

This item was submitted to [Loughborough's Research Repository](#) by the author.
Items in Figshare are protected by copyright, with all rights reserved, unless otherwise indicated.

Abundance of information: how do designers use information?

PLEASE CITE THE PUBLISHED VERSION

PUBLISHER

© Loughborough University

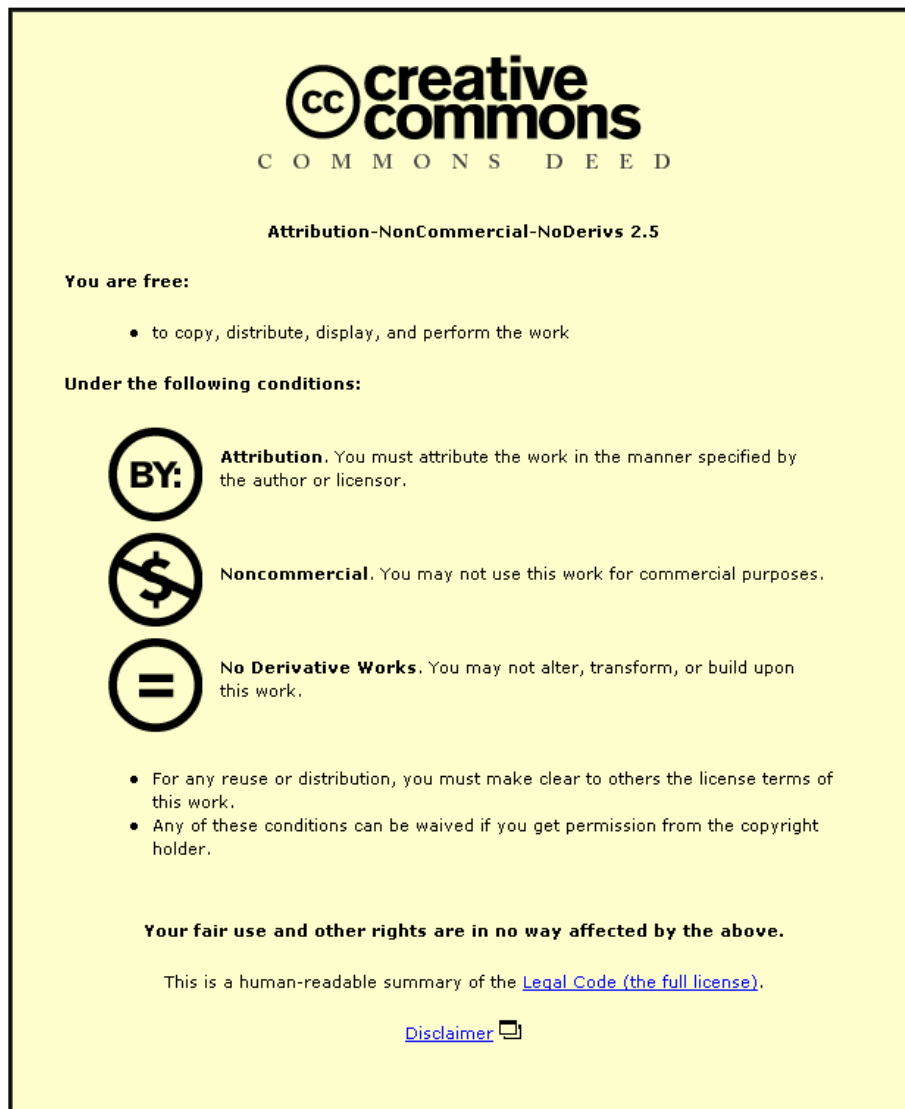
LICENCE

CC BY-NC-ND 4.0

REPOSITORY RECORD

Rhodes, Philip. 2019. "Abundance of Information: How Do Designers Use Information?". figshare.
<https://hdl.handle.net/2134/1433>.

This item was submitted to Loughborough's Institutional Repository by the author and is made available under the following Creative Commons Licence conditions.



For the full text of this licence, please go to:
<http://creativecommons.org/licenses/by-nc-nd/2.5/>