



1. Map of Taiwan



2. Wu Diing-Wuu Walis.
The Invisible Project, 2001-2002,
 video installation, size unknown



3. Wu Diing-Wuu Walis.
The Invisible Project, 2001-2002
video installation, size unknown



4. The word 'man' in Oracle Bone Scripts 5. The word 'woman' in Oracle Bone Scripts



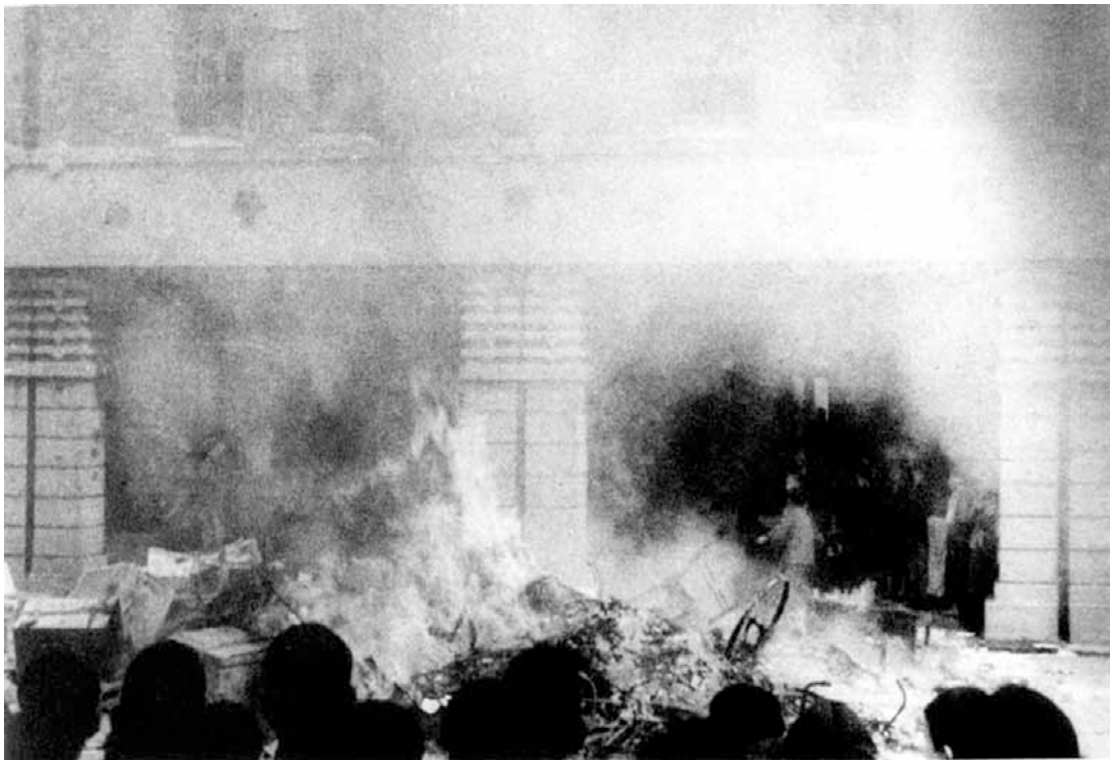
6. Ju Ming-Kang. *Three Generations*, 1946, woodblock print, 19.5 x 25



7. Fine Arts Museum of Taipei, 2007



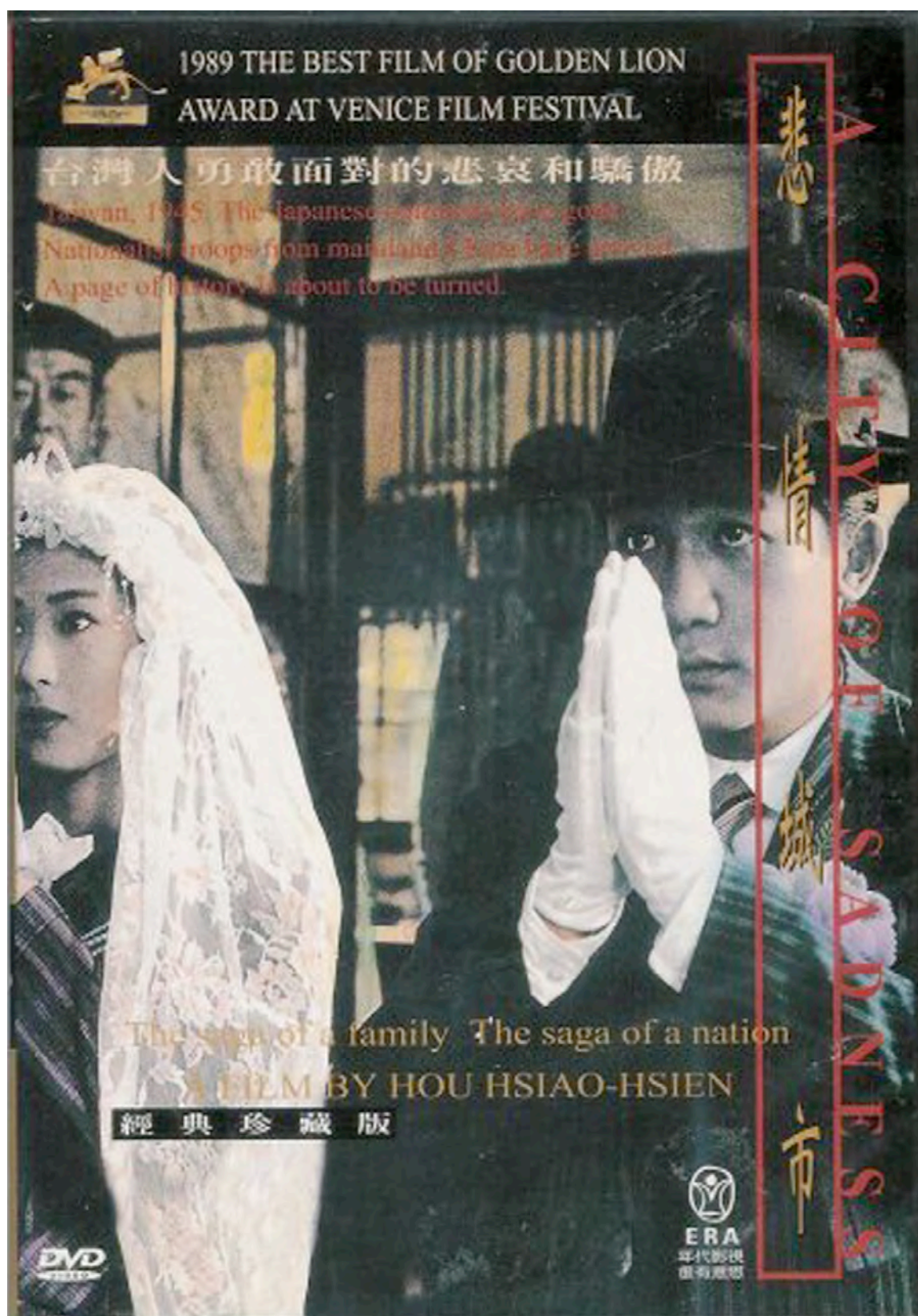
8. 2.28 Commemorative Exhibition *Sorrow and Sublimation*, exhibitor entrance



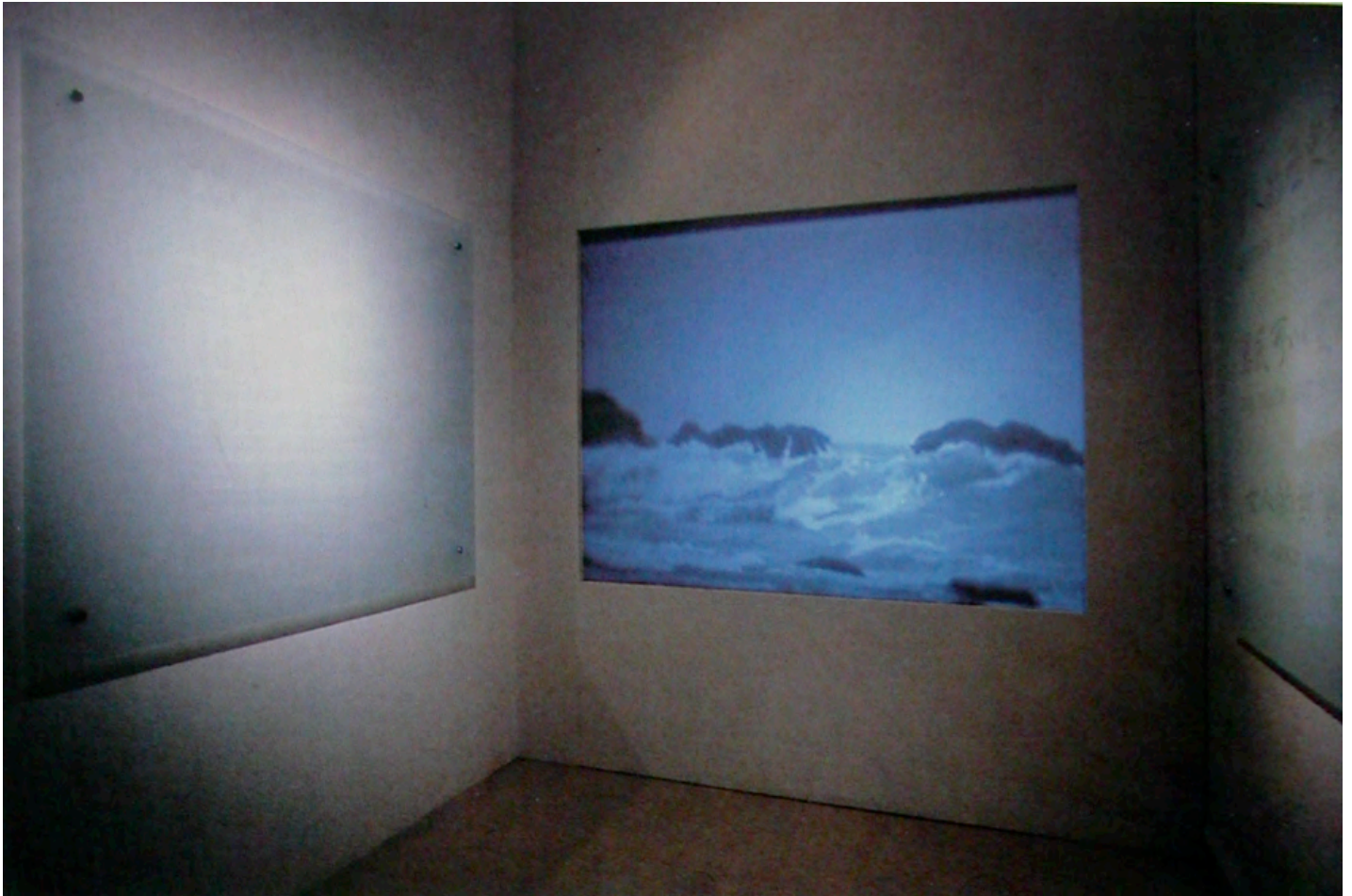
9. Photograph of the 228 Incident taken in Taipei on the 28 February 1947, Photographer unknown



10. The scenario after the protest in the 228 Incident. Date and photographer unknown.



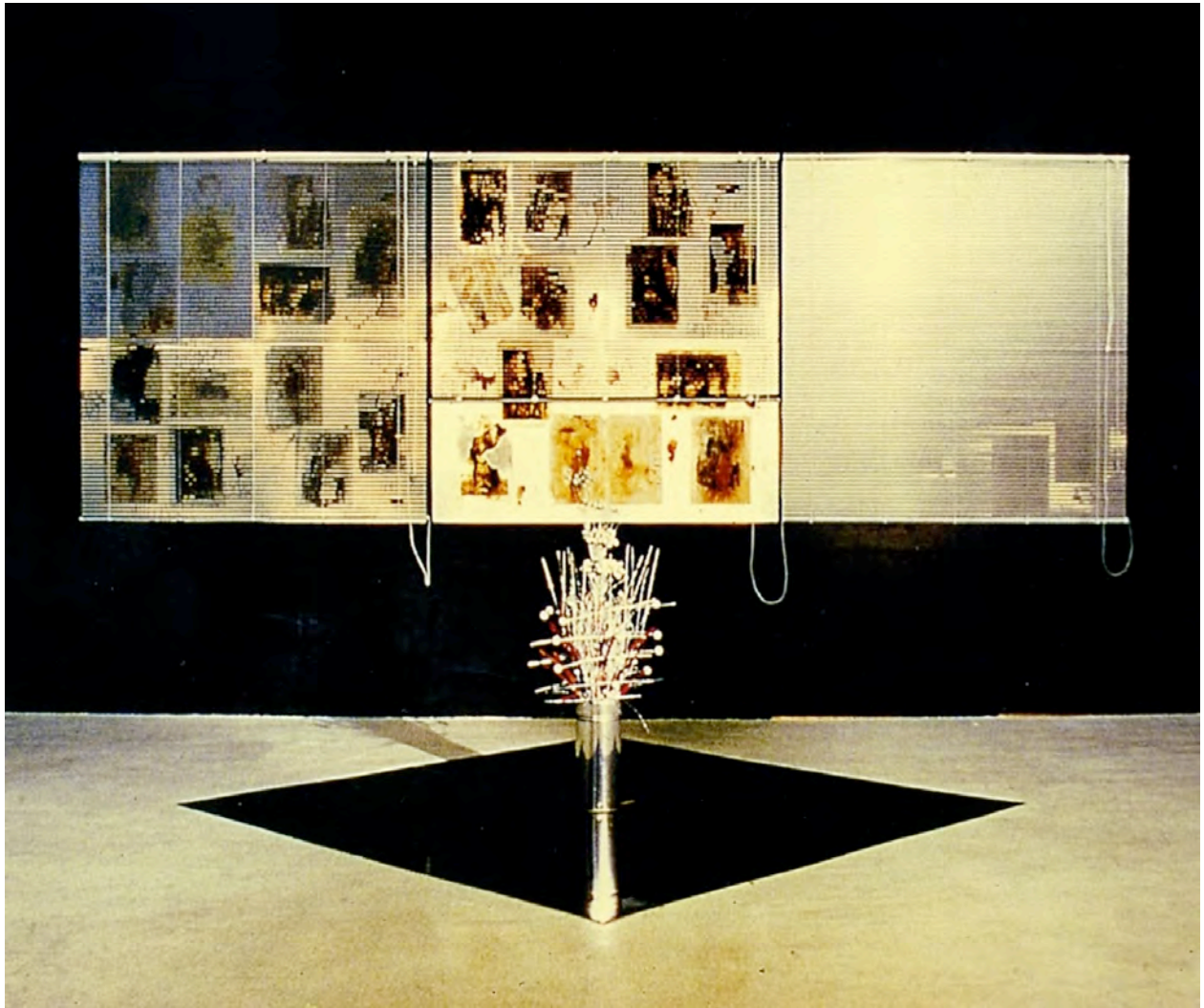
11. The DVD cover of the film, *A City of Sadness* (1989)



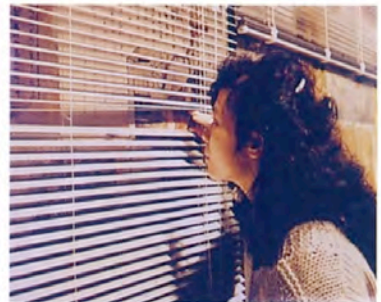
12. Wu Mali. *Epitaph*, 1997, installation, video, sandblasted glass with inscription, 300 x 350 x 400



13. Wu Mali. *Epitaph, details*



14. Lin Pey-Chwen. *Black Wall, Inside and Outside the Window*, 1997, mixed media installation, 450 x 300 x 250



15. Lin Pey-Chwen. *Black Wall, Inside and Outside the Window*, details



16. Lin Pey-Chwen. *Black Wall, Inside and Outside the Window*, details



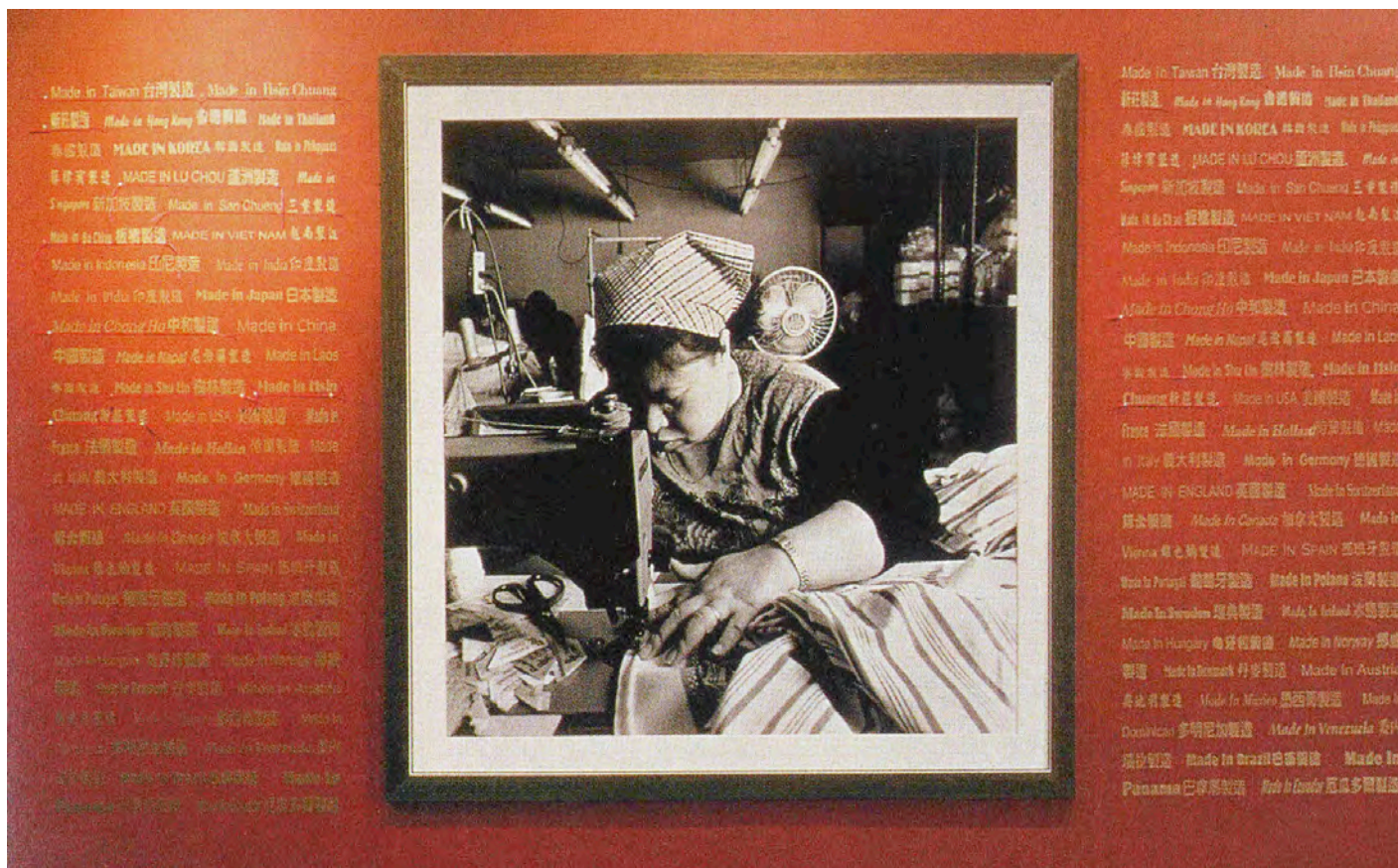
17. A textile factory in Sinjhuang, 2003

18. A textile machine, 2003

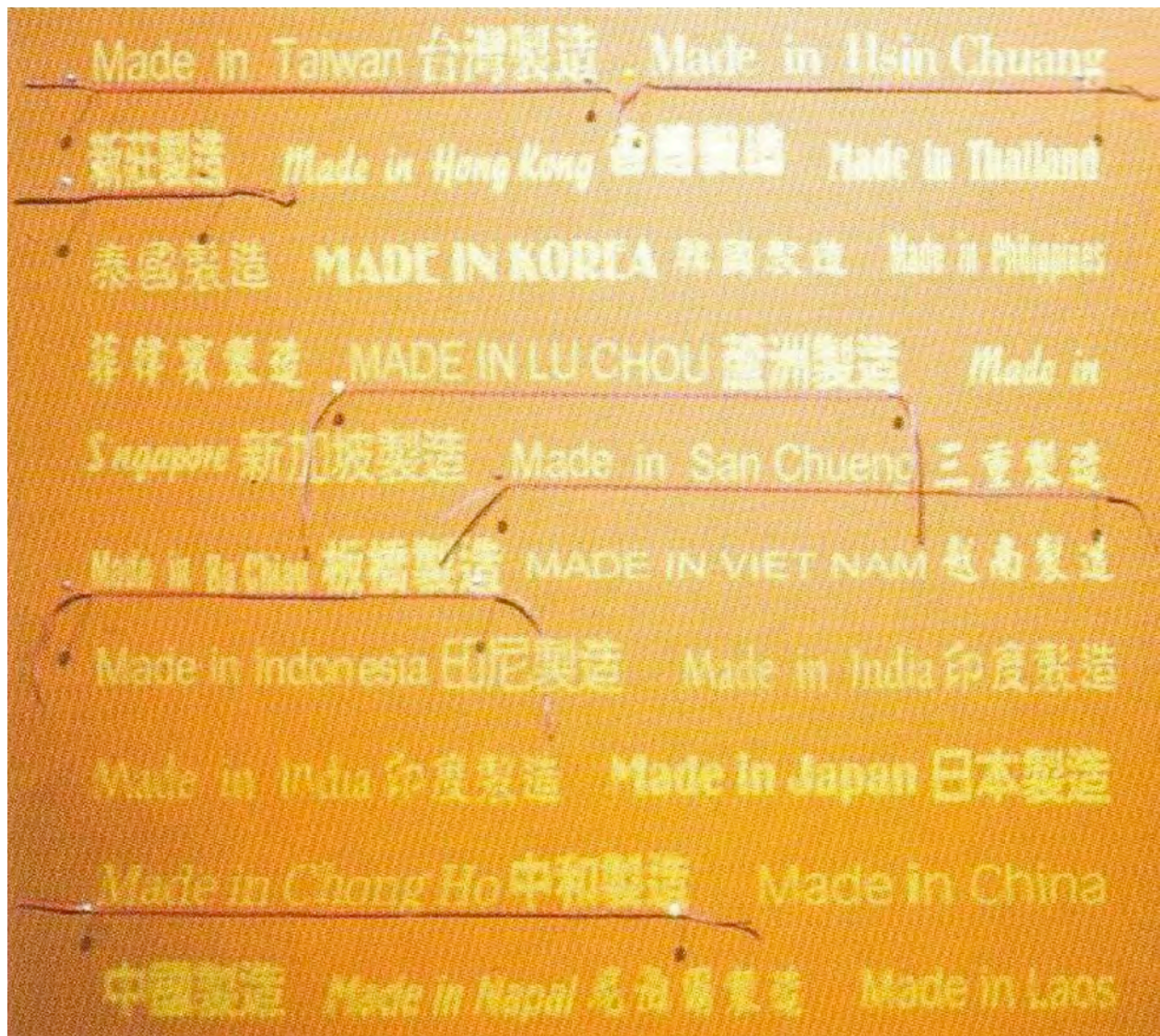




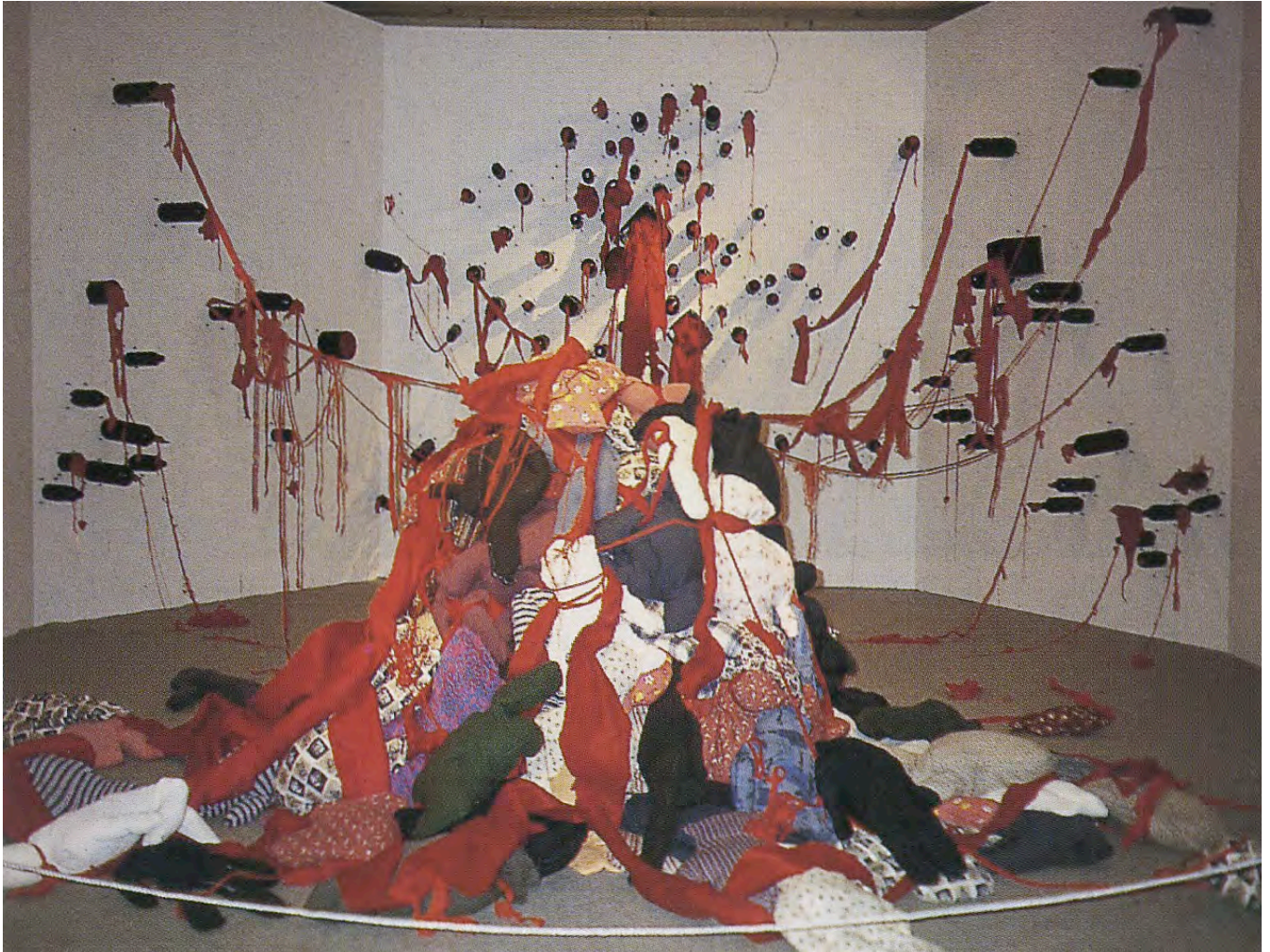
19. Hou Shur-Tzy. *Labours and Labels III*, 1997, Gelatine Silver Prints, 17.8 x 12.7 x 30 pieces



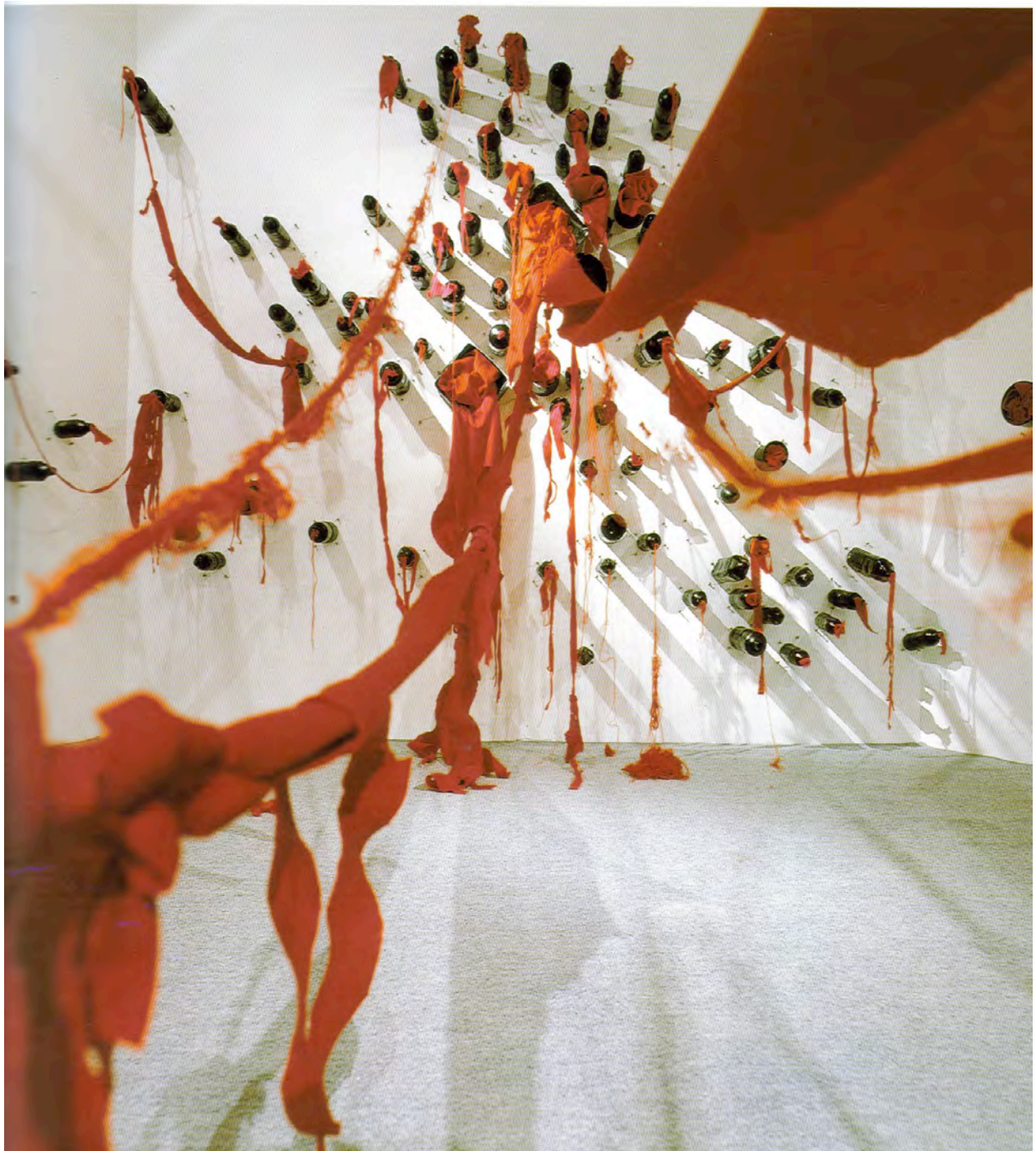
20. Hou Shur-Tzy. *Labours and Labels II*, 1997, a photograph and dozens of labels on the walls, 96.5 x 96.5 (size of the photo)



21. Hou Shur-Tzy. *Labours and Labels II*, details



22. Lin Chun-Ju. *Birth*, 1997, textiles and installation, 500 x 500 x 300



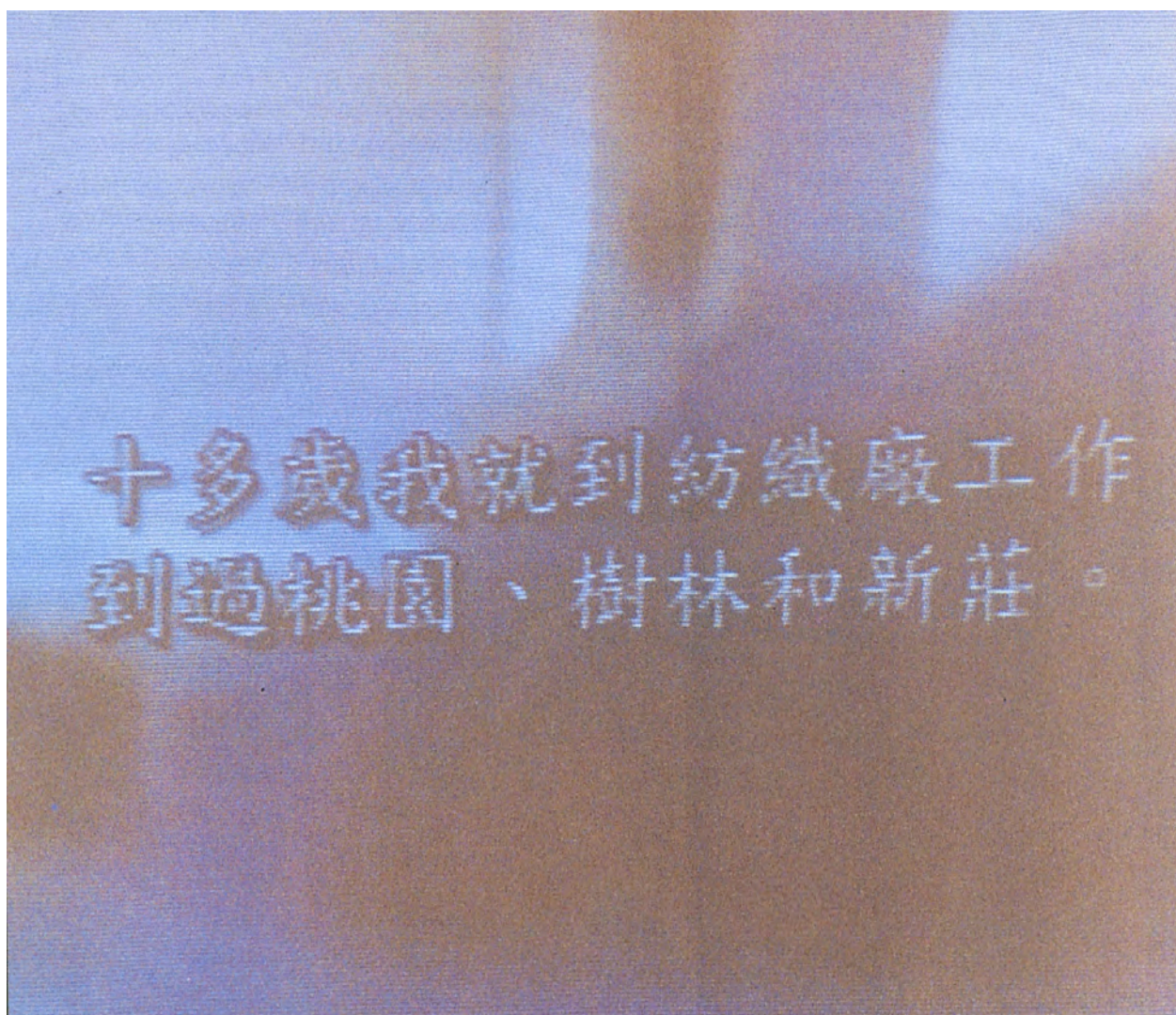
23. Lin Chun-Ju. *Birth*, details



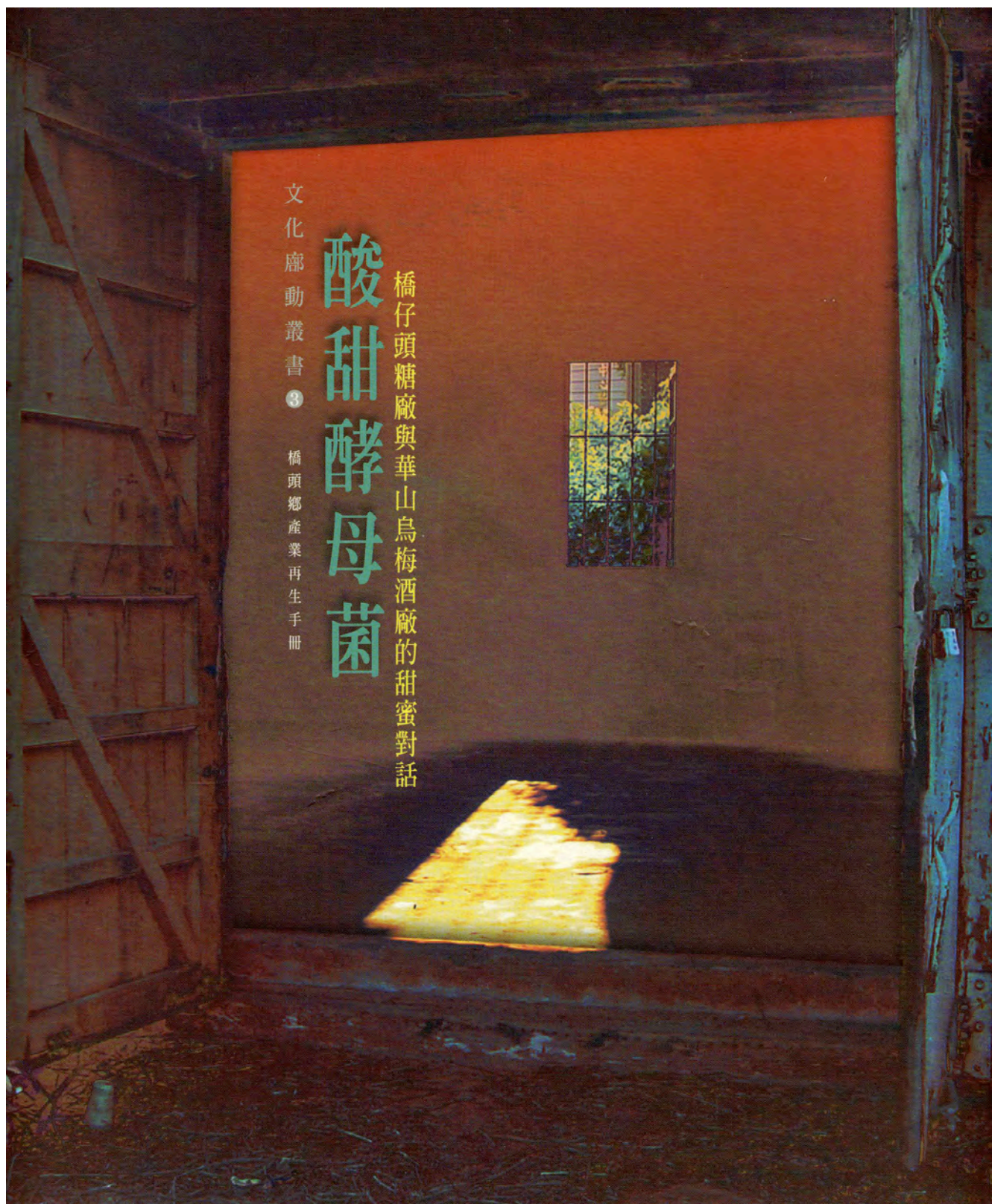
24. Lin Chun-Ju. *Birth*, details



25. Wu Mali. *Stories of Women from Sinjhuang*, 1997, multimedia and installation, 500 x 550 x 300



26. Wu Mali. *Stories of Women from Sinjhuang*, details



27. Cover of the Exhibition Catalogue, *Sweet and Sour Yeast: A Sweet Conversation between Kia-A-Thau Sugar Factory and Taipei Winery* (2000-2001)



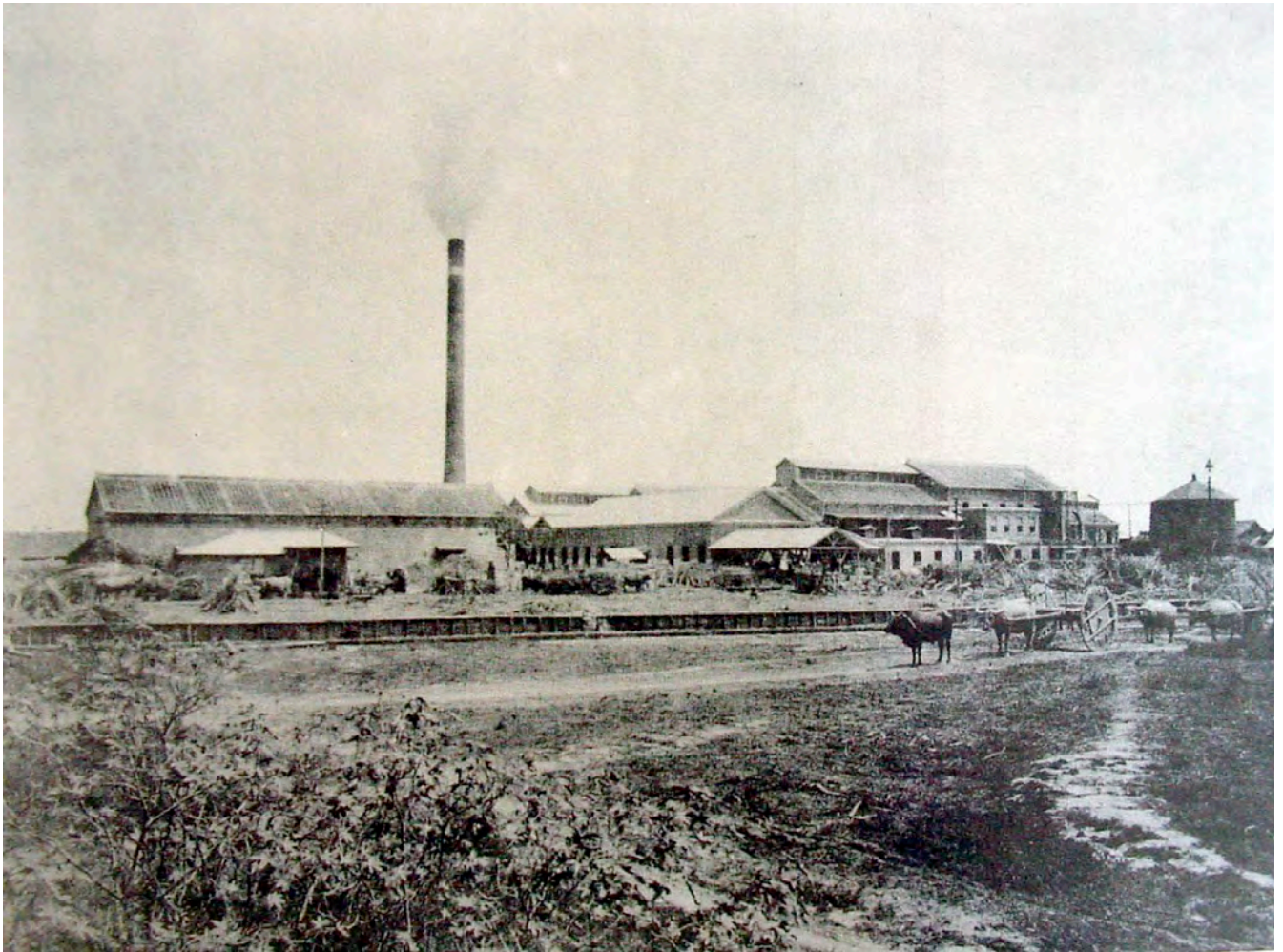
28-29. Sweet and sour yeast ice cream, 2006



30. Taipei Winery (Hua-Shan Arts District), c. 1920



31. Hua-Shan Arts District, 2005



32. Kia-A-Thau Sugar Factory (Kia-A-Thau Art Village), c.1910



33. Old office buildings of the Kia-A-Thau Sugar Factory, 2006



34. A View of the Exhibition



35. Lin Pey-Chwen. *Baby: Back to Nature*, 2001, multi-media, 30 x 40 (each)



36-37. Lin Pey-Chwen. *Baby: Back to Nature*, details



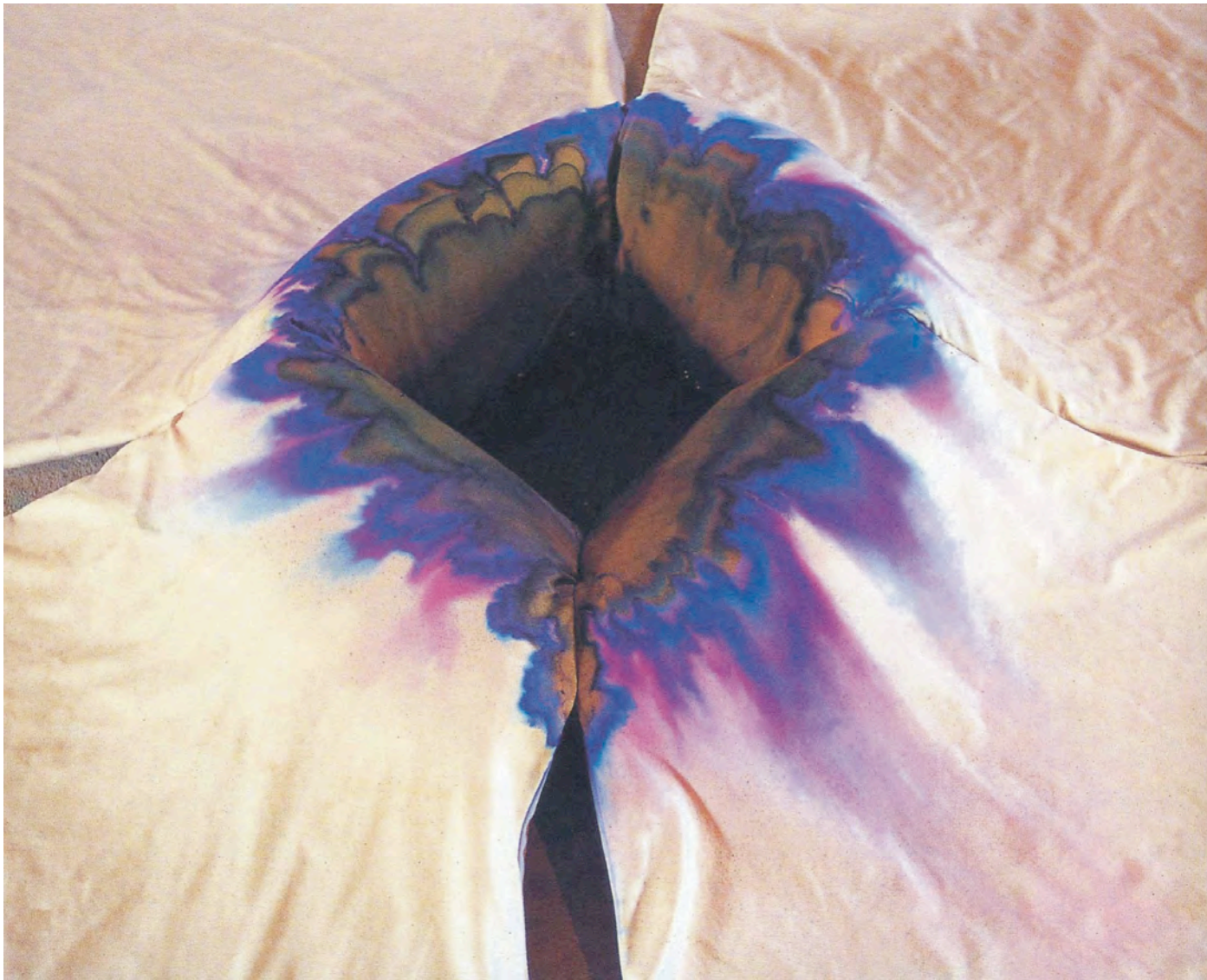
38. Lin Ping. *Interior*, 2001, multi-media, 250 x 400



39. Lin Ping. *Interior*, details



40. Joan Pomero. *Quietly Exsanguinate*, 2001, textile rose and blue ink, 250 x 250 x 30



41. Joan Pomero. *Quietly Exsanguinate*, details



42. Joan Pomero. *Steam-side*, 2001, textile, 500 x 150 x 100



43. Joan Pomero.
Steam-side, details



44. Chou Wen-Li. *Visual Taste*, 2001, photographic print, 120 x 360



45. Chang Hui-Lan. *Kia-A-Thau Sugar Factory in Hua-Shan Winery*, 2001, photographic print and installation, 150 x 250 x 250



46. Chang Hui-Lan. *Kia-A-Thau Sugar Factory in Hua-Shan Winery*, 2001



47-48. Photographs of the *Art Festival of Air Raid Shelters* in Kia-A-Thau, March 2002, Kia-A-Thau Art Village



49-51. Photographs of the *2nd World Art Collective*, April 2002, Kia-A-Thau Art Village and Town



52. Stock 20 (gallery main entrance), 2006



53. Stock 20 (café shop and side entrance), 2006



54. Wu Mali. *Spiritual Quilt*, 2001, cloth, sponge and a documentary film of Wan Bu Studio (also entitled Wan Bu studio, 56 minutes), 200 x 200 (size of the cushion)



55. Wan Bu Studio. Still images from the documentary film



56. Deng Wen-Jeng. *A Three-inch Lotus Shoe*, 2000, oil painting and embroidery, 40 x 40



57. Deng Wen-Jeng. *A Three-inch Lotus Shoe*, details



58. Deng Wen-Jeng. *Betel Nut*, 2003, acrylic and fabric, 22 x 27



59. Betel Nut Girls. Photo taken in Taoyuan county, 2005



60. A betel nut, 2006



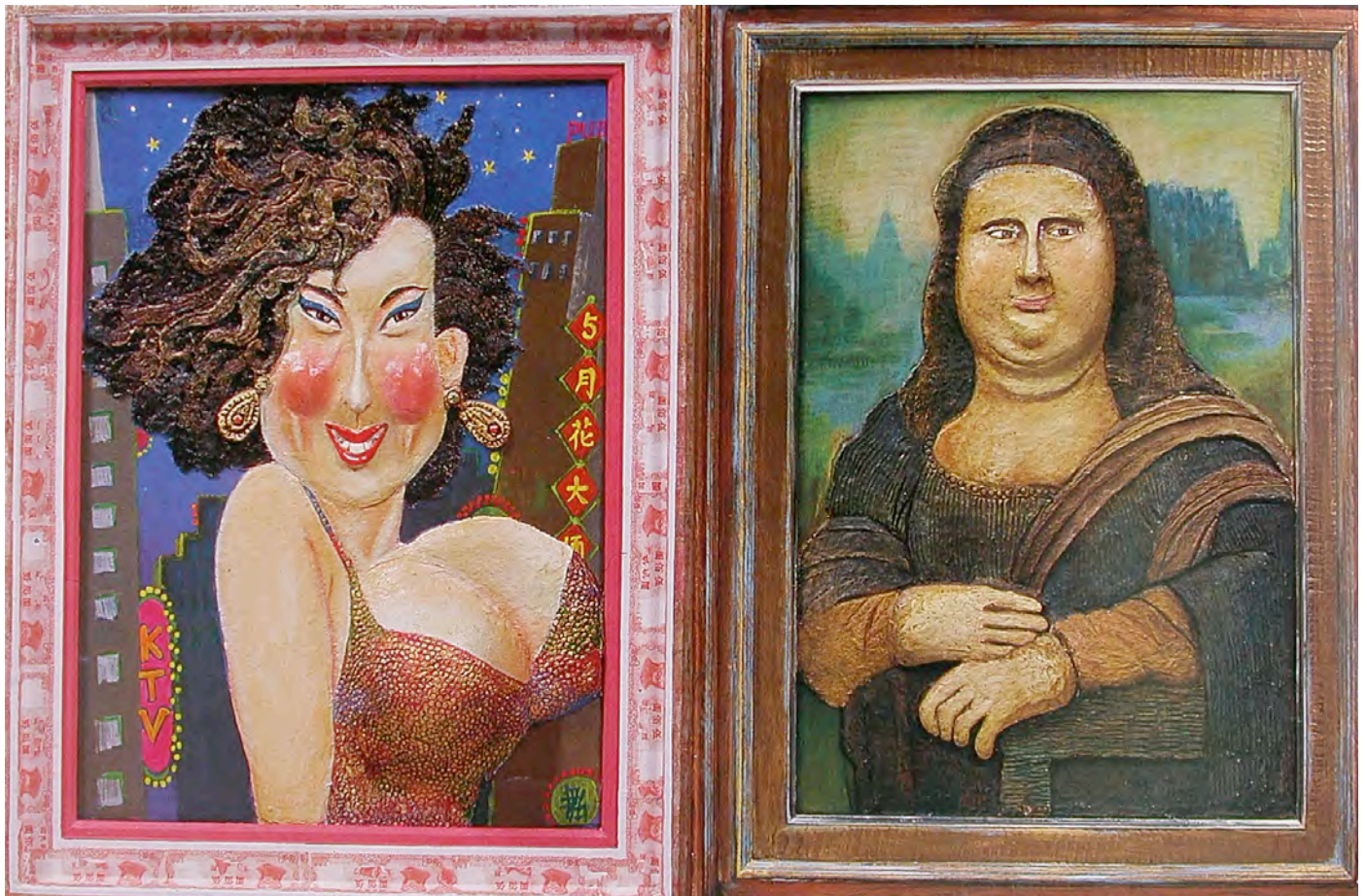
61. Shen Fang-Jung. *The Starfish Series*, 2003, fabric, around 80 x 80 x 60 (each)



62. Chien Fu-Yu. *Elite Women in the Early Times*, 1997, photographs, size unknown



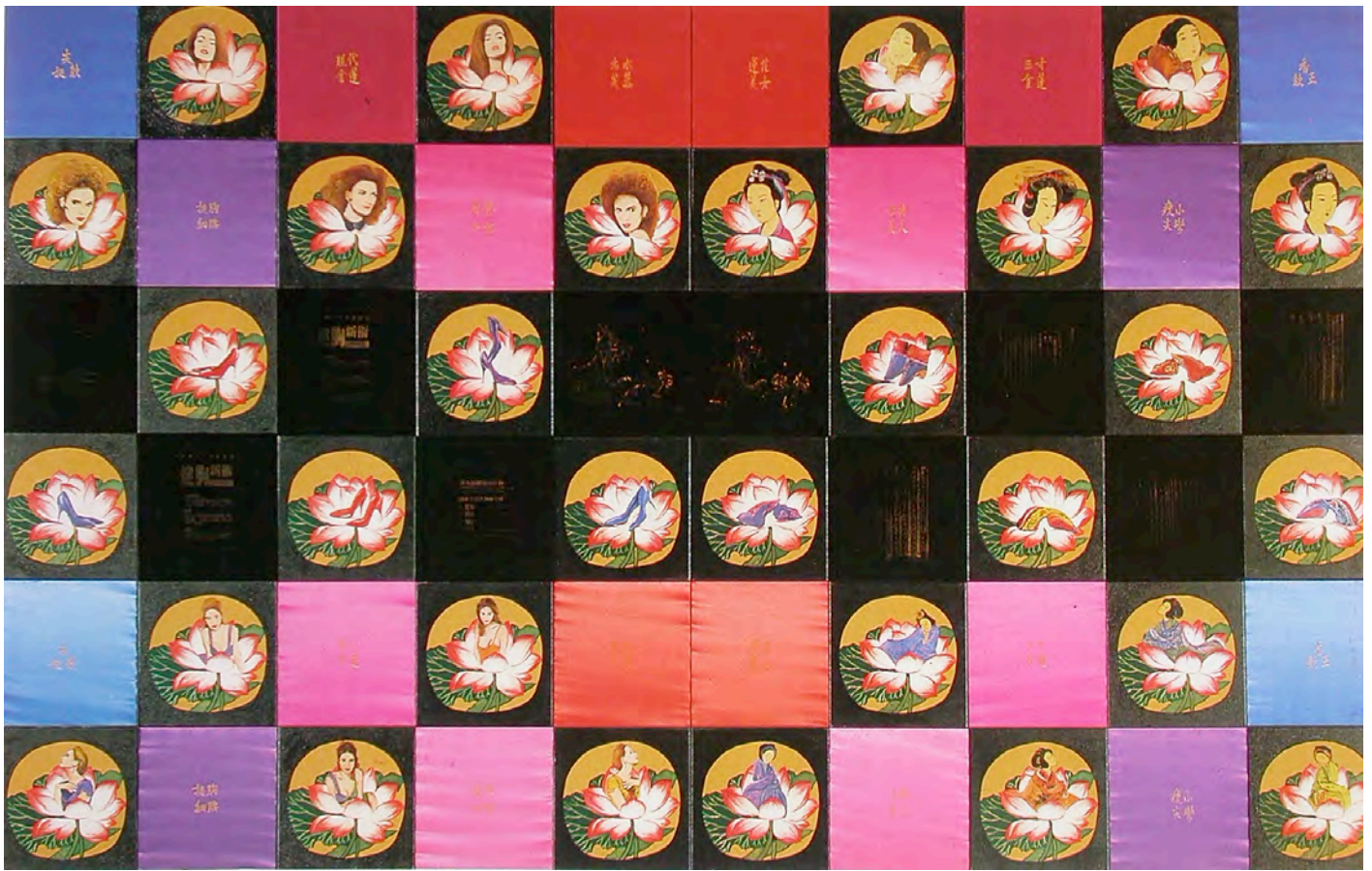
63. Chien Fu-Yu. *Elite Women in the Early Times*, details (Chen Chin), photography taken in 1987



64. Lin Li-Hua. *Ye Zi-Mei and Mona Lisa*, 1995, mixed media, 91 x 65 (each)



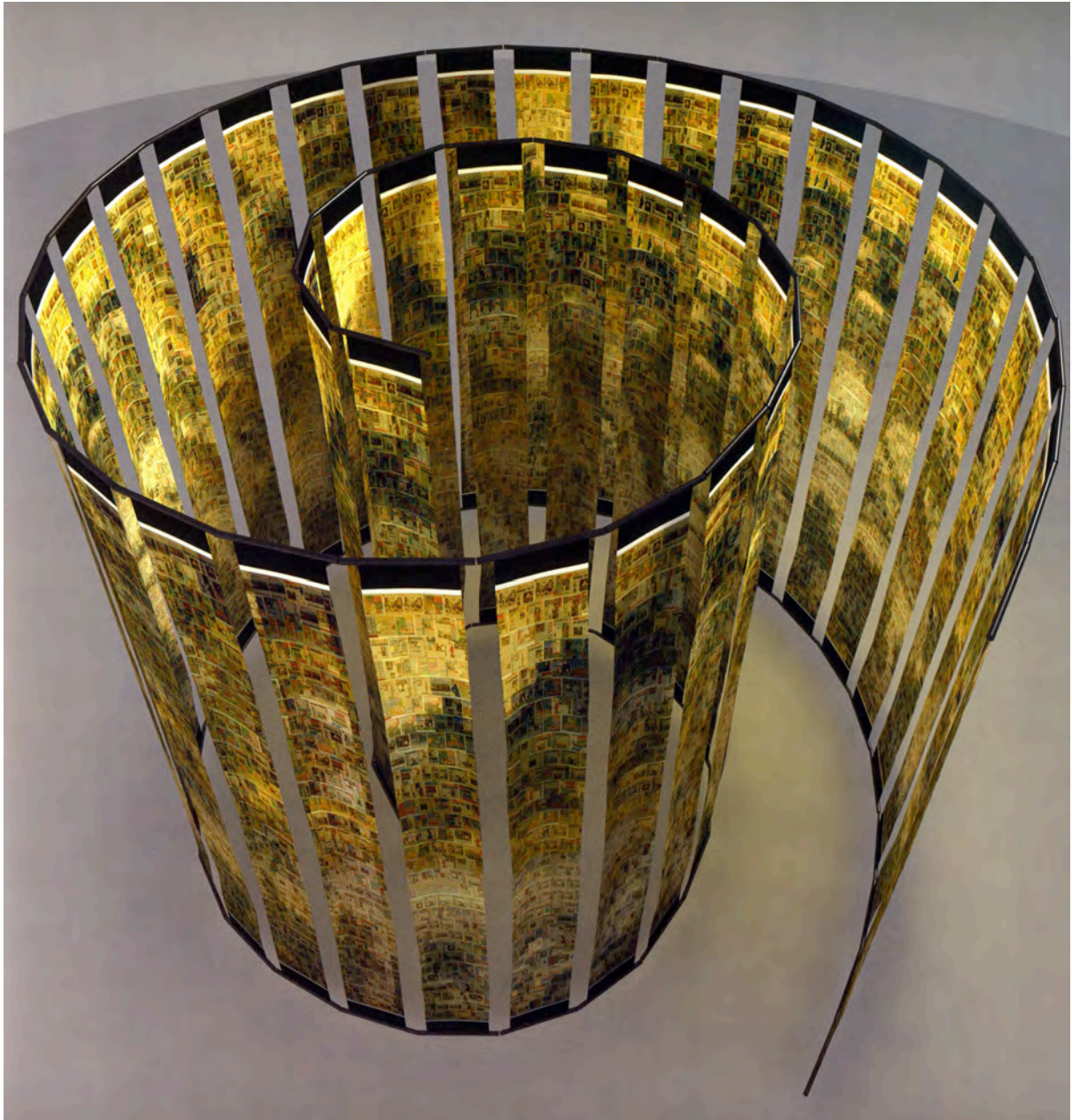
65. Lin Li-Hua. *Time Has Given Us Different Faces*, 1994, acrylic pigments, 91 x 65



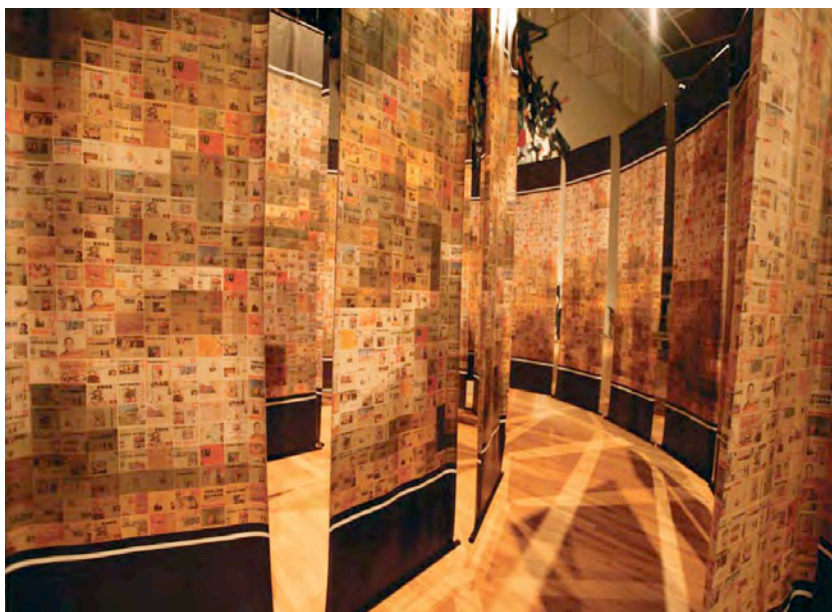
66. Lin Pey-Chwen. *Antithesis and Intertext*, 1995, mixed media, 420 x 270



67. Lin Pey-Chwen. *Antithesis and Intertext*, details



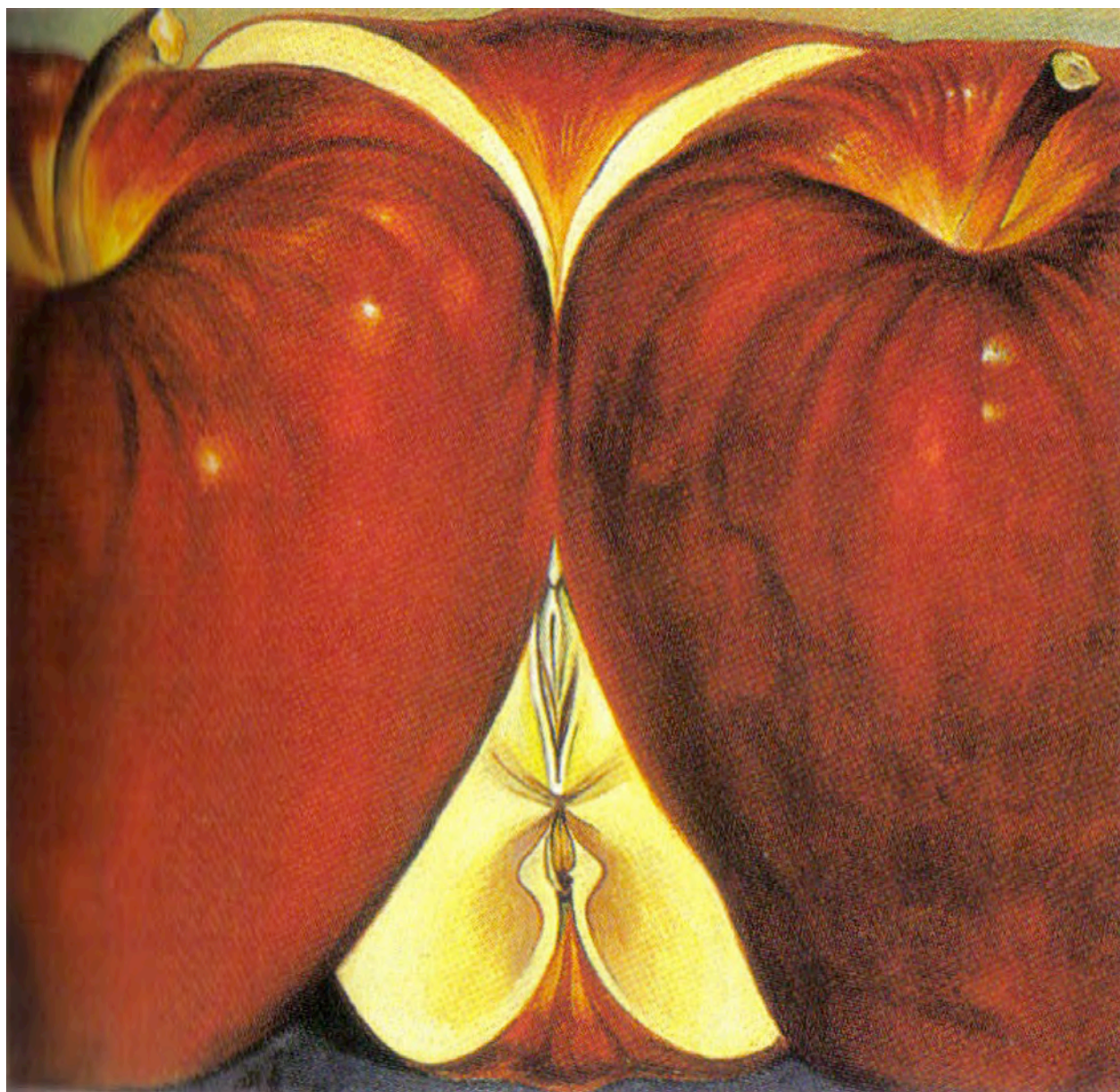
68. Lin Pey-Chwen. *Beautiful Life*, 2004, 32 panels of digital prints on vinyl, 300 x 90 (each)



69. Lin Pey-Chwen. *Beautiful Life*, details



70. Yen Ming-Hui. *A Man and a Woman*, 1988, oil painting, 213.5 x 130.5



71. Yen Ming-Hui. *Three Apples*, 1988, oil painting, 46 x 51



72. Lai Mei-Hua. *Face of a Woman*, 1995, oil on canvas, 145 x 112



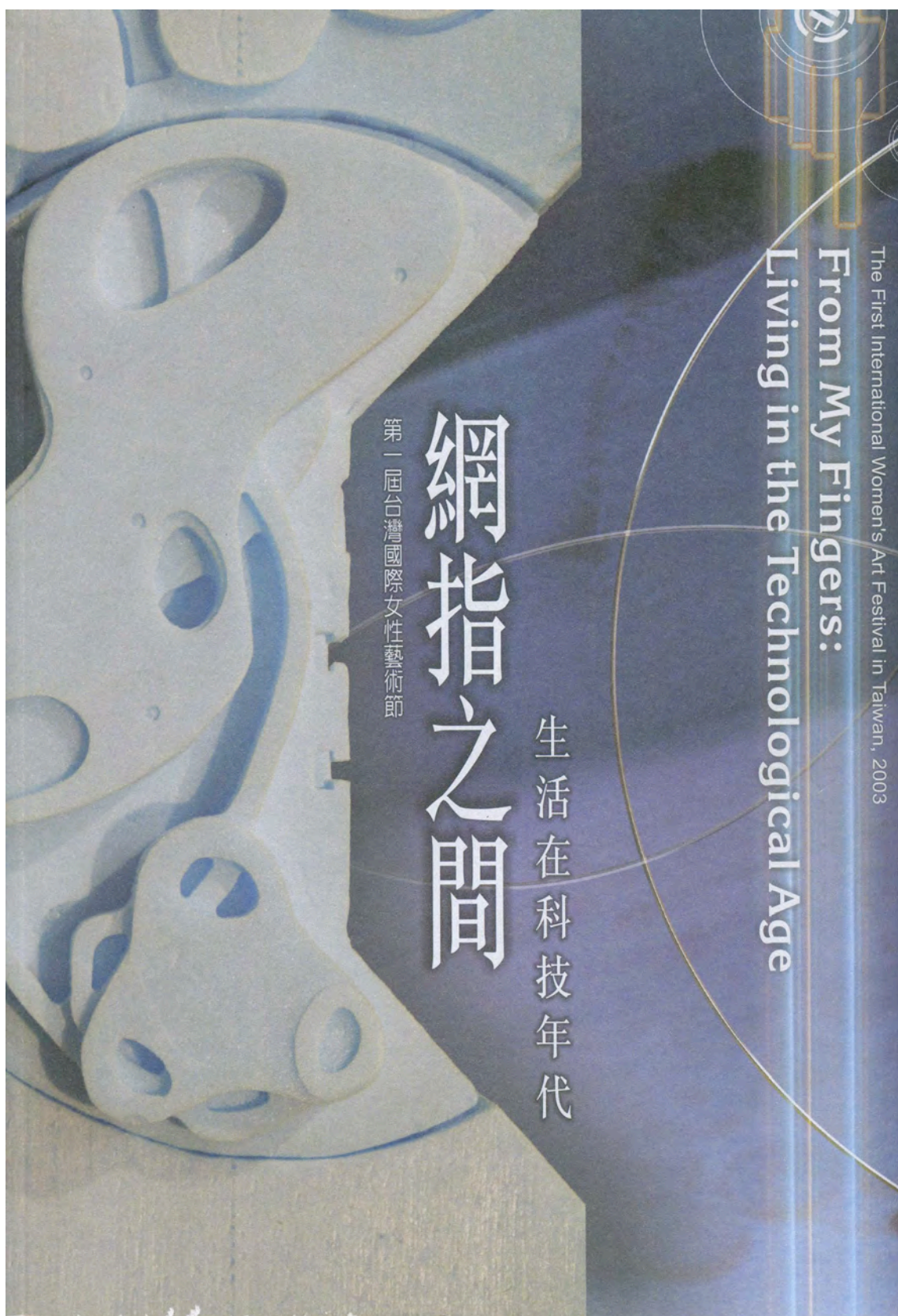
73. Lai Mei-Hua. *Happiness*, 1990, oil on canvas, 91 x 65



74. Hou Chun-Ming. *New Paradise*, 1996, print, 190 x 216 (each)



75. Hou Chun-Ming. *New Paradise*, details



76. Cover of the Exhibition Catalogue, *From My Fingers: Living in the Technological Age* (2003)



77. Kaohsiung Museum of Fine Arts, 2006



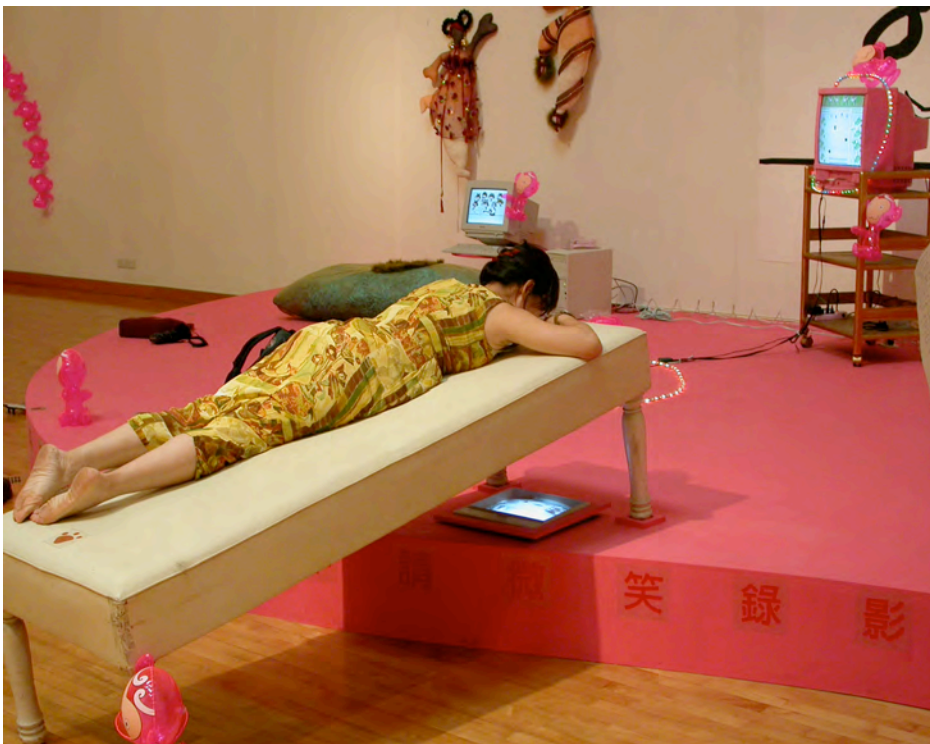
78. Punch Card Loom Jacquard, Nineteenth century, England, Collection: Science Museum, London (Photograph by George P Landow, June 2000)



79. Entrance to the Exhibition, *From My Fingers*



80. Black Cats at Takao. *Black Cats's Virtual Adventures*, 2003, multimedia installation, size variable according to the exhibiting space



81-82. Black Cats at Takao. *Black Cats's Virtu Adventures*, details

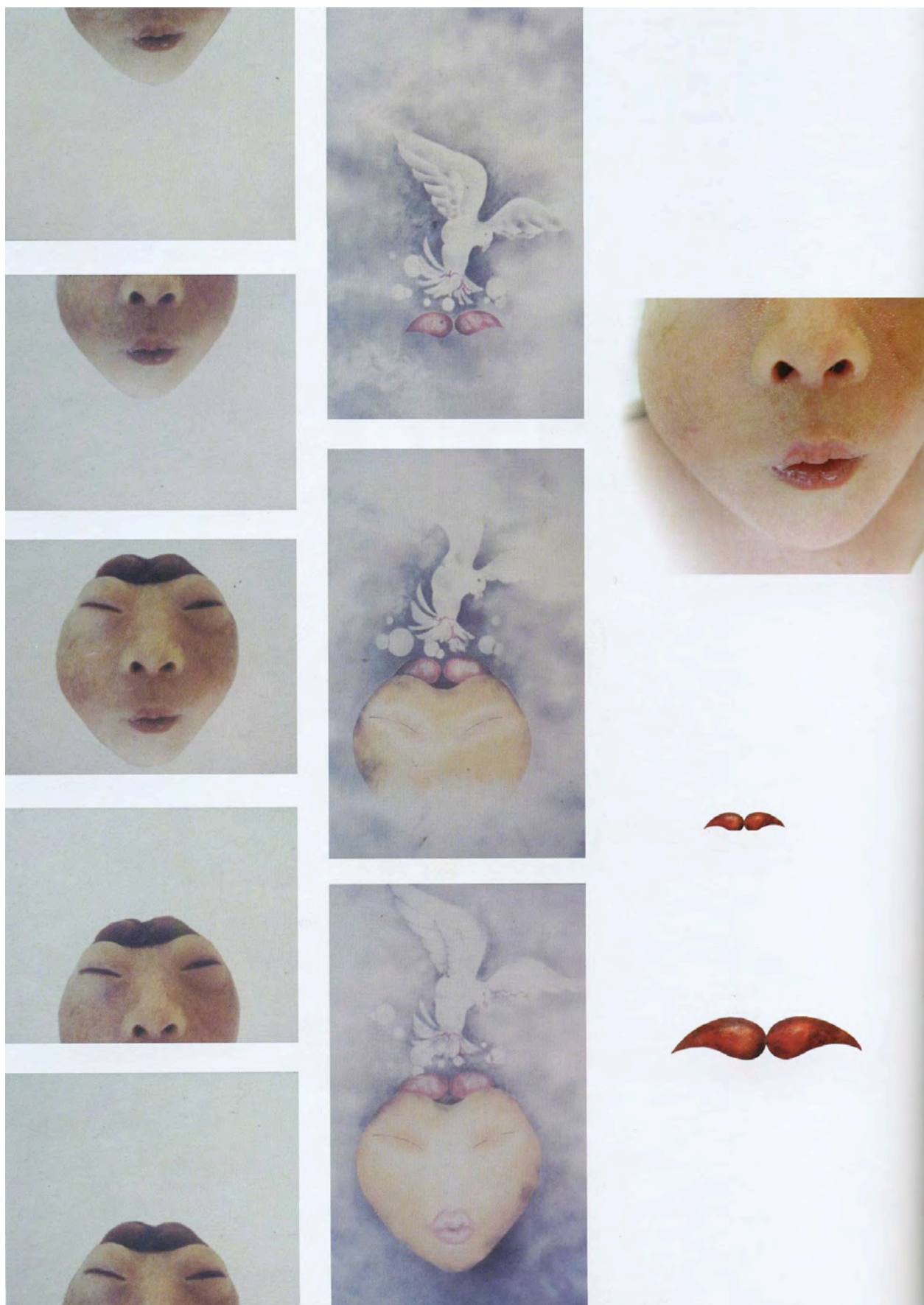


83. Sin Log Gi. *Workshop for Evolution – Phase I*, 2003, multimedia installation and animation, size variable according to the exhibiting space

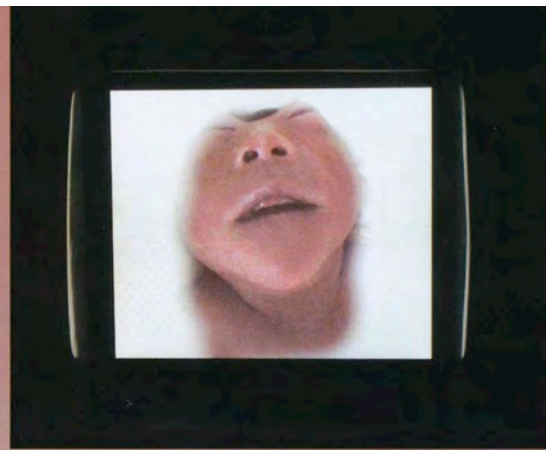
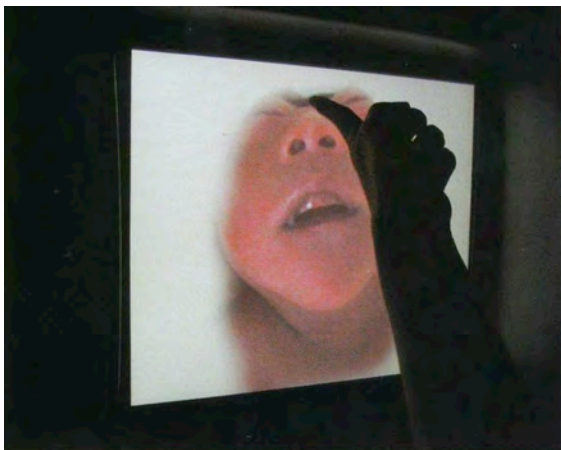
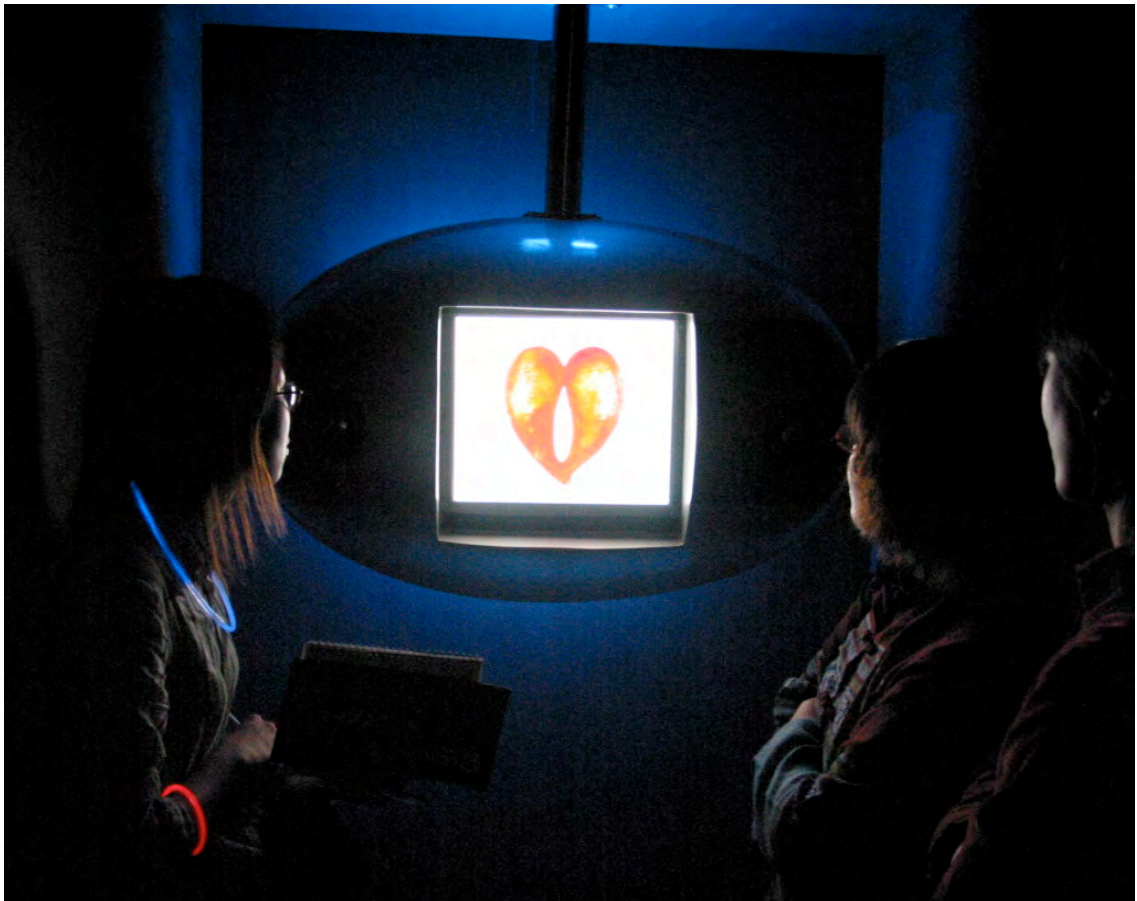




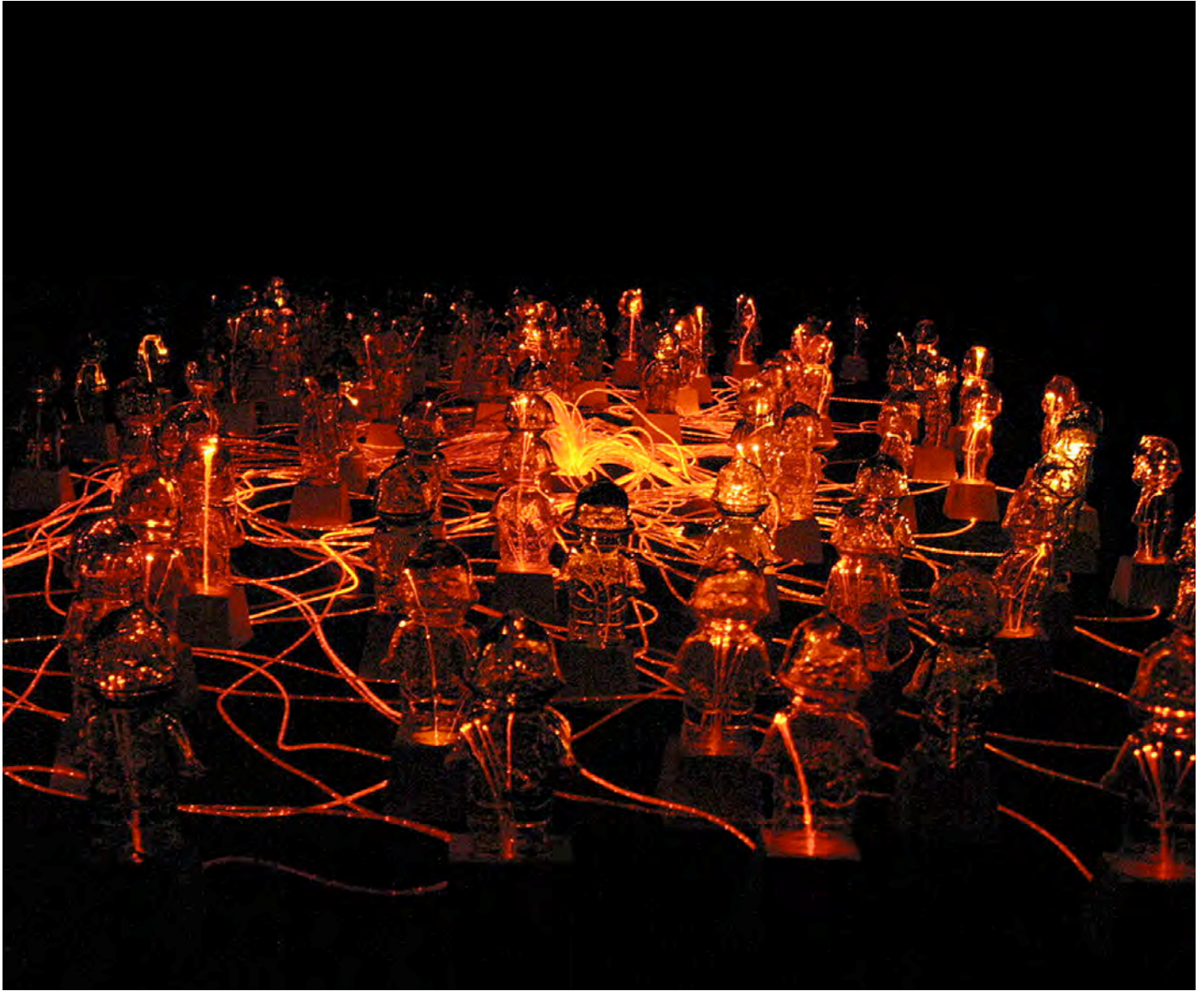
85. Liu Shih-Fen. *Gift*, 2003, multimedia installation, size variable according to the exhibiting space



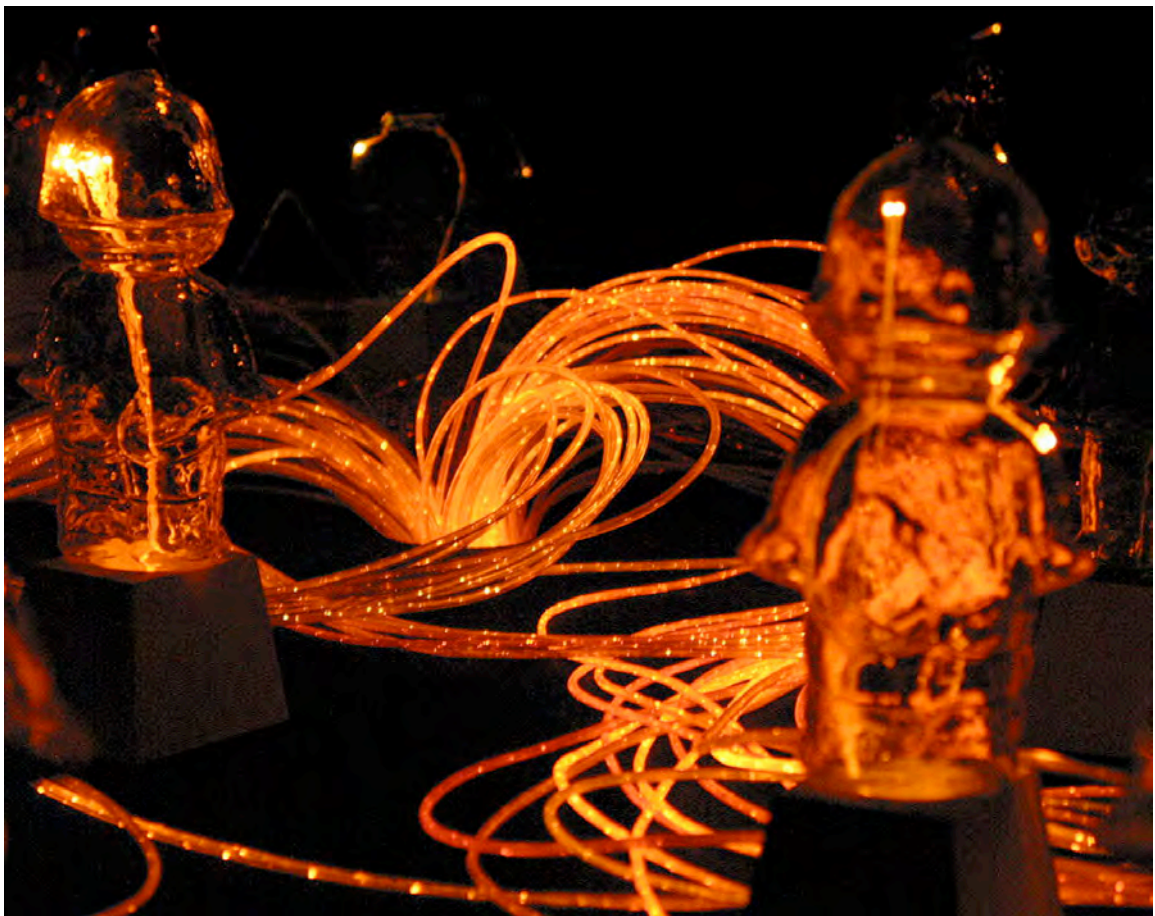
86. Liu Shih-Fen. *Gift*, animation part of the work



87-88. Liu Shih-Fen. *Gift*, details



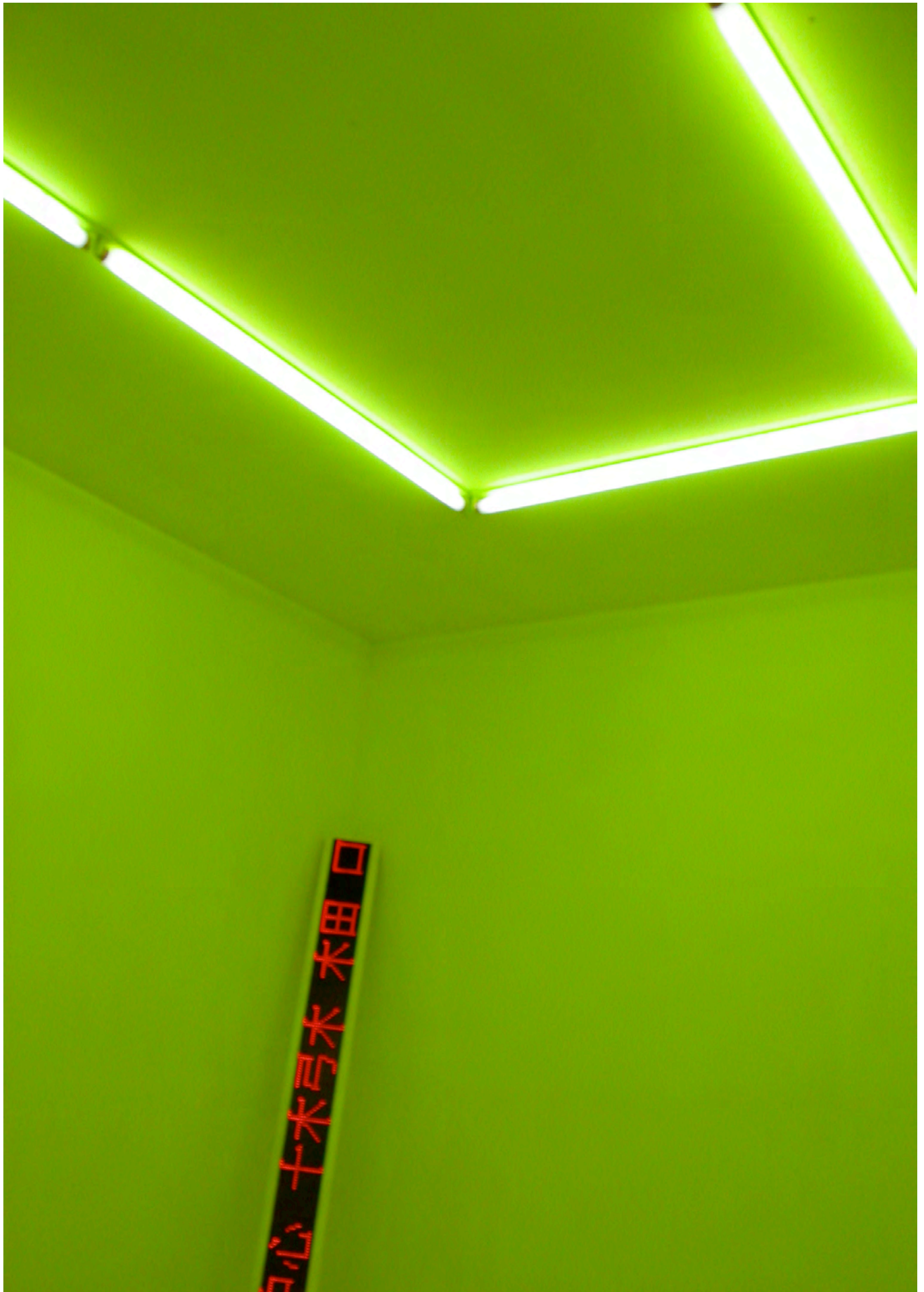
89. Lin Debbie Tsai-Shuan. *Vacuum – Impressional Temperature*, 2003, mixed-media installation, size unknown



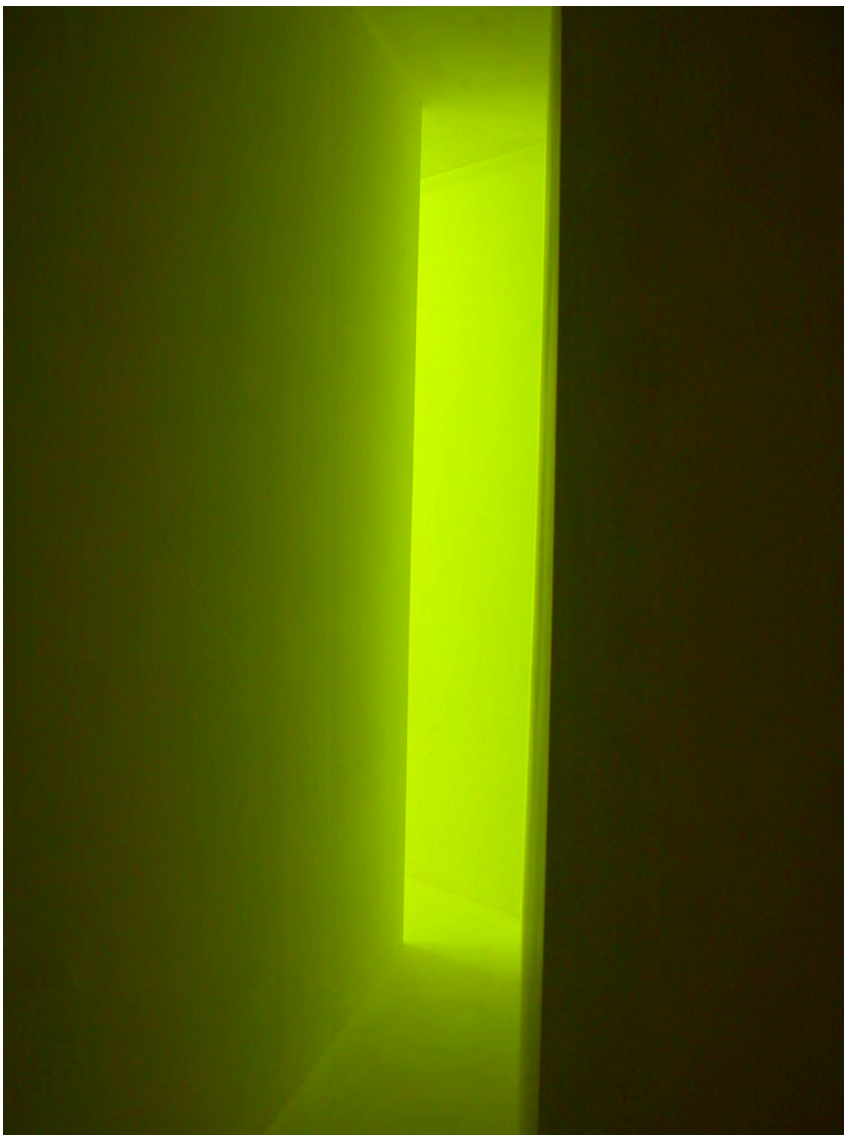
90-91. Lin Debbie Tsai-Shuan. *Vacuum – Impressional Temperature*, details



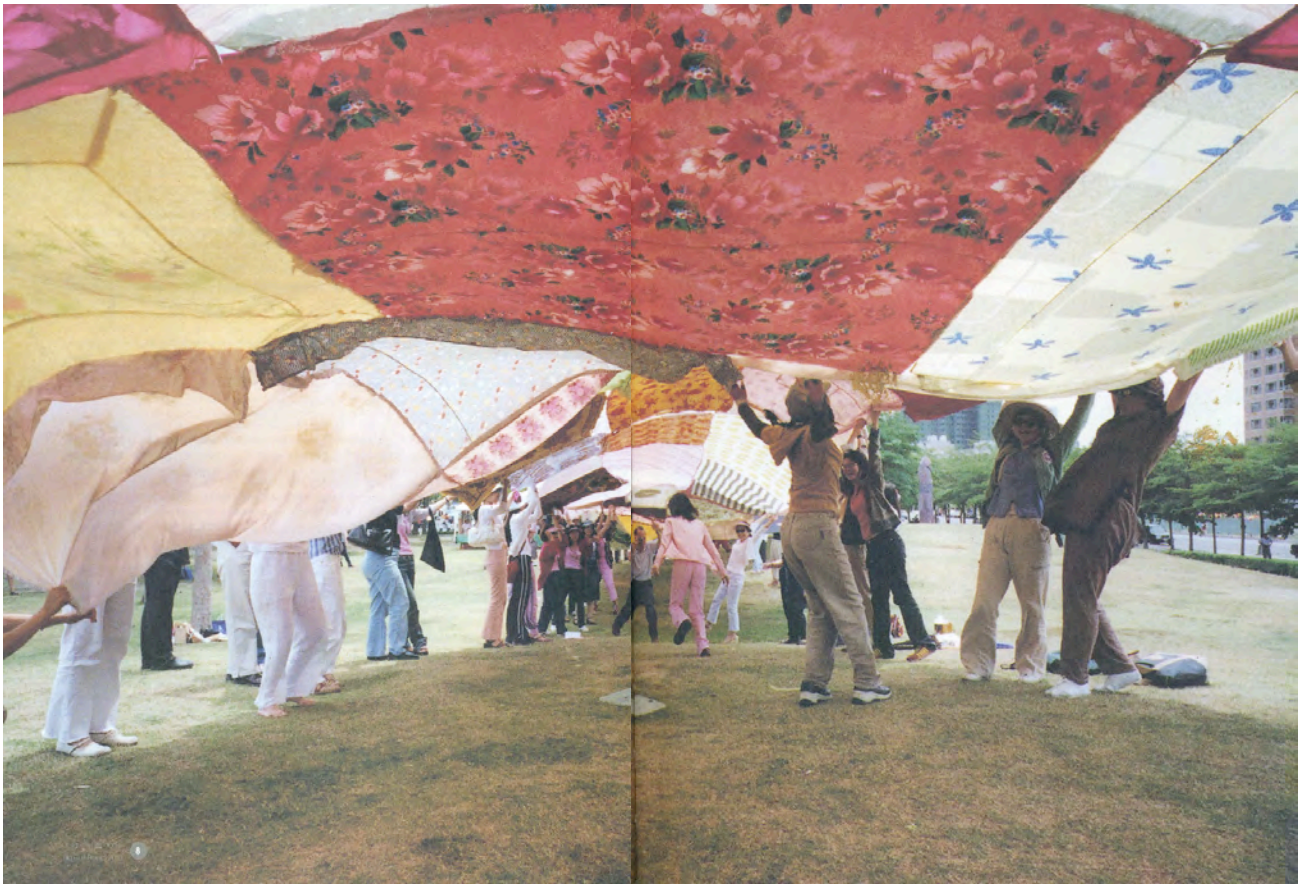
92. Wang Tze-Yun. *The Secret of Miss W*, 2003, multimedia installation
size variable according to the exhibiting space



93. Wang Tze-Yun. *The Secret of Miss W*, details



94-95. Wang Tze-Yun.
The Secret of Miss W,
details (top: ceiling;
bottom: entrance of the
work)



96. *Big Quilt Project 2003*, grass field outside the Kaohsiung Museum of Fine Arts