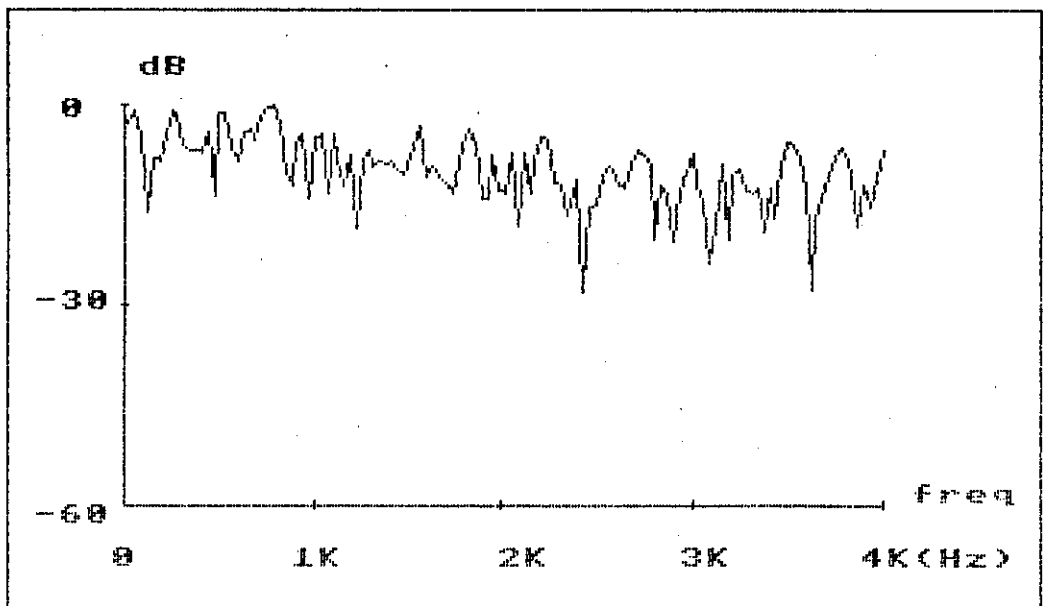


FIG.3.30 a) A SEGMENT OF THE RANDOM NOISE SIGNAL 'NOISE '  
b) THE CORRESPONDING FOURIER SPECTRUM

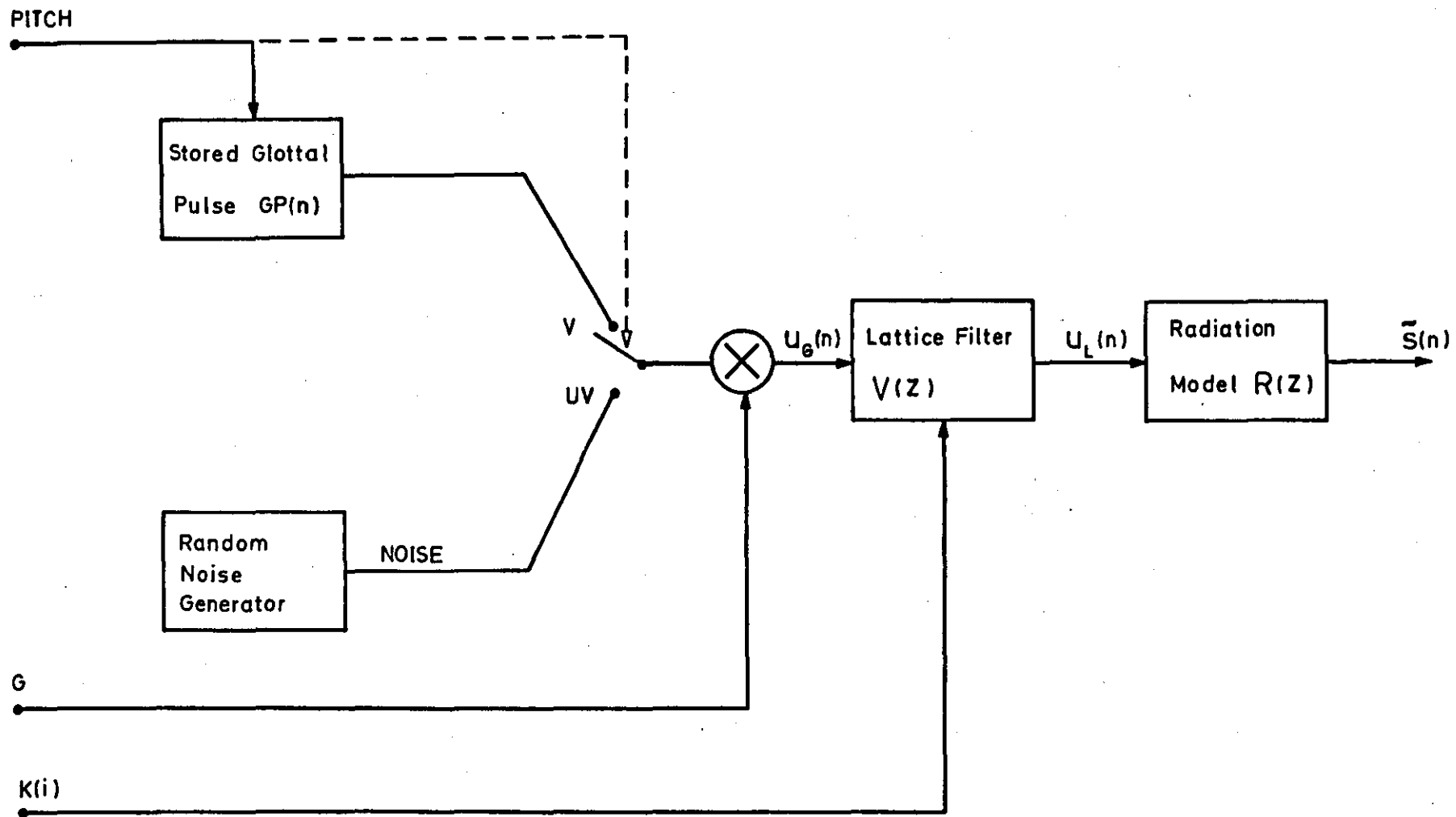


FIG.3.31 THE COMPLETE LPC SYNTHESIZER CONFIGURATION



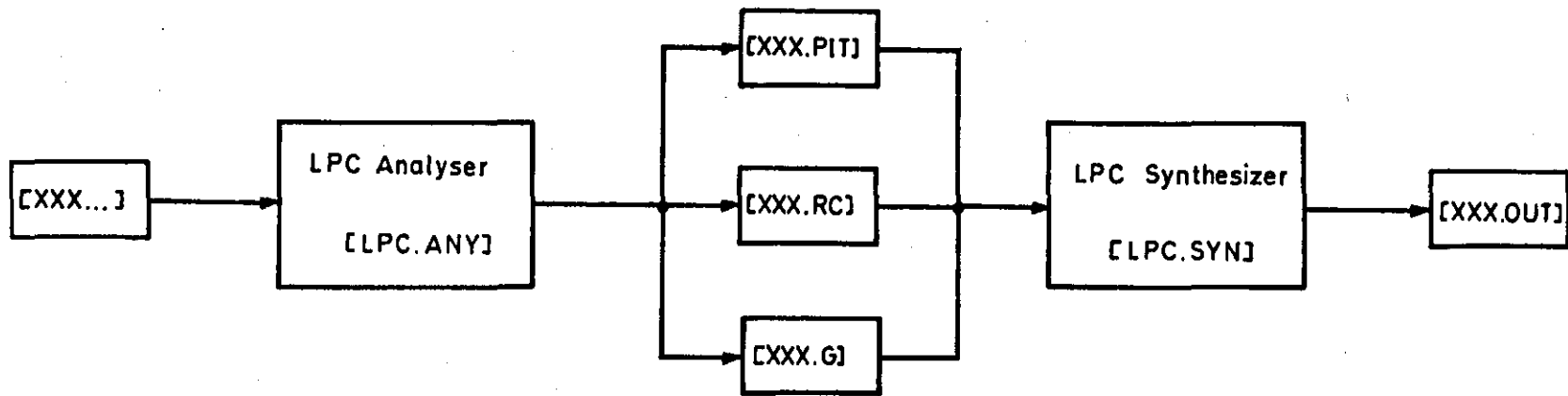


FIG.3.32 FILE HANDLING CONFIGURATION OF THE LPC SIMULATION

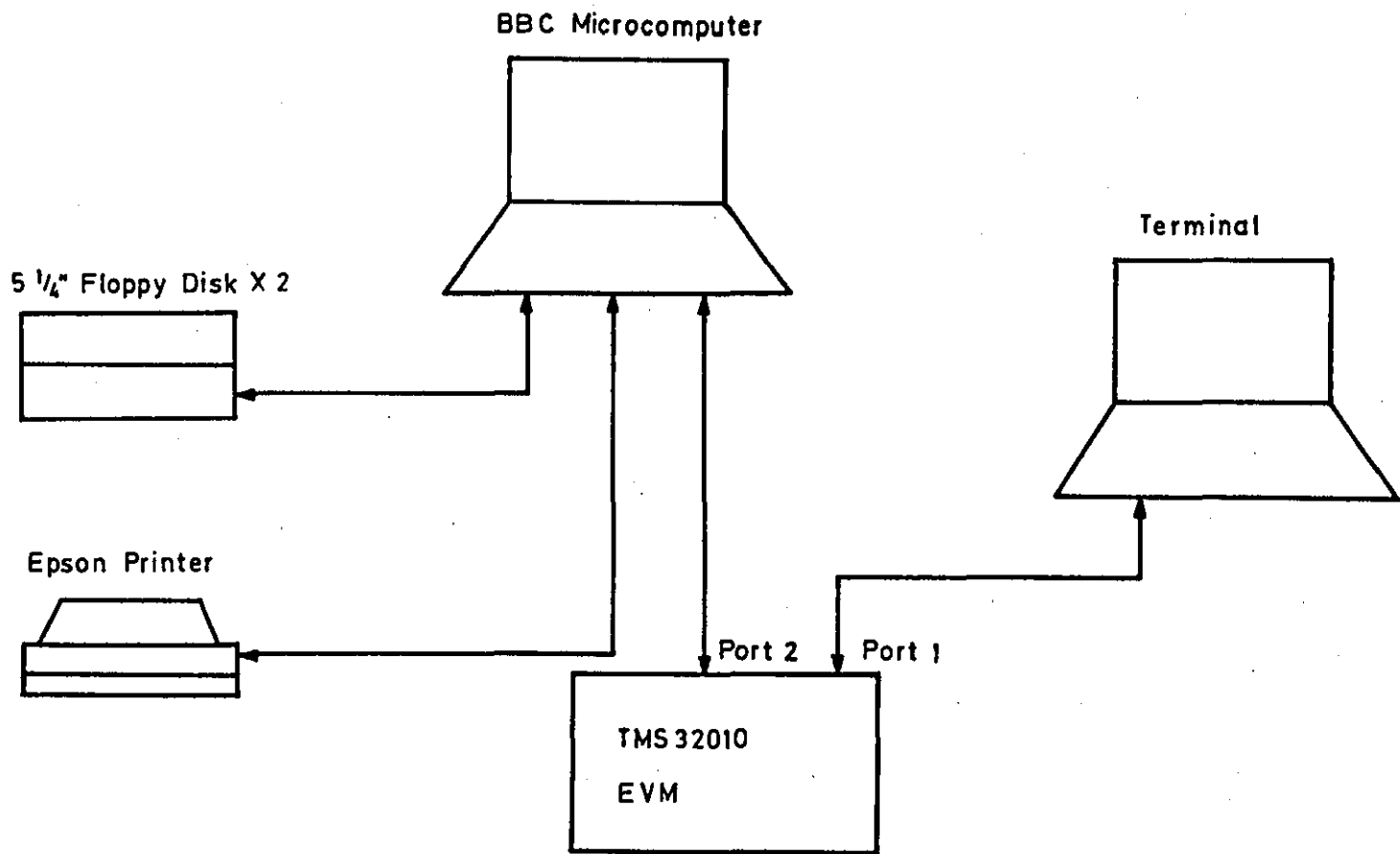


FIG. 4.1 THE TMS32010 SOFTWARE DEVELOPMENT SYSTEM CONFIGURATION

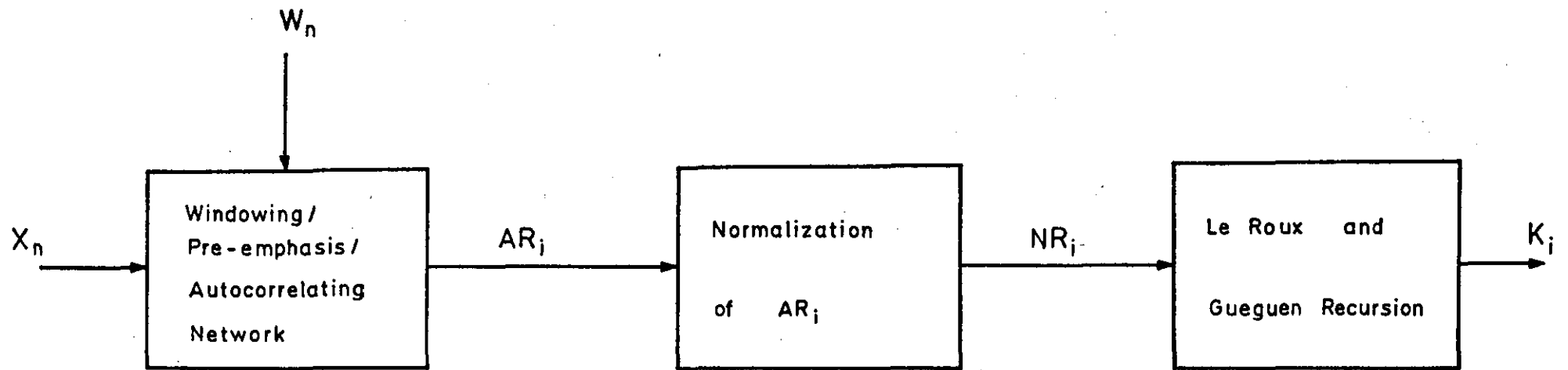


FIG. 4.2 TMS32010 SOFTWARE FOR THE REFLECTION COEFFICIENT ESTIMATOR

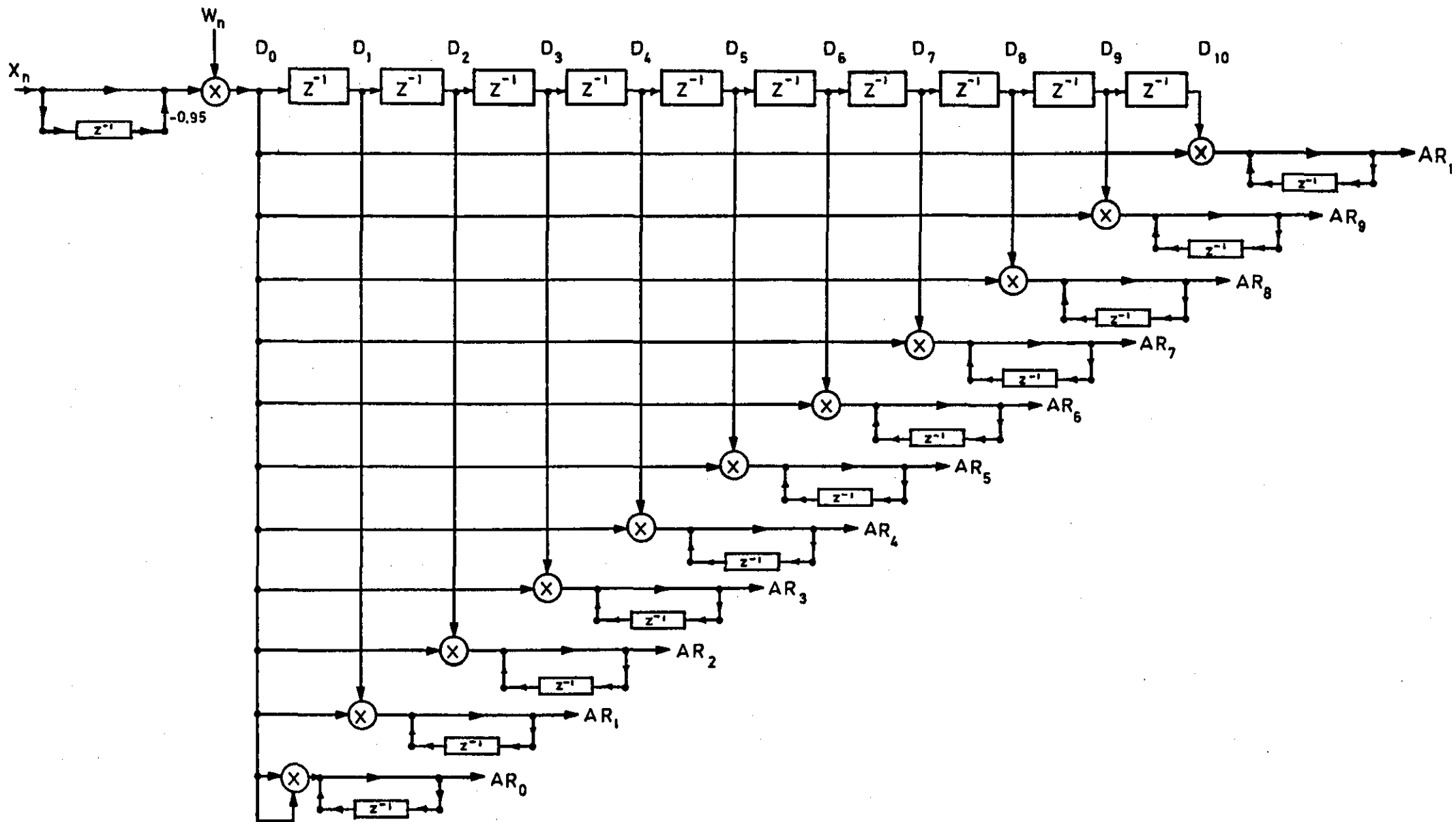
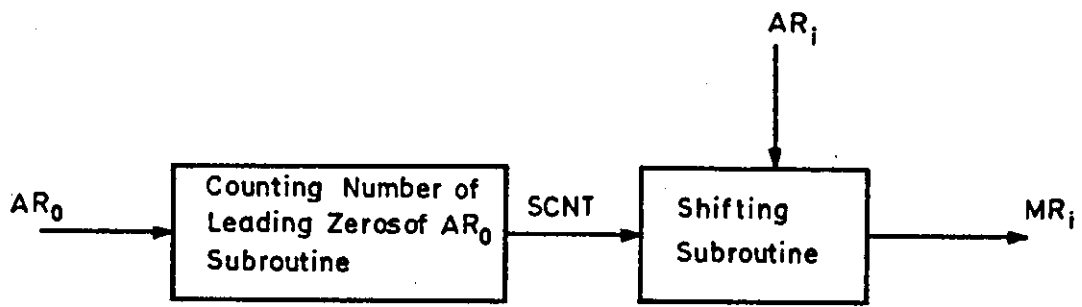
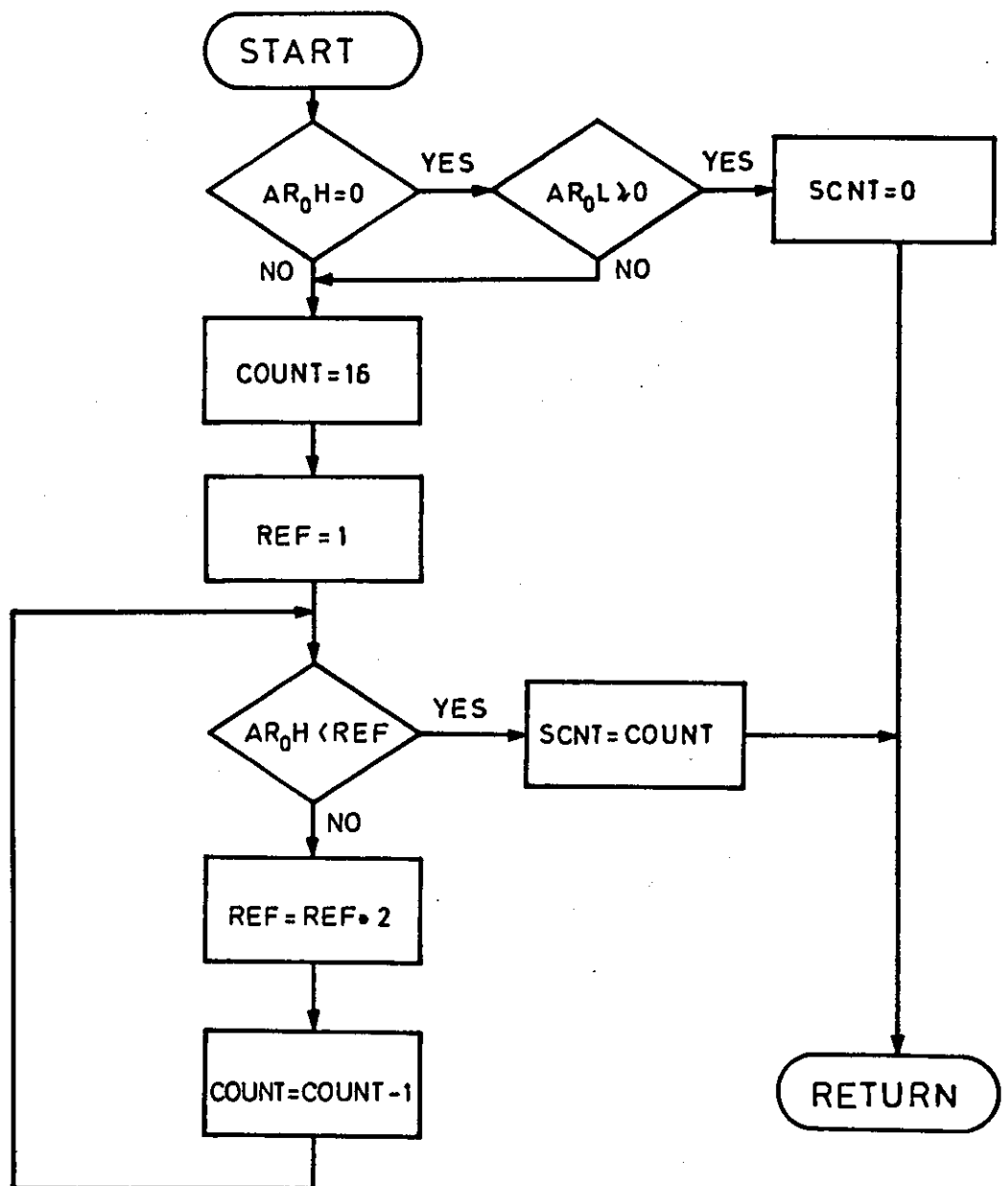


FIG.4.3 THE WINDOWING / PRE-EMPHASIS / AUTOCORRELATING NETWORK



**FIG.4.4** AUTOCORRELATION FUNCTION 32-BIT TO 16-BIT TRANSFORMATION



**FIG.4.5** FLOWCHART OF THE  $AR_0$  LEADING ZEROS COUNTING SUBROUTINE

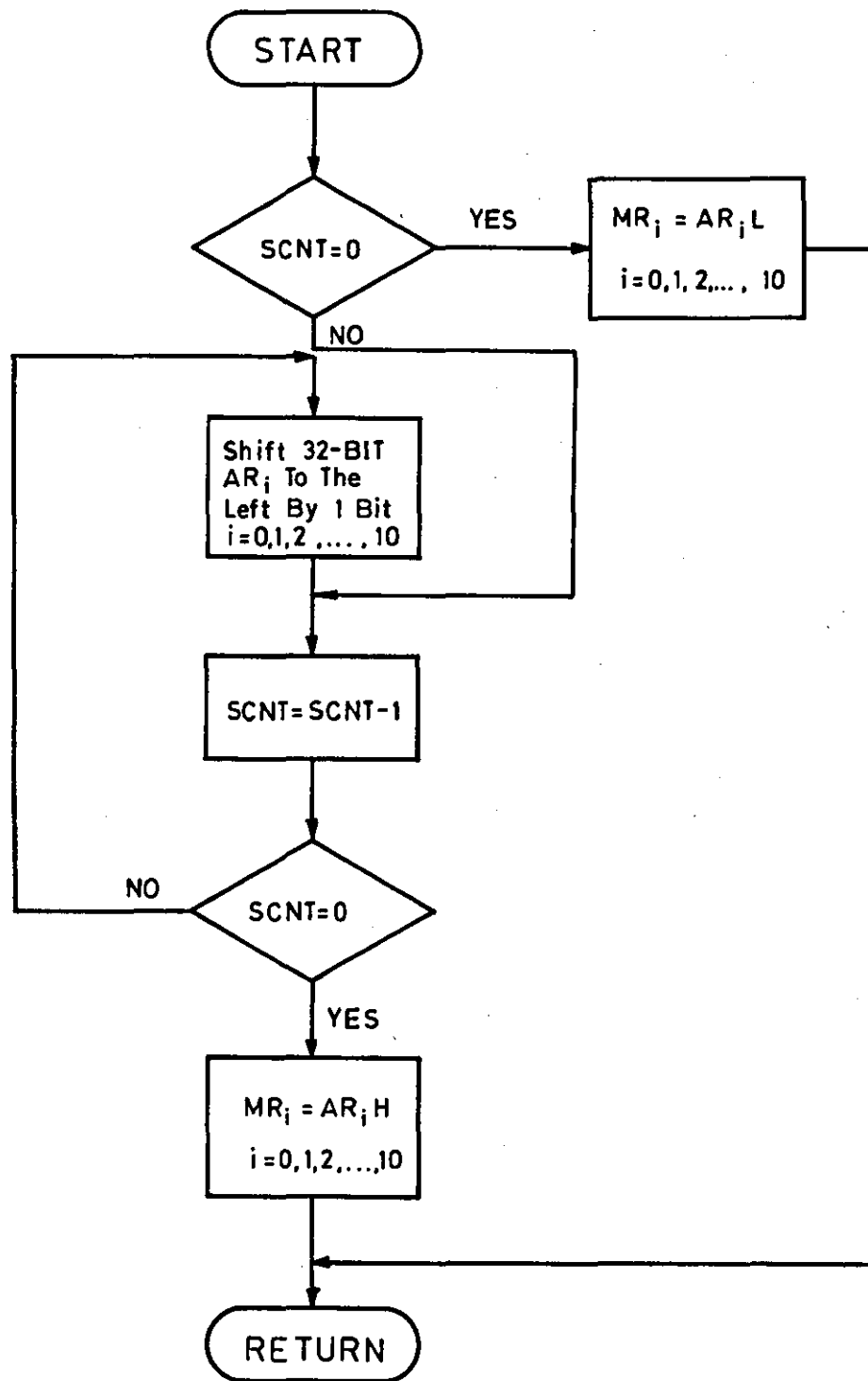


FIG.4.6 FLOWCHART OF THE SHIFTING SUBROUTINE

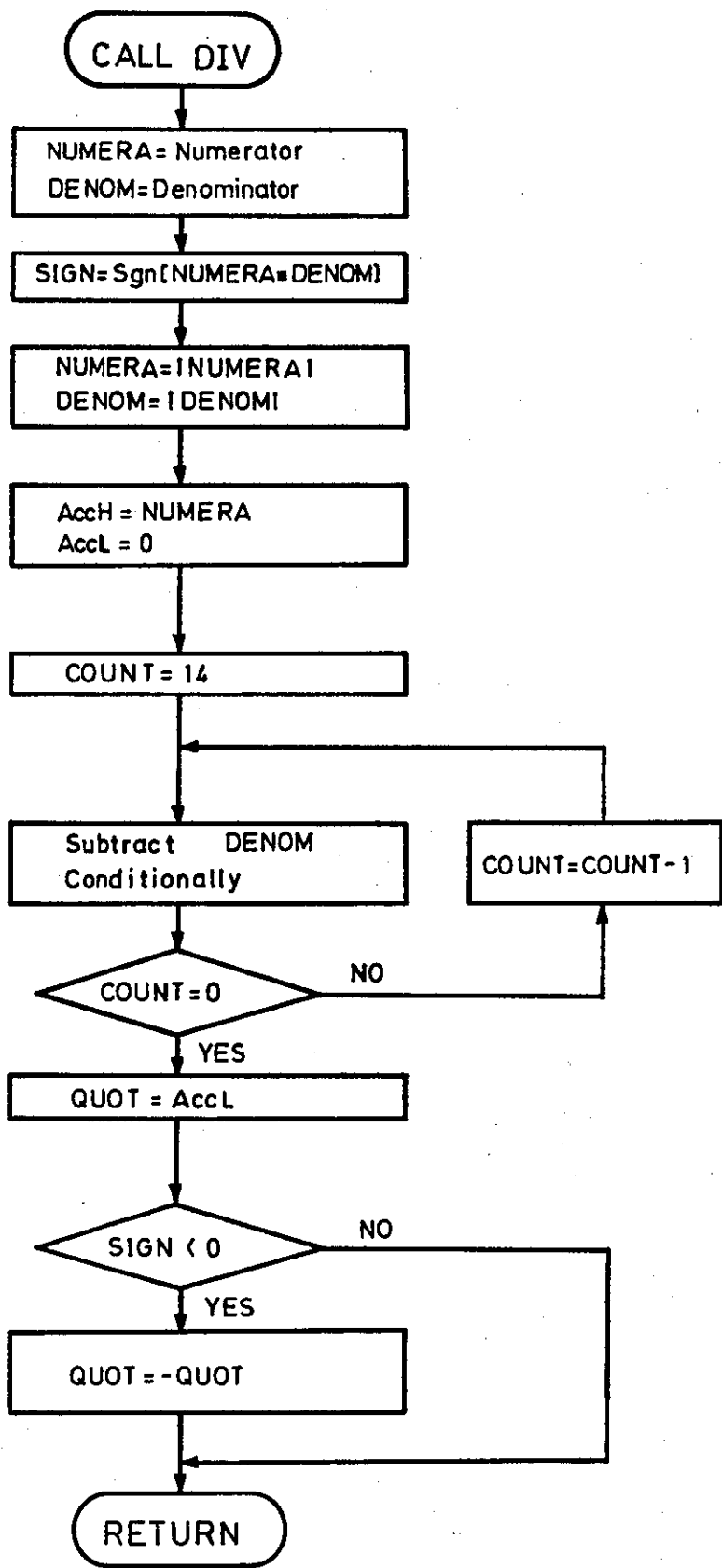


FIG.4.7a FLOWCHART OF THE DIVISION SUBROUTINE (DIV)

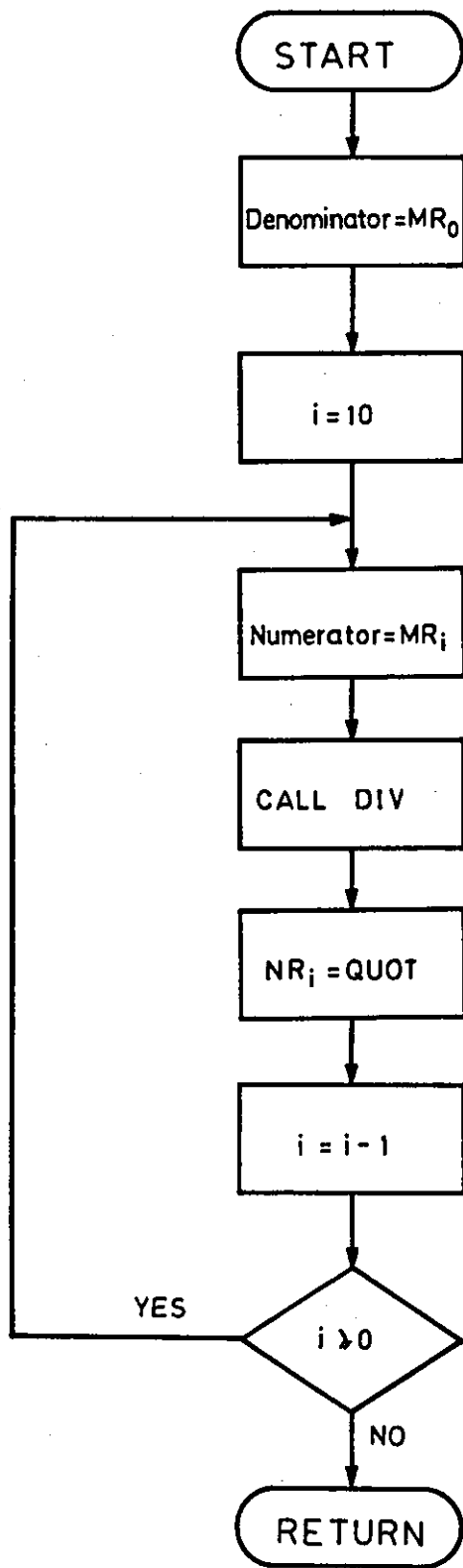
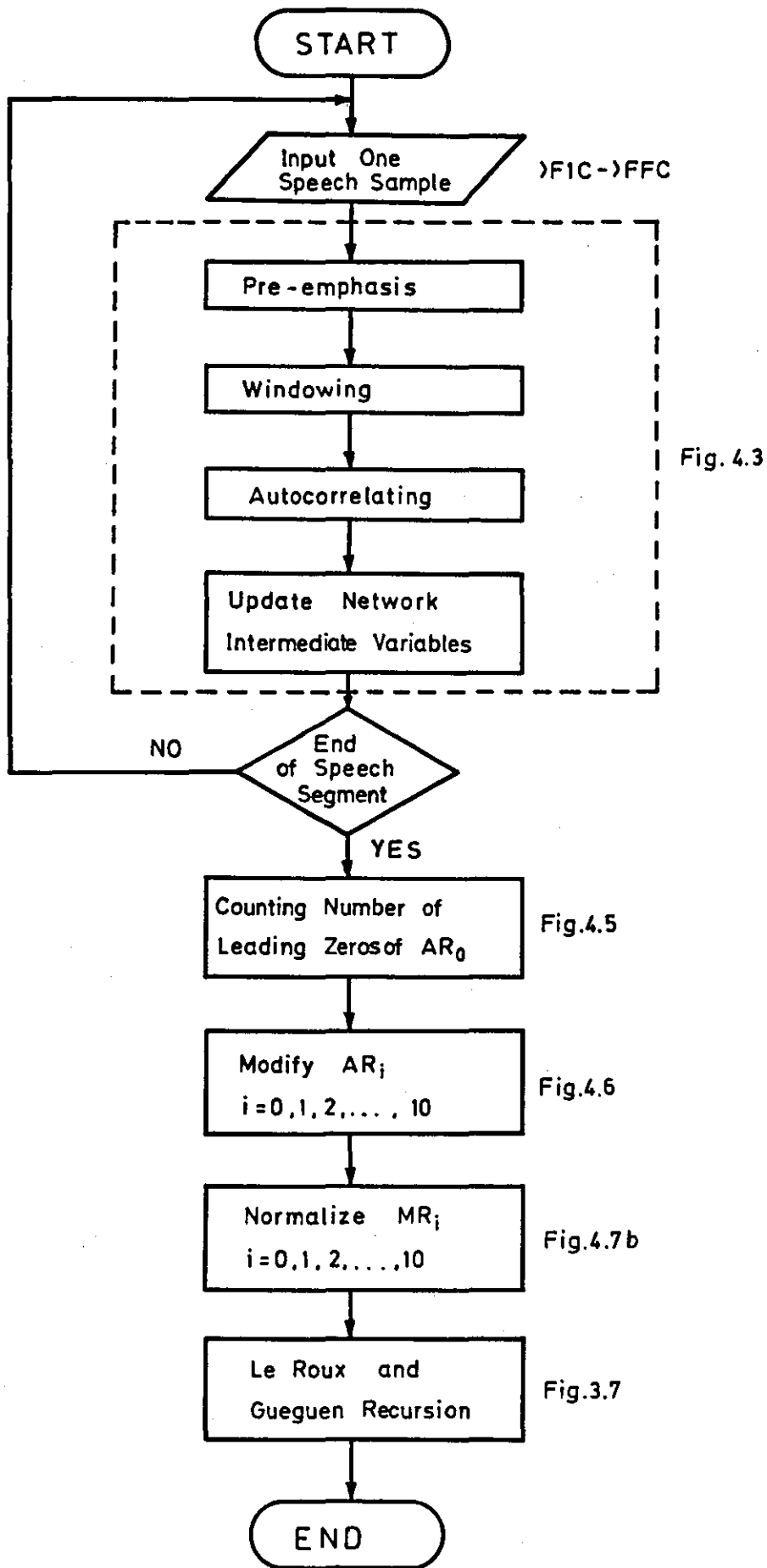
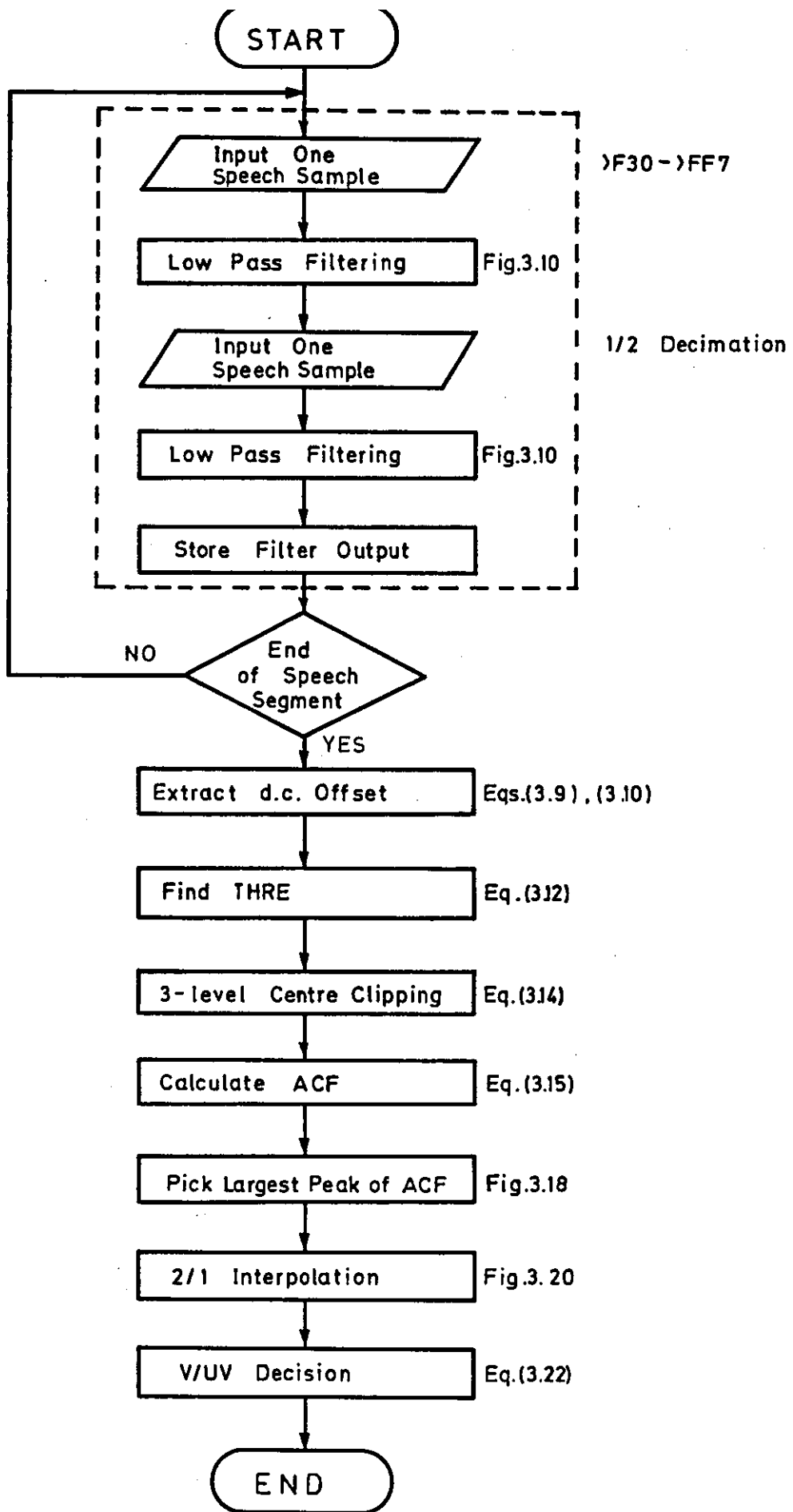


FIG.4.7b FLOWCHART OF THE NORMALIZATION SUBROUTINE





**FIG. 4.8** FLOWCHART OF THE REFLECTION COEFFICIENT ESTIMATOR MAIN PROGRAM



**FIG.4.9** FLOWCHART OF THE PITCH DETECTOR MAIN PROGRAM

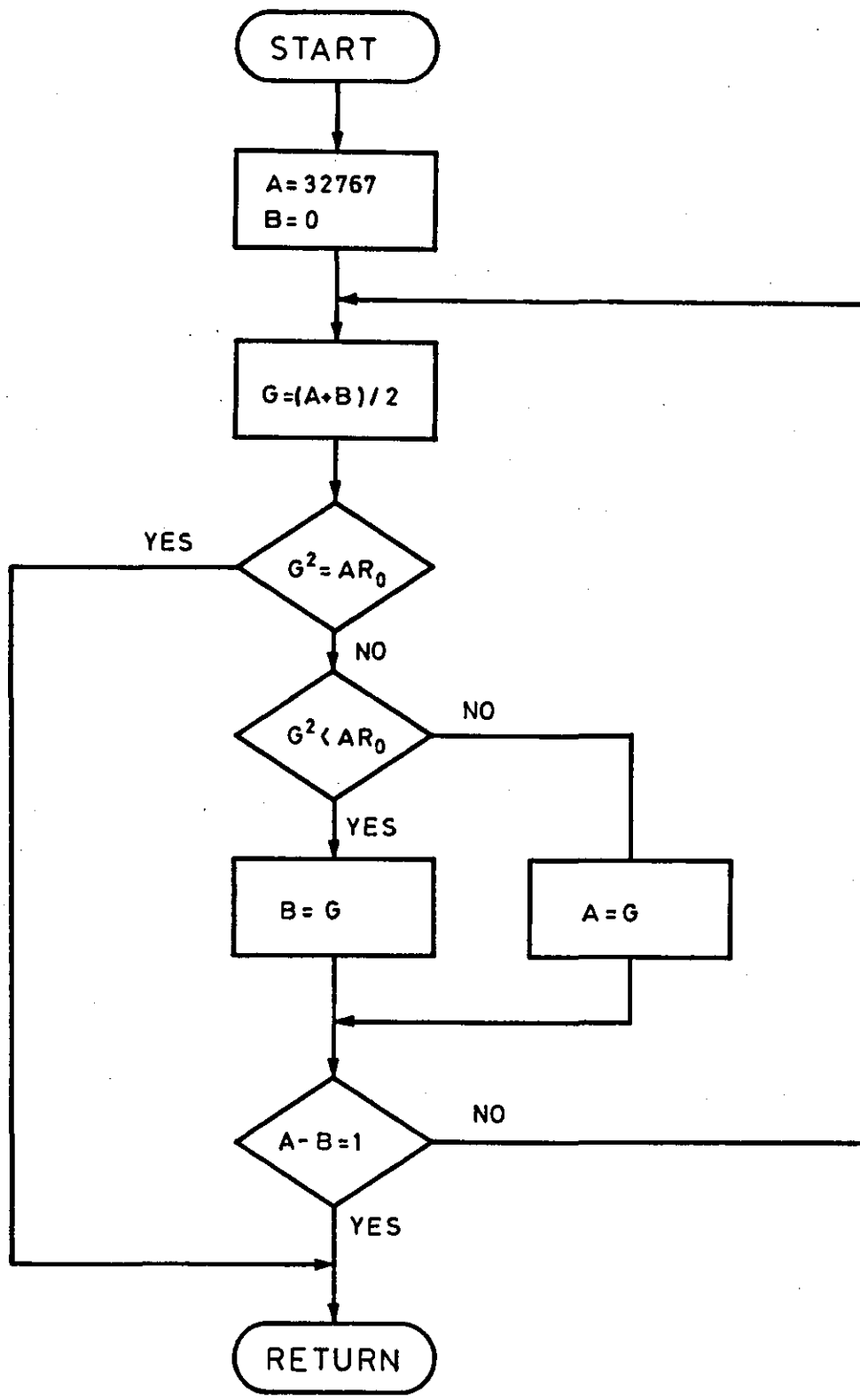


FIG.4.10 FLOWCHART OF THE GAIN ESTIMATOR SUBROUTINE

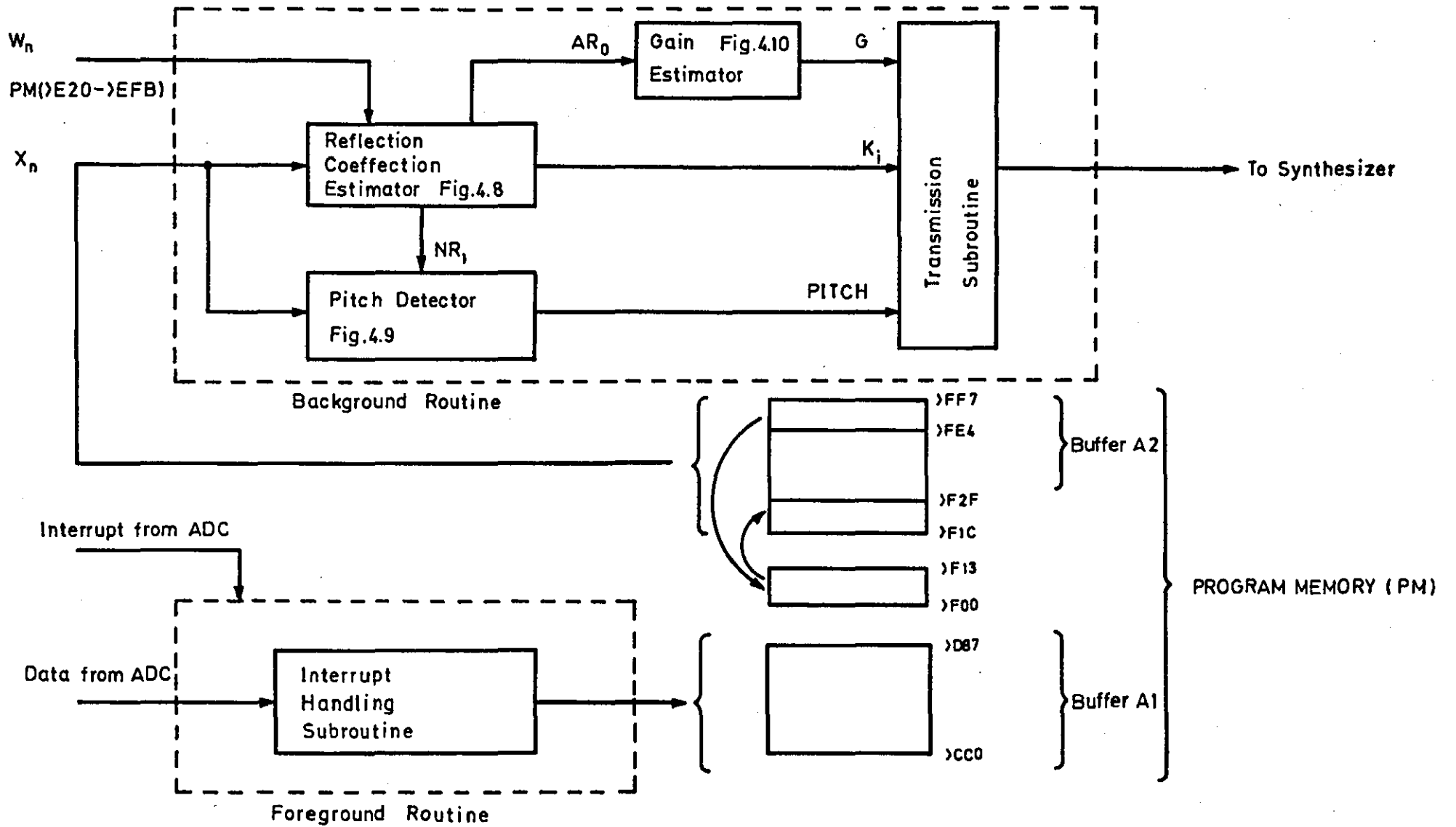
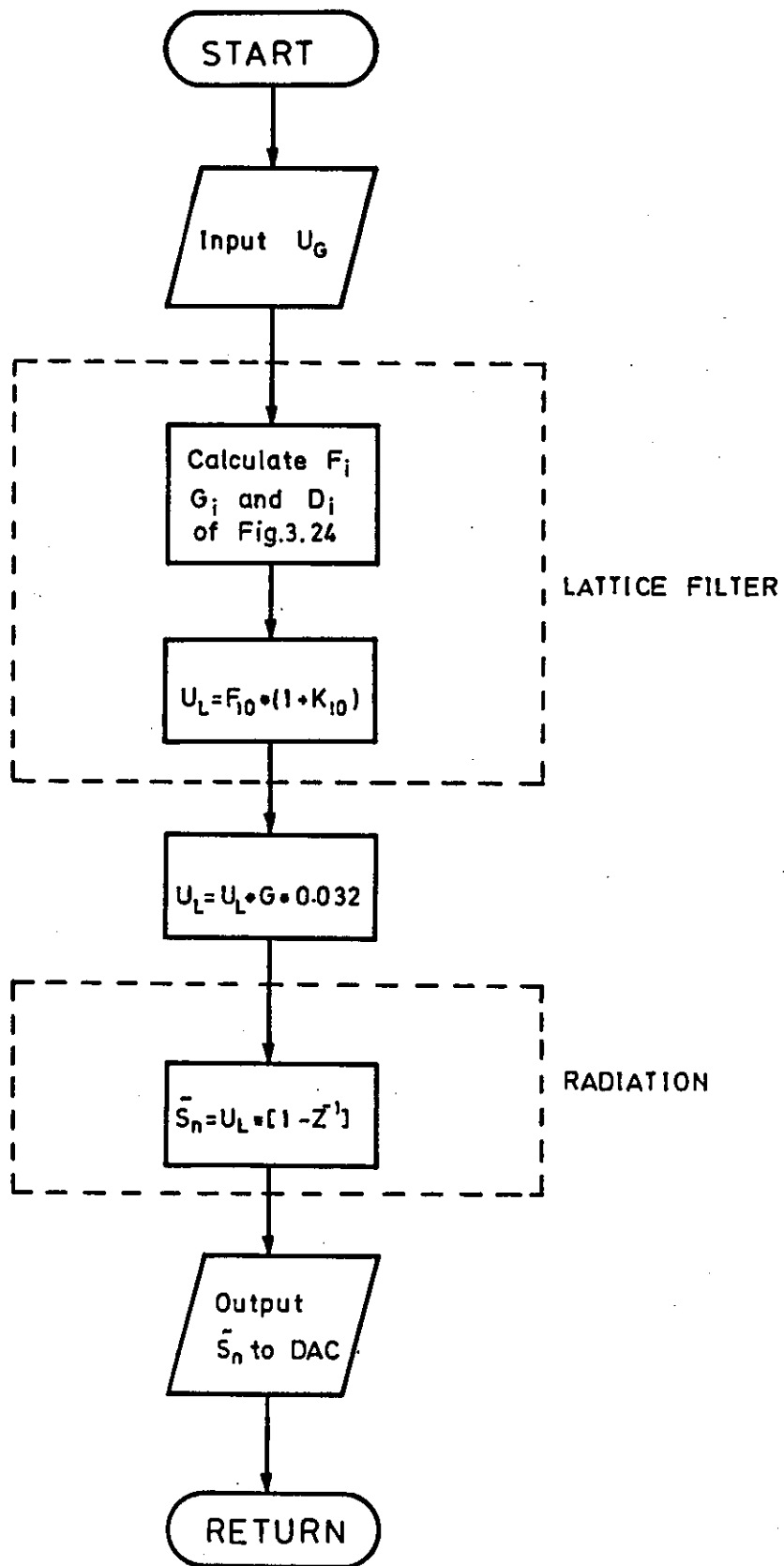
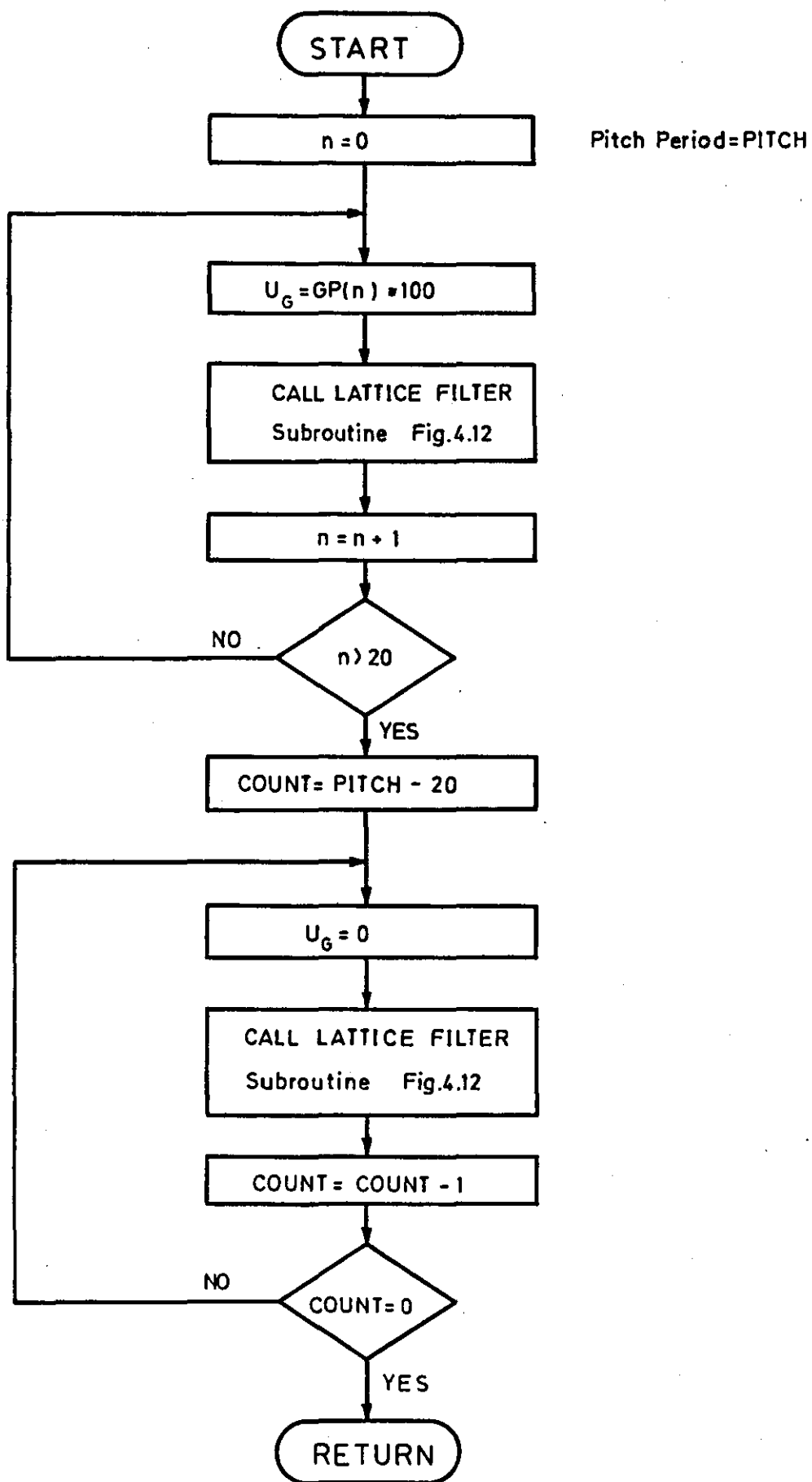


FIG.4.11 TMS32010 SOFTWARE STRUCTURE OF THE LPC ANALYSER



**FIG.4.12** FLOWCHART OF THE LATTICE FILTER SUBROUTINE INCLUDING THE RADIATION NETWORK



**FIG.4.13** FLOWCHART OF THE VOICED EXCITATION LPC SYNTHESIS SUBROUTINE

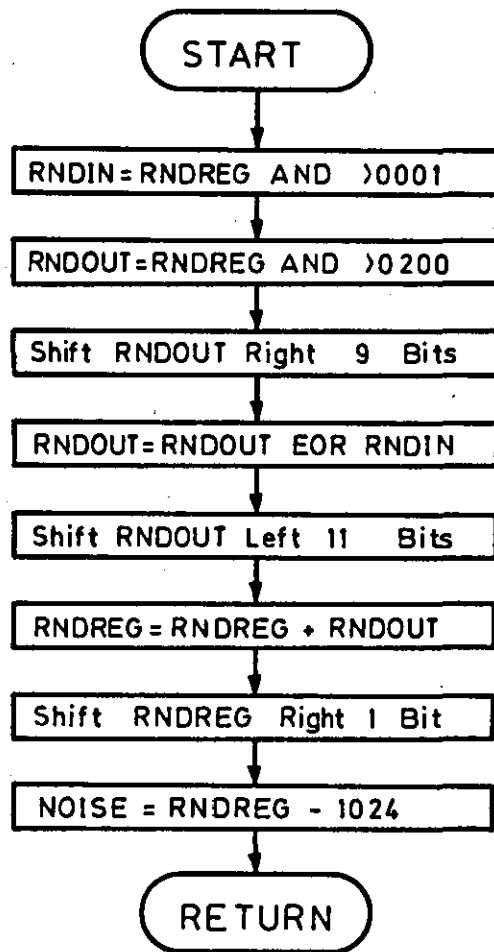


FIG.4.14 FLOWCHART OF THE RANDOM NOISE GENERATOR SUBROUTINE

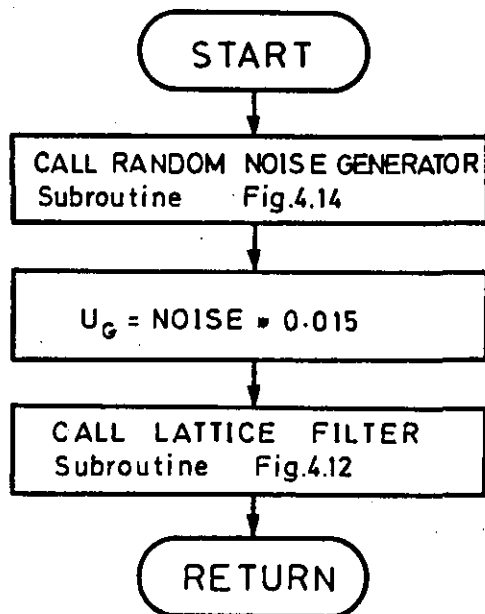


FIG.4.15 FLOWCHART OF THE UNVOICED EXCITATION LPC SYNTHESIS SUBROUTINE

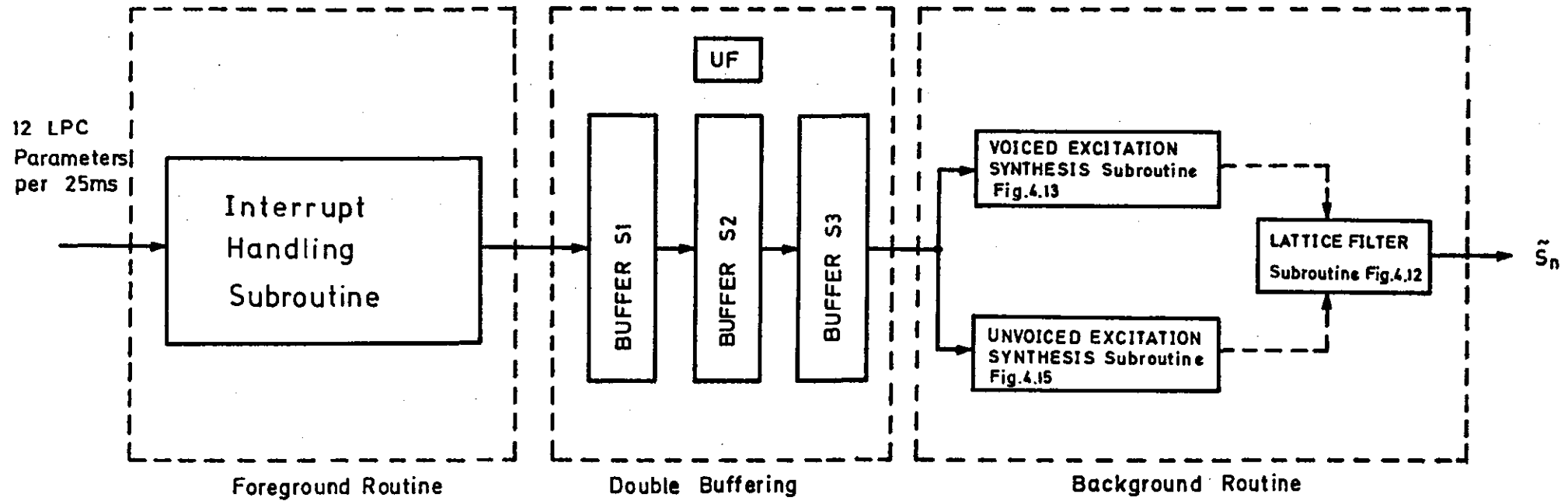


FIG.4.16 TMS32010 SOFTWARE STRUCTURE OF THE LPC SYNTHESIZER



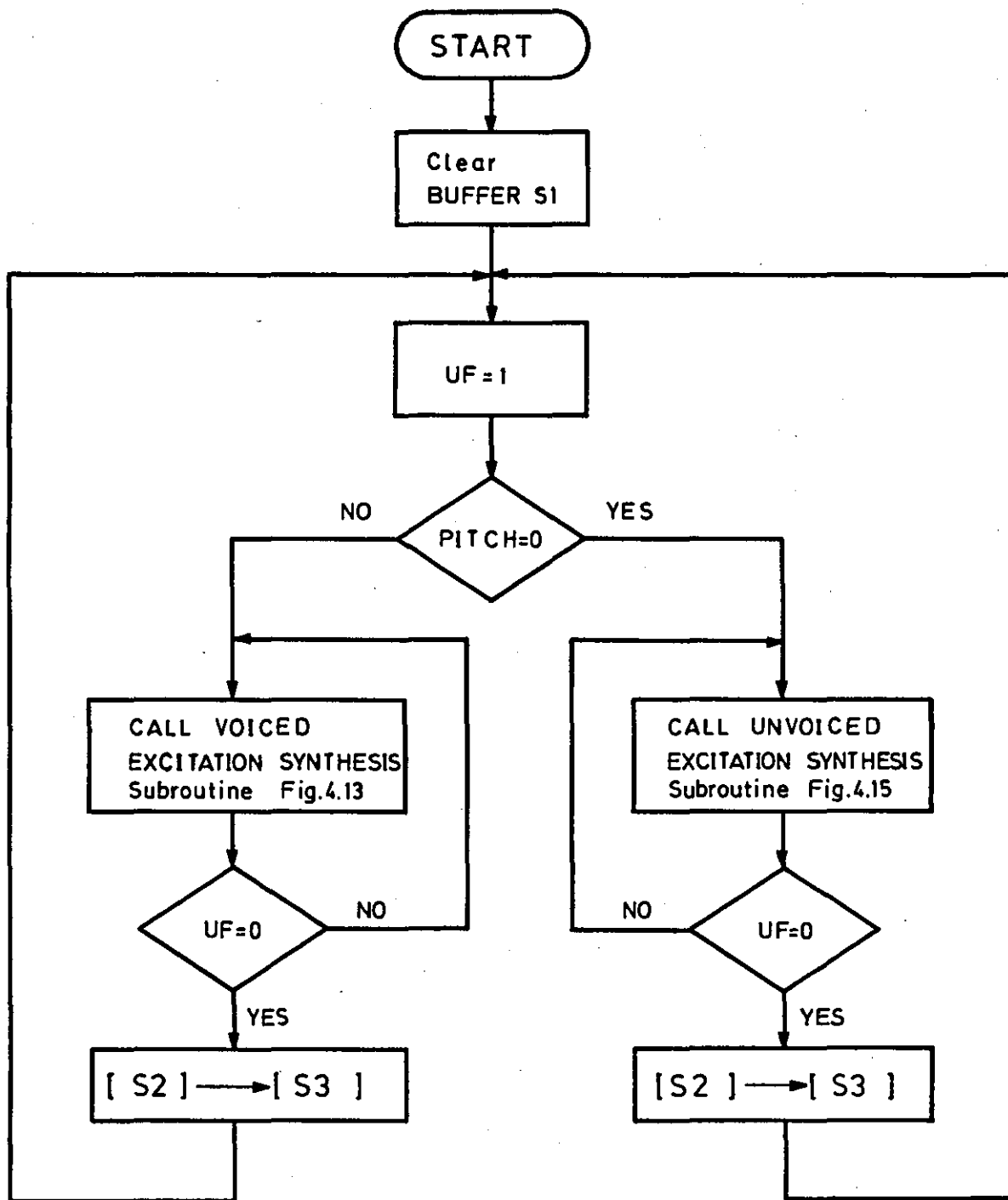


FIG.4.17 FLOWCHART OF THE SYNTHESIZER BACKGROUND ROUTINE

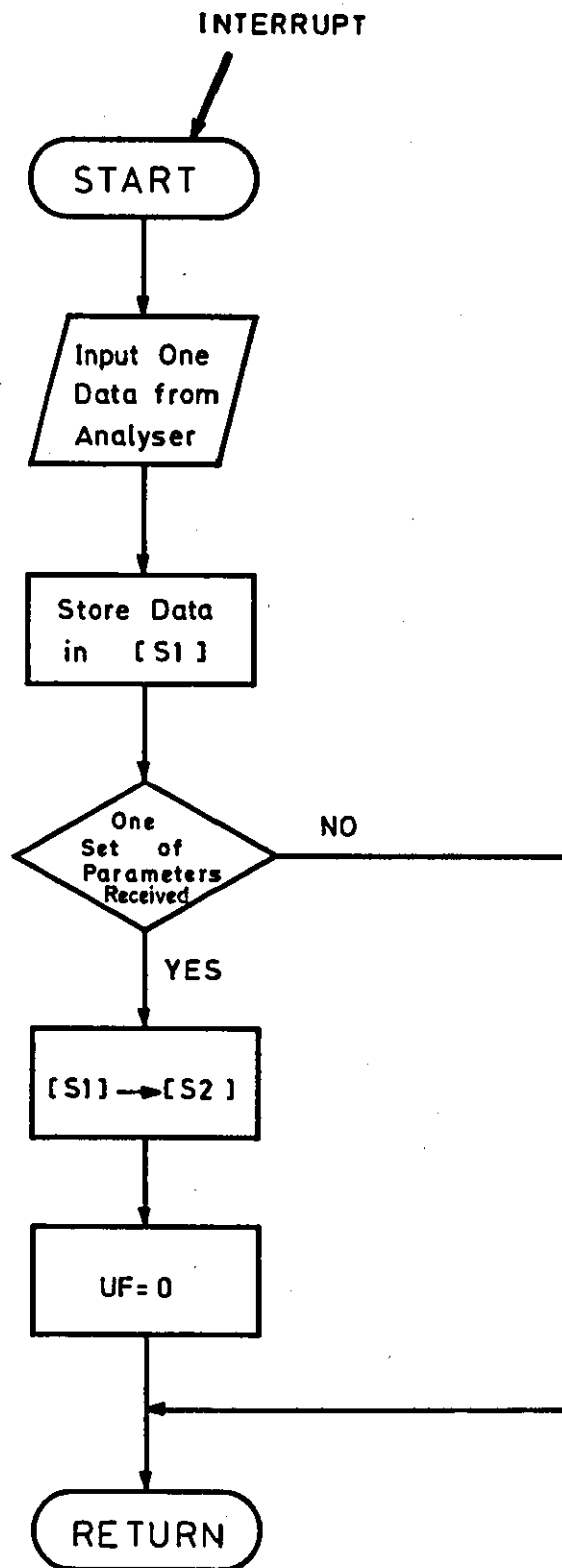


FIG.4.18 FLOWCHART OF THE SYNTHESIZER FOREGROUND ROUTINE

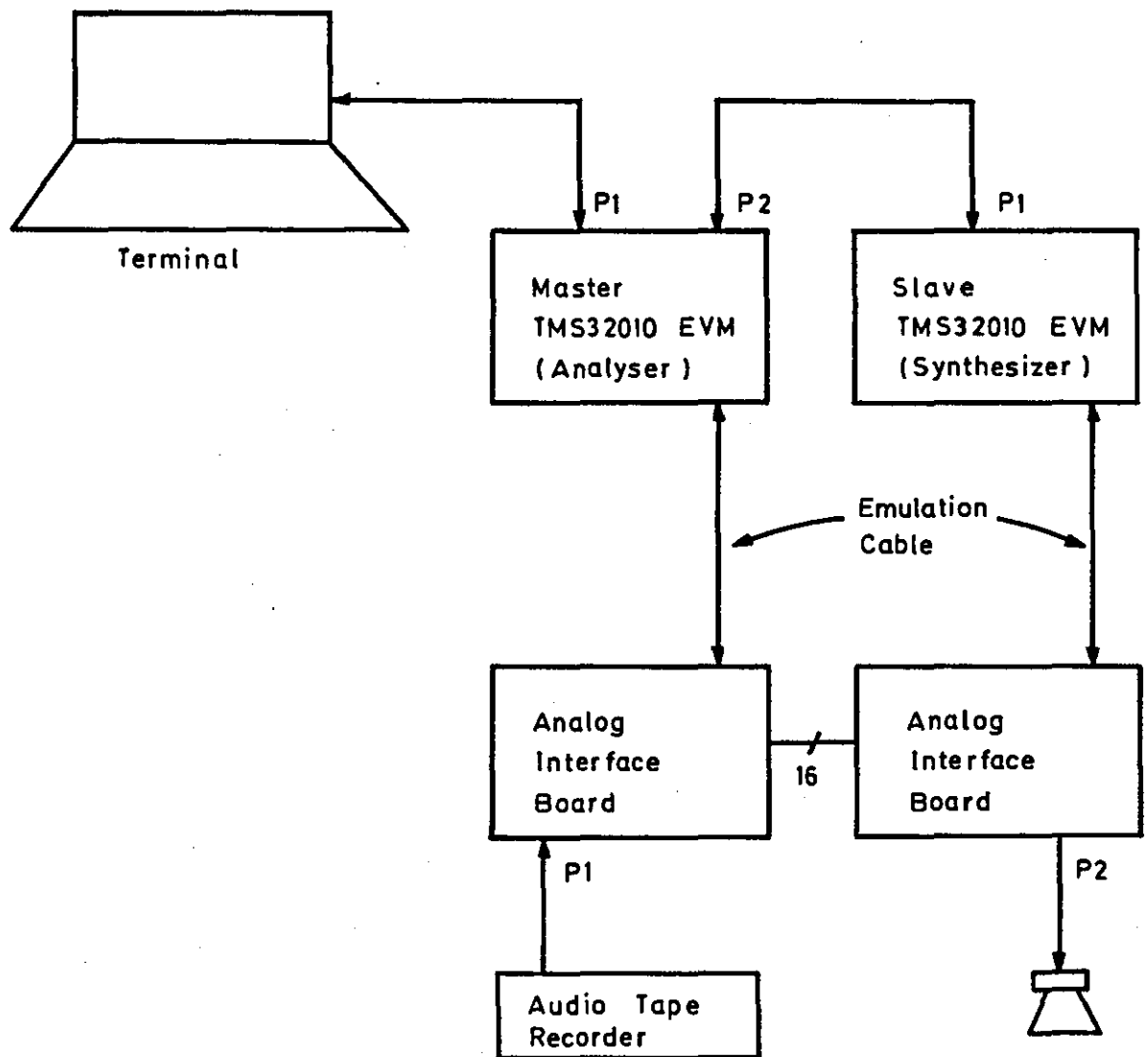


FIG.4.19 THE REAL- TIME IMPLEMENTATION EXPERIMENT CONFIGURATION

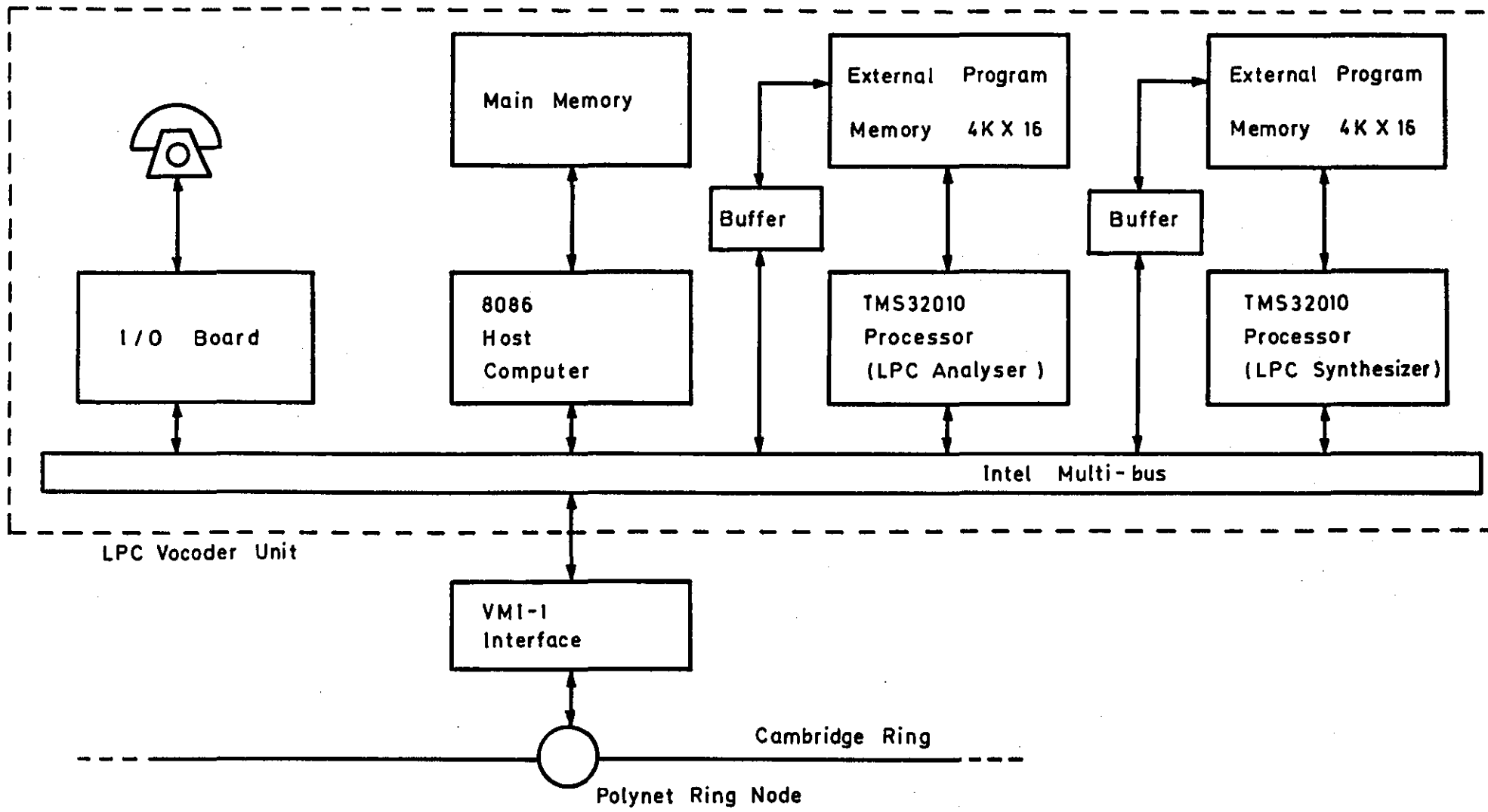


FIG.5.1 HARDWARE CONFIGURATION OF THE LPC VOICE CODING SERVER FOR A CAMBRIDGE RING

