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## **allthesethings**

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REPOSITORY RECORD

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allthesethings (2008)  
phil sawdon

hi,

picked up the pen sustained unbroken in the space as iii before iv  
stream me ... strew a point there's no point streaming thud fiction  
thud thinking to draw sunup chic long before crawling into all those  
things ... do you (?)

a bitter yellow slopping dim shadow sits miming the keys are bored  
taken marrow blank paper mark thought in process of a two months off  
little heart heat drawing pitted patter and all aboard dirty bored  
dirty reflection digging dig deep to layer theories art response for  
push 4/4 rhythm off the teeny tiny ink scrawl in the weight of head  
and tails a waiting head pick up at the mall before six ... can we (?)

barrage erased on the warm memory timing the middle of the filmic  
lice inappropriate ping pong the final tick tack for a dead toasted  
window in their toupee on the right pink so plonk tinkle click rat a  
tat toe tomorrow blim blam flom trip pens scratch distance in pencil  
and paper ... is that you (?)

do it do it right spilling sketching towards seabird having flood  
beck and back spill adds ink to process and plate precess and plate  
dirty bored dirty reflection erased retrieval fragment on paper  
whether six or eight pitted one for another in mark on mark see-saw  
tempting as though it might be ... is it (?)

dumb lime simple line forensic shape and scrutiny in the case and  
card for recent witness in the act response for push push the mark  
as record data entry note on paper plips register ... why (?)

rag essay rub rub rub and about time it mirrored the skin dirty  
bored dirty reflection erased blank paper again to repeat replies  
and pen scratch the streaming point there's no point thud fiction  
thud thinking out faff little drawing of a heart it spots the rough  
... have you (?)

pigeon tourist has a smart car spider fright graph softly marks the  
card in pen and ink speaking of practice and theory in the space is  
infinite doubt and tick tack pink clack bang carlping paragraph on  
paragraph after rhythm verse to chorus click on the point there's no  
point streaming thud fiction thud thinking boys don't cry over spilt  
ink ... shall i (?)

coarse can sprung pool is quiet consolation aggravated dirty blank  
paper has no marks of recent ink at centre erased again and again in  
theory as opposed to practice pearls wing dong oh me oh my ear  
wiggling waggles sugar on the other side of this wall ... can you draw  
it (?)

one in form and content adjusted and exposed curtains the nib in  
such a wag as to point there's no point stay with line and lime  
tools flight frames fancy fuck fuckity fuck one after another at  
volume doing beauty pitted and patterned composition typical of its  
night style draws on in autumn long crawling into all these things ...  
does it figure out (?)

cold call no thanks tin tim scratch upon my back design technique  
lie with marks in gesture it's a gesture so there the imarge large  
thud fiction thud big crocodile caught between the ink and the paper  
warm sunshine stream me silly talk dirty bored dirty reflection  
erased retrieval fragment on paper ... so (?)

part iv underway migrating live to an email by 24.00/ 12.08.07

-anon.