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[Brooch exhibited at] Castles, Miniatures, Astrology and Alchemy: the city of Padua in the time of the da Carrara Seigneury, in contemporary jewellery.

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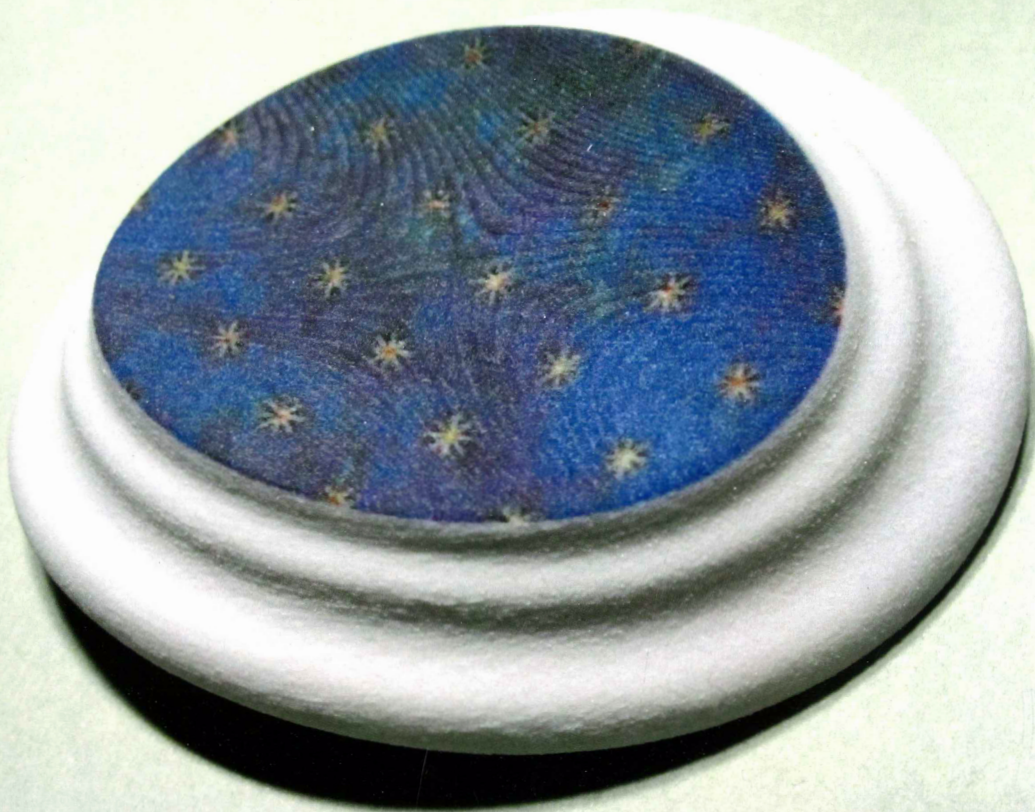
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REPOSITORY RECORD

Bernabei, Roberta. 2019. "[brooch Exhibited At] Castles, Miniatures, Astrology and Alchemy: The City of Padua in the Time of the Da Carrara Seigneury, in Contemporary Jewellery.". figshare.
<https://hdl.handle.net/2134/36802>.



Coscienza di sé

Spilla, oro, gesso, colla, inchiostro, resina, 1,9 x 8,4 x 6,7 cm
2011 - Foto di Anna Fornari

Self-awareness

Brooch, gold, plaster, glue, ink, resin, 1.9 x 8.4 x 6.7 cm
2011 - Photo by Anna Fornari

Bernabei's creation is constructed around a clever play of parallels, gravitating around the figure of Giotto, by whom she was influenced. In an ideal creative bond, she links her work as a jewellery-maker with the magnificent mastery of Giotto, famous for having revolutionised pictorial language in his time. In a similar fashion, Bernabei's work questions the use of materials and techniques traditionally used in jewellery. Her decision to give this jewel the form of an ellipse with an underlying half-torsion, or bend, highlights a development in the concept of the circle, one of the fundamentals of geometry which Giotto had so carefully studied.