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Souvenirs is a body of jewellery that responds to the collections of Bilston enamel at Bilston Museum. The research's aim was to reinterpret the forms and techniques of patch boxes, nutmeg containers and souvenir boxes that bore enamel transfers in the late 18th century. This was achieved by combining traditional hand craft techniques such as piercing, wax modelling, lost cast waxing and enamelling with the 21st century techniques of rapid prototyping and digital enamel transfer.



Wet one's whistle' refers to nutmeg grater.



Chatter box refers to tobacco boxes. Chatter boxes have been used as a metaphor for the following quote 'A visitor said that the closing of their snuffbox lids made more noise than their tongues.' (Ursula Bourne:5). It was linked with one to the three thousand coffee-houses in London during the late 17th century.



Image called 'Timeflies' refers to boxes for souvenirs calendars.

Its corresponding idiom simply says: 'Timeflies'.

The drawn imagery on the enamelled ovals could aid the viewer to solve the rebus. Solutions are also given by scanning the QR codes, (the latter can be provided if the work is selected and shown on the label near the work or on the showcase).



My work titled GOLD explored patch boxes, and responds to the use of beauty spots by visually giving a clue to the following idiom: “All that glisters is not gold”



My work titled HEART explored patch boxes, Etui and responds to the use of beauty spots by visually giving a clue to the following idiom: "A persons' heart matters more than how they look"