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allthesethings

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allthesethings (2008)
phil sawdon

hi,

picked up the pen sustained unbroken in the space as iii before iv
stream me ... strew a point there's no point streaming thud fiction
thud thinking to draw sunup chic long before crawling into all those
things ... do you (?)

a bitter yellow slopping dim shadow sits miming the keys are bored
taken marrow blank paper mark thought in process of a two months off
little heart heat drawing pitted patter and all aboard dirty bored
dirty reflection digging dig deep to layer theories art response for
push 4/4 rhythm off the teeny tiny ink scrawl in the weight of head
and tails a waiting head pick up at the mall before six ... can we (?)

barrage erased on the warm memory timing the middle of the filmic
lice inappropriate ping pong the final tick tack for a dead toasted
window in their toupee on the right pink so plonk tinkle click rat a
tat toe tomorrow blim blam flom trip pens scratch distance in pencil
and paper ... is that you (?)

do it do it right spilling sketching towards seabird having flood
beck and back spill adds ink to process and plate precess and plate
dirty bored dirty reflection erased retrieval fragment on paper
whether six or eight pitted one for another in mark on mark see-saw
tempting as though it might be ... is it (?)

dumb lime simple line forensic shape and scrutiny in the case and
card for recent witness in the act response for push push the mark
as record data entry note on paper plips register ... why (?)

rag essay rub rub rub and about time it mirrored the skin dirty
bored dirty reflection erased blank paper again to repeat replies
and pen scratch the streaming point there's no point thud fiction
thud thinking out faff little drawing of a heart it spots the rough
... have you (?)

pigeon tourist has a smart car spider fright graph softly marks the
card in pen and ink speaking of practice and theory in the space is
infinite doubt and tick tack pink clack bang carlping paragraph on
paragraph after rhythm verse to chorus click on the point there's no
point streaming thud fiction thud thinking boys don't cry over spilt
ink ... shall i (?)

coarse can sprung pool is quiet consolation aggravated dirty blank
paper has no marks of recent ink at centre erased again and again in
theory as opposed to practice pearls wing dong oh me oh my ear
wiggling waggles sugar on the other side of this wall ... can you draw
it (?)

one in form and content adjusted and exposed curtains the nib in
such a wag as to point there's no point stay with line and lime
tools flight frames fancy fuck fuckity fuck one after another at
volume doing beauty pitted and patterned composition typical of its
night style draws on in autumn long crawling into all these things ...
does it figure out (?)

cold call no thanks tin tim scratch upon my back design technique
lie with marks in gesture it's a gesture so there the imarge large
thud fiction thud big crocodile caught between the ink and the paper
warm sunshine stream me silly talk dirty bored dirty reflection
erased retrieval fragment on paper ... so (?)

part iv underway migrating live to an email by 24.00/ 12.08.07

-anon.