GALLERY # 1

has several drawings in ***th***e walls
(***c****an you* see them all?)

whilst on the walls there is the trace of a question that might be read as can a drawing have a point of view?

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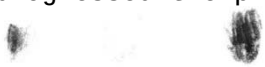
parlay

Overheard: Anything up to three points is actually common place. Three point perspective provides depth in both the horizontal plane and in the vertical supporting a more realistic view. Two and one point perspectives reduce the realism progressively towards a more ambiguous representation. The three point perspective embodied within these works in the walls assumes that the realism is embodied in the combination of multiple perspectives where two is more real than one and so on. However, the realism is also ultimately ambiguous, perspective, originally defined as projection is essentially ambiguous in nature. Multiple perspectives equally serve to reduce the clarity of a single point of view. Perspectives expand from or contract to vanishing points. Whilst multiple perspectives may lead to a greater realism they also include more points at which the '?' vanishes. Indeed vanishing points may lie well above or below the horizon and may not even be on the piece of paper or relevant support. **M**adame Pi**p**e: [*wistful, some loss*]: … look there is a little drawing [*pointing*] … next to it … followed by a question mark. **R**ené Hector: [*a little patronising and a tiny condescending laugh*]: Can you draw it? **Ma**dame **P**ipe: [*cheerful laugh*]: NON, don't be silly. I'm a small plastic toy. Singing pencil and paper … paper and pencil… that's the way the runder thumbles, that's the way the runder thumbles, rumbles, thumbles. In the vestibule where the verbal representation of visual representation is automatic there are some drawings practised from photographs. Are those donkeys being watered near Moreland Cottage, in Henrietta Street and by the way whatever happened to the donkey waiting kneels down as to draw does three more marks on pap**e**r and kisses it that ate the pencil? Were they taken on to the sands for children's rides? The hard alum shale. That cobbled road on Tate Hill … has it been redrawn [since the War]? Beyond the houses … the piers and the sands of Collier Hope, so named because the sailing colliers during bad weather, would run in through the harbour entrance to beach themselves on the sands on a falling tide, which would leave them high and dry … but … René faints and will not suffer exit carrying René rolled in paper and dust the keys are safe. Settled? Below the cliff … a miscellaneous range of temporary buildings locked in pantomime the donkey eats a pencil the question calls by as both a question … what can be seen in the foreground … have they submitted … do they extend as far as the Spa Ladder? No … they are laced on a stone bench and the buildings doodle with a walking stick of charcoal. The keys fall silent and anti**c**ipate the reunion on a bank of flowers René covers his outside a thatched cottage eyes and nose and burns perfume before the scratches enter more dust with four pens and others becoming drawing. At a taxi rank by the door: It must be ten years …**?** I've gone to College …Oh right, whatchya studying? … fruit … and gesture becoming 360º [degrees]. Photographs, steel framework curl around me showing the building of it was, of course, on rails which were completed. A fern in the spring on which the crane stands and moved along … lie down, was referred to as the walking-man or iron man singing the things you bring, the work progressed the pier extensions and we can go



down easy in August 195**0**.

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